MOUNT CLEMENS HIGH SCHOOL

MC

MOUNT CLEMENS, MICH.

EMCEE
1979

Mark,
(as in marshes)
So you done D-sure
you miss it (ra ha). I
hope I helped you through
you problems, believe me I
tried. Forget Red. When you think
of him just think of Red-haired
spies. Luck with Bicky didn't you need
it and remember (I guess Bicky didn't have many more good
how to spell) the Dungeon! no more headaches,
know. I think well-hare to smoke
the hole of calcutta or stuck in the mud
van. I guess I'll just have to
Well! As for the socks please don't
ever I wear them with
put on the dangerous
the van and fizz
that stupid
goo
ya
times in the
with the D-
alone now. Oh well
disown me for them
shorts. Some day we'll
job clothes and drawe under
that damn trans. Because of
thing we missed out on heaven. Well
luck. Hope you get married soon and have
lots of kids. Then you do get married
I'll throw the first bachelorett
party love always
Amy (due)
Keep in
touch!

Marsha:

Notice I didn't spell it Marcia. Well its been 6 years that we've known each other, It doesn't seem that long. 9th grade was fun & all of the other times. Keep up the good work. RMH

Kim '19

ON THE

1979 EMCEE

Mount Clemens High School

OF A NEW ERA

EDGE

155 Cass Avenue

Mount Clemens,

Michigan, 48043

Volume LXIII

This is not nostalgia book. It is a look, rather, at us, the students of M.C.H.S., a look at who we were, at who we are and at who we may be in the future. Separated from our parents' generation by the tumultuous events of the 1960's, we look at and across that gap, and we ask ourselves, "How are we alike? How are we different?" We find we have much in common with the students of ten and twenty five years ago; their worlds shaped them, just as our world has shaped us. But those were different worlds, and we are now once again on the edge of a new era.

The earliest cartoon Bather was Bruno, pictured above.

The fifties had a very real identity of its own. It was the era of the beat, the greaser; but for many more, it was the silent, the conformist generation. And, though we call it the "fifties," it lasted, of course, well into the 1960's. But when it changed, it changed. The sixties was a time of America-love-it-or-leave-it; but for more, it was an era of violence, of protest, of hell-no-we-won't-go. America then entered a period of transition; and now, on the edge of the eighties . . .

Bruno took on the form of Butch Bather in the 1950's and led students through the 1954 book.

Alienation from school, more common in the 1960's, also exists today. These students have found a place to get away from the classroom environment – and away from classes.

To illustrate both our similarities to – and our differences from – the students of 25 years ago, we have reintroduced a character who, 10 years ago, fell into disrepute – the school mascot, Butch Bather. He's shown in his original form at left, but old times have changed, and Mount Clemens' oldest student has been given a new look, to fit the times. Here, presented by the EMCEE, is the new Butch Bather, a new mascot for the new times.

The courtyard, enclosed between the new and old building, is open to classes who wish to use this area during any hour of the day. It is the scene of the class cheering competition during Whoopee Week and is kept beautiful by the voluntary services of one of the teachers, Mr. Lockwood.

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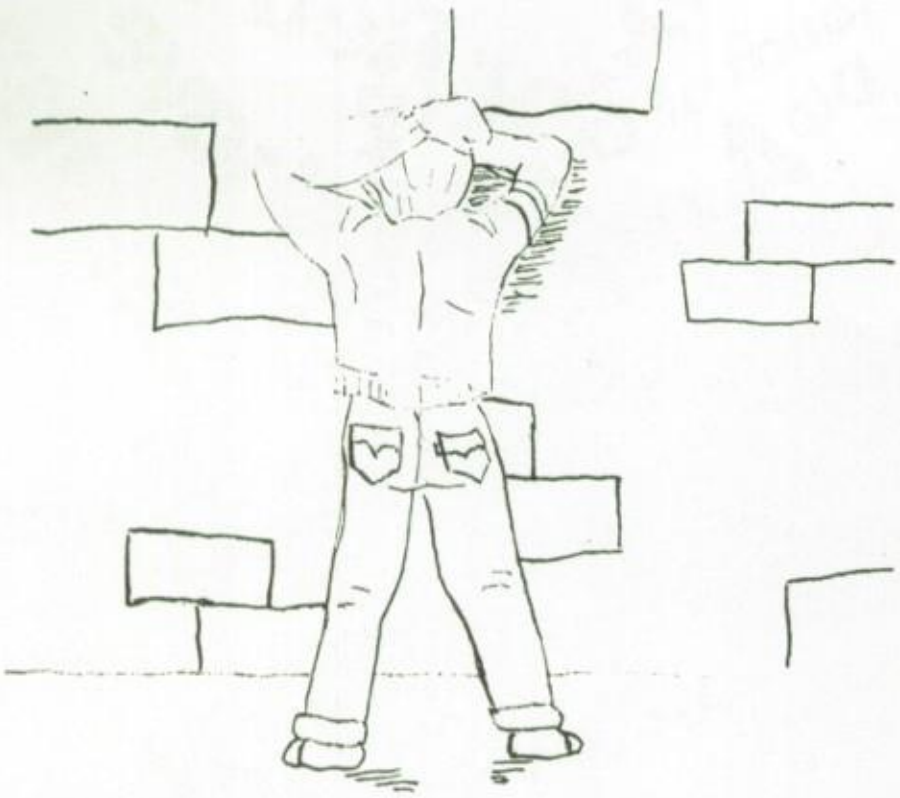
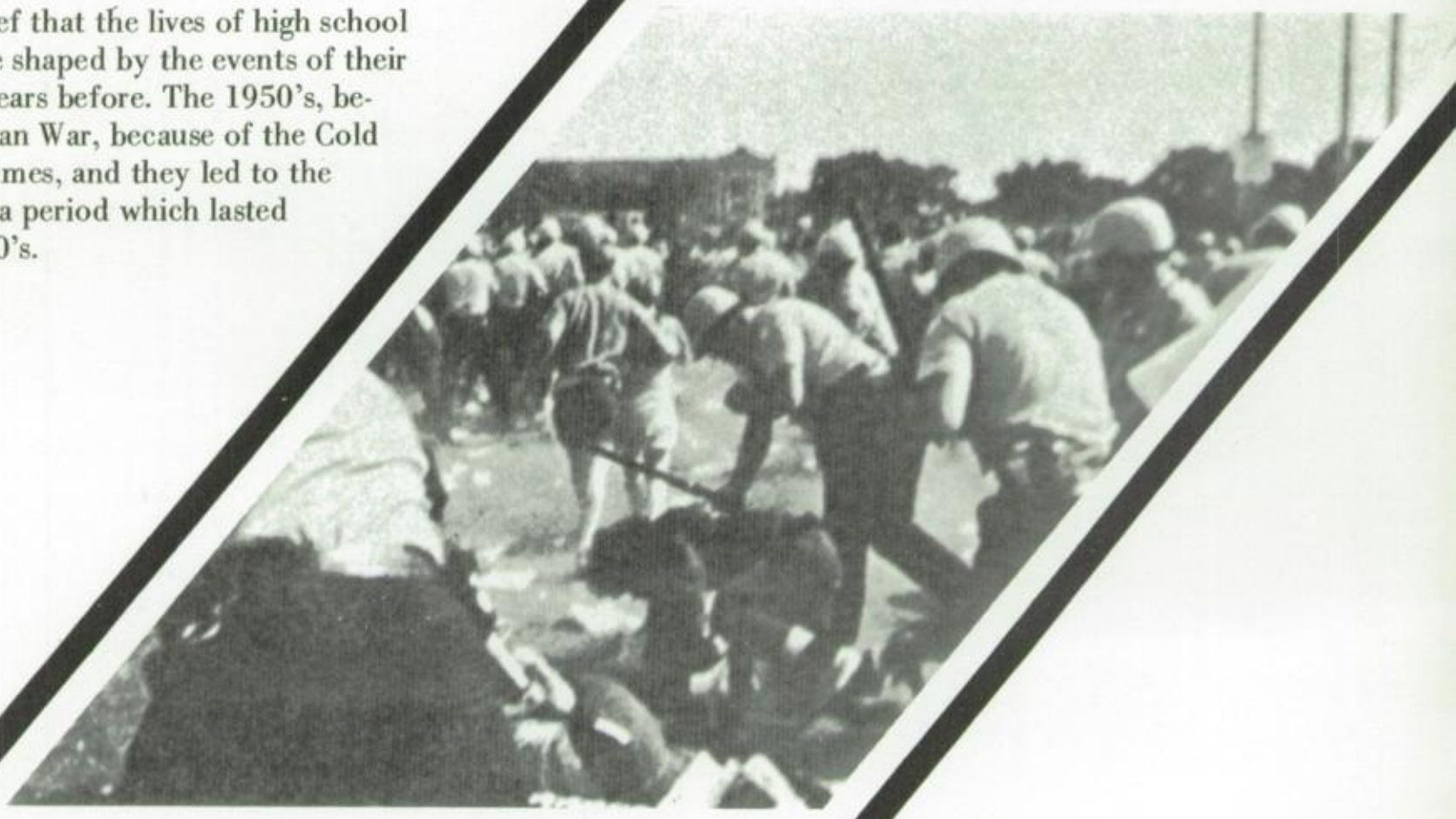


Air raid drills were not an uncommon thing in the '50's. Students were taught to go to the first floor and line up three deep along the walls, assuming the position illustrated here by Butch.

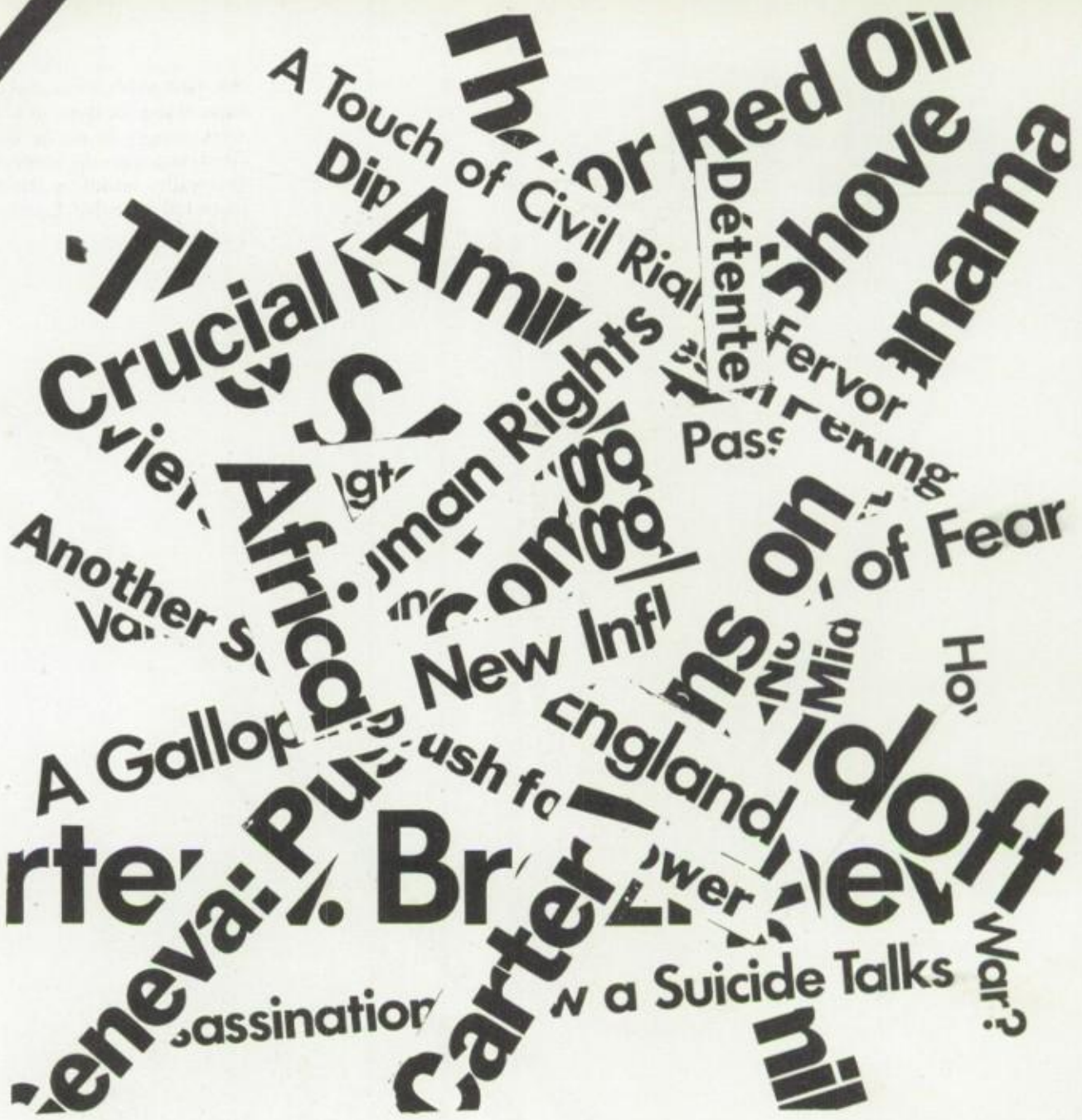
It is our belief that the lives of high school students are shaped by the events of their years and a few years before. The 1950's, because of the Korean War, because of the Cold War, were tense times, and they led to the quiet generation, a period which lasted well into the 1960's.

The 1960's, the years of the Vietnam War, were violent times, and they led to the protest generation, to the "street people," to the establishment of communes and of new political and religious movements. The system, it was claimed, could not be meaningfully changed; it had to be destroyed, then replaced. But our nation did change. In this era, lasting into the 1970's, society changed as it never had before.



Riots at the Democratic Convention in Chicago epitomized for many people the unrest of the 1960's. (Photo **Rolling Stone** magazine; used by permission.)

How long until?



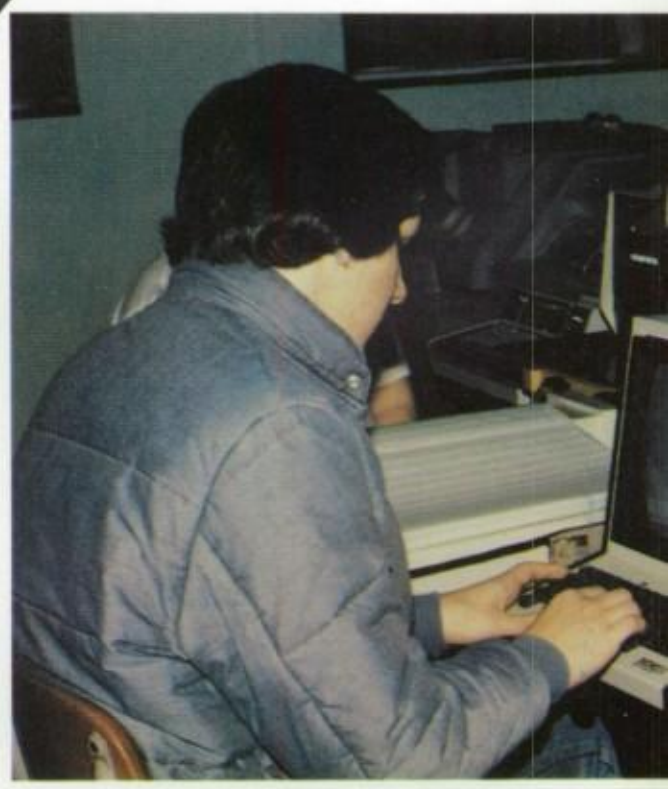
And now? This next period, the 1980's, will be molded by the events of this and the last few years — by the Watergate and Koreagate scandals, by the Mid-East and oil crises, by the social changes which will be discussed in our yearbook. These things have influenced us, they have changed our world and the way we relate to it. The pattern has been set for the students of the 1980's.

The complacency of the United States in the 1950's was shattered by the announcement, on October 4, 1957, by the Russians of the successful launching of the Sputnik I satellite.

July 16, 1969, 9:32 AM EDT: The launch of the moon-bound Apollo 11. "Now is the time to take longer strides, time for a great new American Enterprise. I believe we should go to the moon before this decade is out." This statement by President John F. Kennedy on May 25, 1961, set a definite time for the achievement of his goal, to put men on the moon before the Russians. Kennedy's goal was achieved on July 20, 1969, when men, in the persons of Neil Armstrong and Edwin.Aldrin, walked, for the first time, on the moon.

What will this world of the 1980's be like? The 1950's saw a great push for more advanced science courses in the high schools, sparked by the beginning of the space race. The Russian Sputnik I, the first satellite put into orbit, started the space race. The United States and Russia were beginning the long journey that would culminate with man landing on the moon.

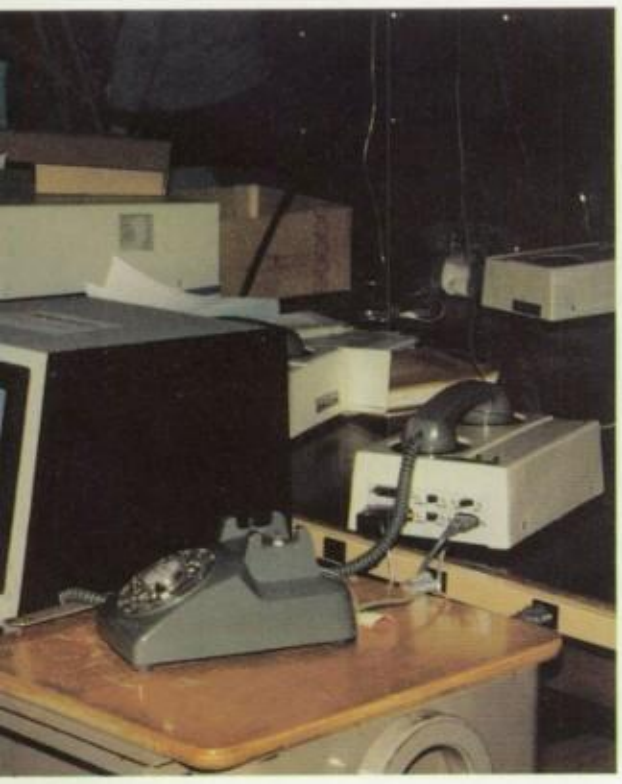
Perhaps the best known picture to come back from the moon. Astronaut Neil Armstrong and a leg of the lunar lander are reflected in the faceplate of Astronaut Edwin Aldrin. (photo, National Aeronautics and Space Administration, public domain)



Tony Mandel works at the computer in the business lab. The computers are used in many different ways at the school by many different people.

Reaching for a calculator today is as natural as reaching for a slide rule was a few years ago. Jean O'Neil demonstrates how easily a calculator can be used.

The 1960's was the decade of that great leap in space. It was the era of "big science," of obvious and impressive accomplishments, of massive, powerful rockets and huge computers. Today that accomplishment is taken for granted. The exploration of space goes on, but without the public fervor of ten years ago. The joint U.S.-Russian rendezvous in space, the Skylab missions, and the space shuttle project were hardly given the attention they deserved. The Apollo-Soyuz space docking opened up new areas of study for scientists. The possibility of inter-space rescues is now more of a reality than before. The Skylab missions proved that man could spend long times in space with little adverse effects. And, finally, the space shuttle, the reuseable craft which will bring the price of a launch down each time that it is used, is a major breakthrough in modern technology.



The idea that the happenings in space do not influence our lives here on earth is not true. NASA has taken the computers of the 1960's and shrunk them. Calculators have soared in popularity and shrunk in size and price. And as calculators have shrunk, their influence has grown. In micro-electronics, in the investigation into the workings of life itself – this is an era of small science, but mighty accomplishment. And it is all changing our daily lives, unlike some of the new discoveries of the big science era.

School organizations, such as the band, and school sports have always been integrated, even during times of inter-ethnic social unrest.

But in the 1960's, a new theme was heard. The need for equality was still stressed, but there was also a feeling of separateness. For those who were white, it was sometimes confusing, sometimes frightening; it seemed like rejection just when whites were ready to show acceptance. For those who were not white, it was a call to awareness, to an enormous feeling of pride. Like so many controversies of the '60's, this sometimes found violent expression, and it led to school closing in 1971, due to racial disturbances.

There has been technological change, but there has also been social change. The 1950's was an era of "benign neglect;" problems in ethnic relations were ignored, like all social problems. "The 'happy days' of the '50's was a time when many problems were left unseen by many, like the ostrich who has his head in the sand," observed veteran teacher Gerald Robinson, recalling his years at M.C.H.S. As a result of similar conditions across the nation, the call was for equality ...

Besides being ombudsman, Nelson Jackson assistant-coaches the varsity football team.

In January, 1979, Ojibway tribal dances marked the establishment of an expanded Indian center.

Kay Boscaglia, Kristy Gillett, Chanita Kemp, Greg Worthem and Theresa Reeves pose for the camera.

Today, there is still a need for equality; there is still injustice. But there is no doubt that institutional equality, inter-racial understanding and acceptance are far greater today than 10 years ago. In our school, this is also partly due to special efforts, such as creating an ombudsman's office to help guarantee that all students are treated fairly by the school.

But this is the era of ethnic awareness, of separateness, and the myth of "The Great American Melting Pot" has been, at least temporarily, laid to rest. Social change has been slow. Will this alter? Probably, slowly, in the 1980's.

Sitting proudly in his mint condition 1953 MG is student Glenn Anderson. A sports car, such as this one, was beyond the dreams of all but a tiny minority of high school students. Today it still is.

In the 1960's, cars themselves became more the focus of high school social life. It was the era of the muscle-car, of fire-breathing, gas-guzzling, tire-burning street machines. Again, such cars were the exception rather than the rule; but a growing minority were buying and modifying big engine automobiles. And for the rest? It was fun, fun, fun, till Daddy takes the T-Bird away.

Another social change has also involved high school students – a change caused by transportation. Not the spectacular transportation of moon shots and space shuttles, but something closer to home – the student car. In the 1950's, a car, any car, was the ultimate dream of many, but the realistic goal of few. Time away from school, and money were both rare.

Any car, then, was a status symbol. It was a ticket to parties, and a guarantee you would never be lonely.

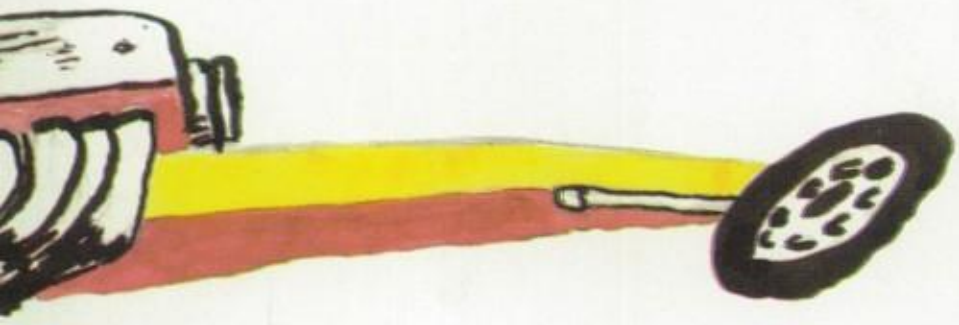
This 1969 Barracuda typifies the type of car that was driven in the '60's, sleek and powerful. Street racing was the norm, and Woodward Ave. the place to be at night.

Butch cruises in his own unique car.

Getting outdoors is the theme of the 1970's, and people are obliging. Not so much like their ancestors, hiking out into the wilderness, but using the off-road, four wheel drive vehicles that have come into vogue.

Today the number of students owning cars is greater than ever. A student's car is, perhaps, more important than in the 1960's, but important in a different way. In the past, the majority of students dreamed of a domestic automobile; a smaller group coveted a sports car. But the aspirations of students today cover a wider range – sports cars, vans, trucks, off-road vehicles, the remaining high performance cars, such as the Trans Am or the Z-28, and big domestic cars. And a vehicle is as valued for its use as for its looks.

The many types of vehicles reflect the students' many leisure interests today, but all the vehicles are used for one thing – to get to work to earn the money to buy the gas to get to work to . . .



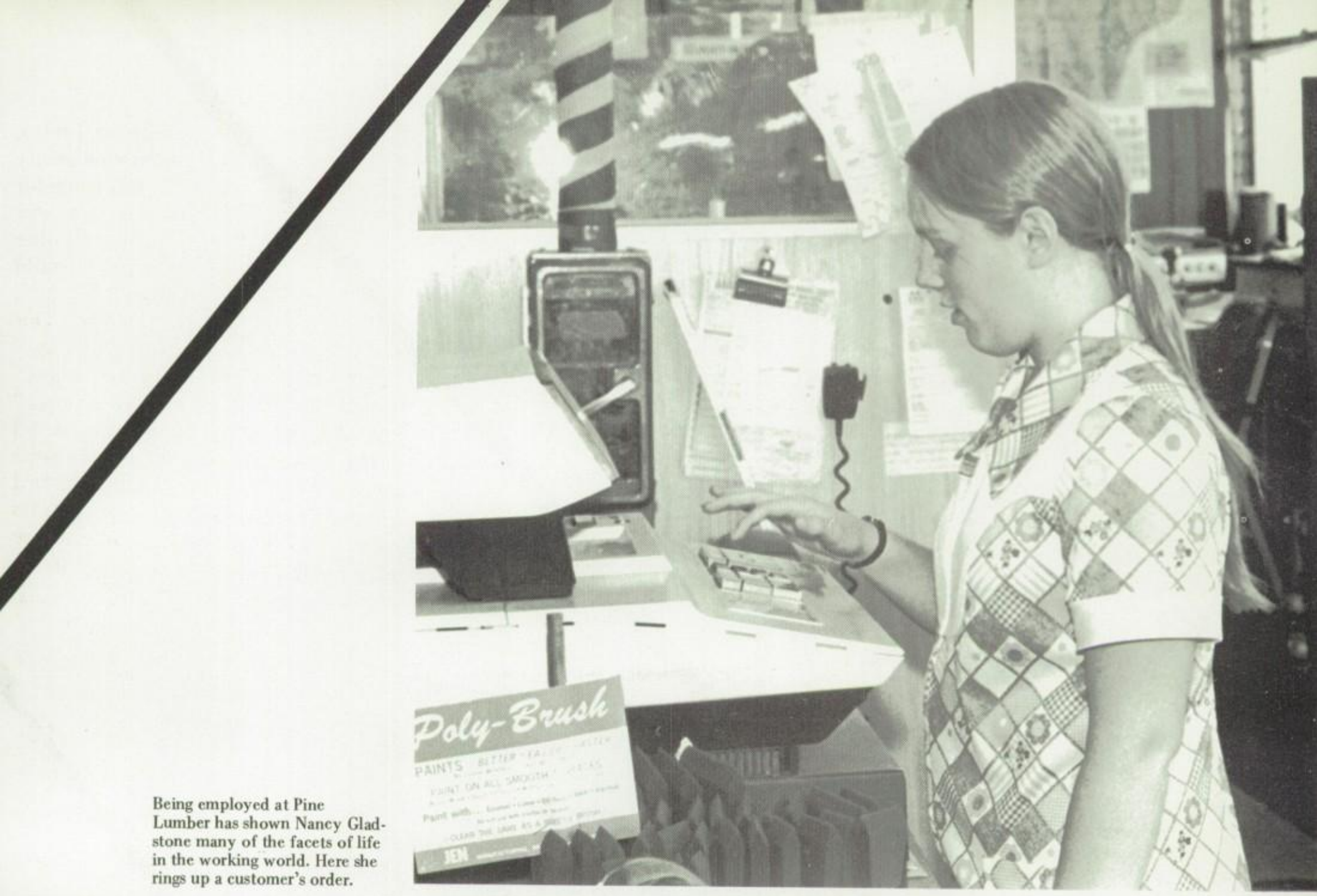
In the 1950's, students depended upon a time honored tradition – mooching from Dad.

By the 1960's, economic plenty was taken for granted. Many students turned to other things; they would change the world ... rearrange the world. "Our parents care about things," they said, "but we care about people." In the 1960's, "caring about people" implied not caring for institutions. All school activities suffered from the same apathy that affected student attitudes toward society in general. Similarly, few students worked. They loudly rejected material things – secure in the belief that they would always be there.

Earn the money. Sometimes it's easy, sometimes hard; there have been economic changes, as well as others. In the '50's the nation had a booming economy; for most, the American Dream had never seemed so realizable. Students of the '50's lived on a promise – they would be better off materially than their parents. Few students had jobs, because of the emphasis on school; it was not unusual to see 95% of the student body at school activities.

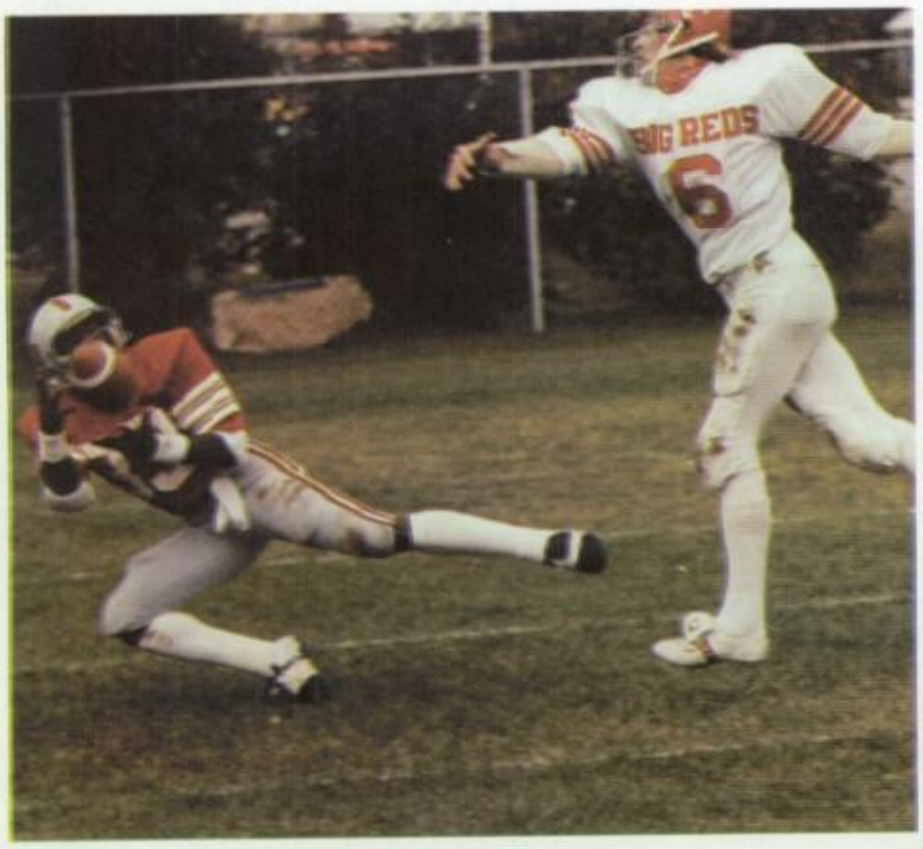
Hey, man, it's like I can't relate to working, you know?"

Mr. Parham talks to Danita Glenn about her interests, to help him in finding her an after school job. The job placement office, now fully underway, is of great assistance to students desiring part-time jobs.



Being employed at Pine Lumber has shown Nancy Gladstone many of the facets of life in the working world. Here she rings up a customer's order.

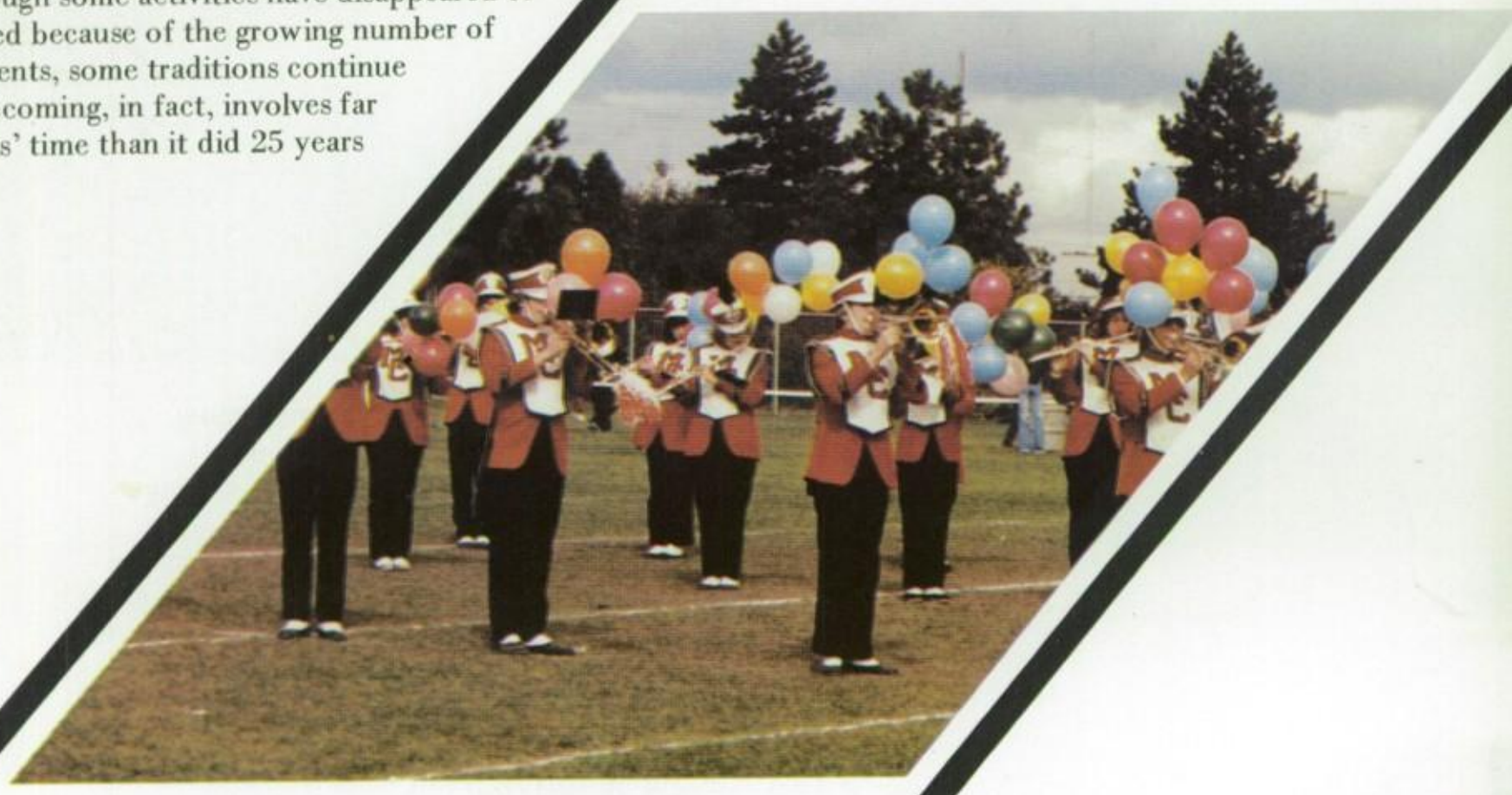
Inflation today is a constant problem, and jobs are not so certain as in the past, but more high school students than ever before hold jobs. Yes, schoolwork has sometimes suffered. Yes, school activities have suffered (see story, page 140). But students who work have greater self-confidence, more experience dealing with that real world beyond high school. And this is a materialistic age. The radicals of the 1960's are the insurance salesmen, the lawyers and laborers of today. High school life reflects that materialism. There have always been high school status symbols, but material things are more important than ever, to more students than ever – the right clothes, evenings out, a nice car to drive to work to earn the money to buy the gas to drive to work to ....



The opponent for this year's homecoming game was a traditional rival of the fifties – Port Huron High School. Here, George Tyler catches a pass from Steve Stark – the Bathers defeated the Big Reds.

Whoopee Week was instituted in 1971 after school had been closed the previous year, a victim of the racial and social unrest that characterized the sixties. Whoopee Week was a way to build class spirit – one solid week of activities, beginning the Saturday before the homecoming game.

But, though some activities have disappeared or suffered because of the growing number of working students, some traditions continue strong. Homecoming, in fact, involves far more students' time than it did 25 years ago.



Like many school organizations, the marching band suffered from the apathy of the sixties. Now, under the direction of Mr. David Beagley, band membership has ballooned.

The homecoming game always draws the biggest crowds, as everyone is anxious to see who is crowned queen, whose float wins or who wins the football game.

1978-1979 Homecoming Queen Pamela Giampetroni smiles, as her father Bernard Giampetroni leans over to kiss her and her brother Dave Giampetroni stands beside her.

Float building, senior and junior skits, homecoming court, the pancake breakfast, dress-up days, the ice cream social and the football game were the entertaining highlights of this year's homecoming.

What about a trip on the "Love Boat?" This was the theme of the senior skit at the pep rally, the day before the homecoming game. "Enthusiasm, combined with a large amount of talent, produced a unique and entertaining presentation," commented the senior class president Julie Arvo, "but besides that we had a lot of fun both planning it and acting it out."

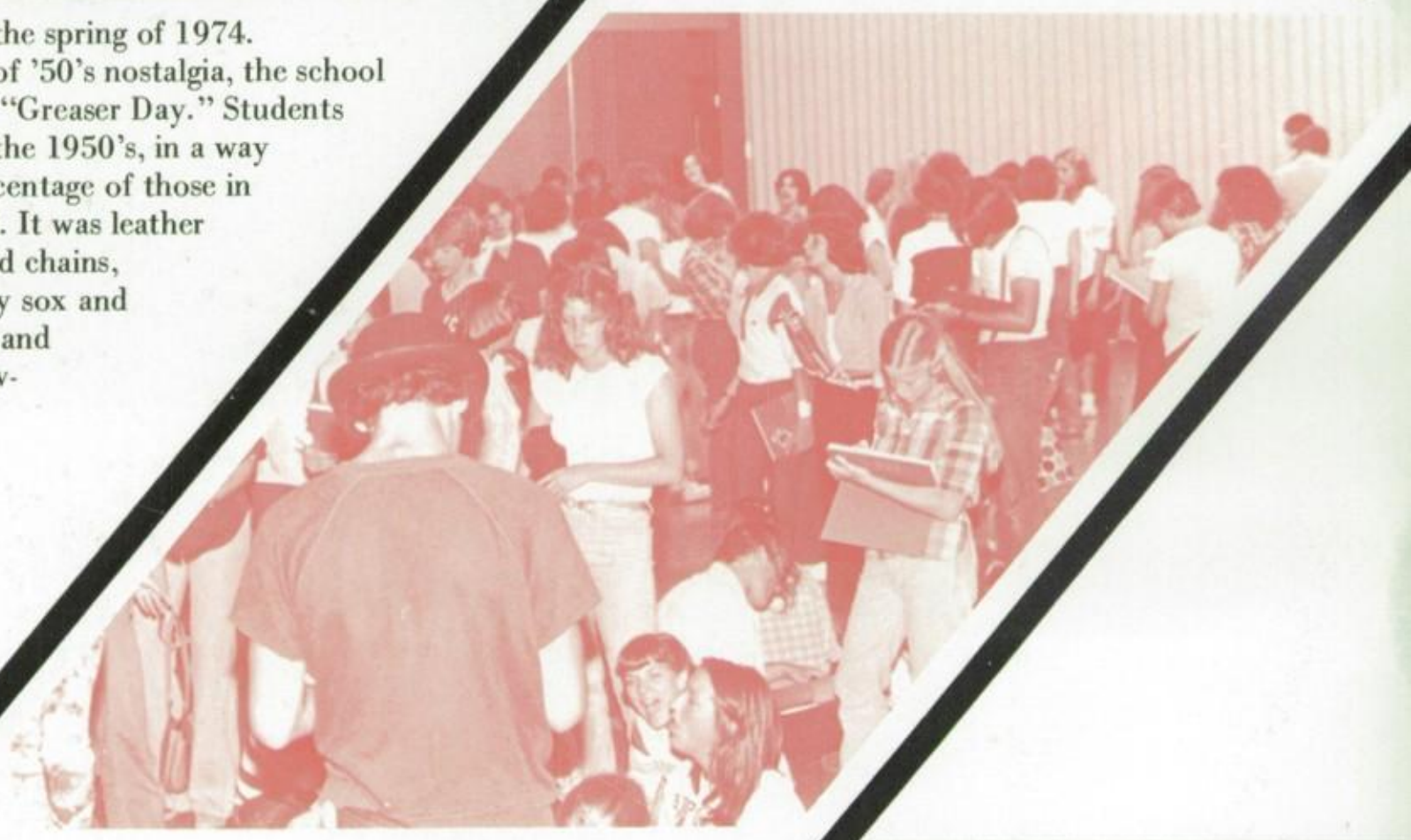
Float building started late in the year, but all the classes finished, some still spray-painting while lining up for the parade. Coming in first place was the sophomore class, with their multi-colored clown made from garbage bags. The Juniors placed second, this being their first year not to win Whoopee Week.

Homecoming, then, was a combination of both old and new traditions. But the 50's had another and stranger echo at M.C.H.S. this year.

For dressing in the style most representative of the '50's era, Vicki Schlaff, Kevin Shackleford, Laura Gatz and Melanie Palmer each received $10 bills as prizes.

It all started in the spring of 1974. Riding a wave of '50's nostalgia, the school decided to sponsor a "Greaser Day." Students dressed to represent the 1950's, in a way that only a small percentage of those in the '50's ever dressed. It was leather jackets, blue jeans and chains, letter sweaters, bobby sox and saddle shoes, as guys and girls adopted their favorite '50's roles for the day.

But the '50's idea proved to be too popular to ignore, and the EMCEE began using the theme for its June distribution dances. And the 1978 EMCEE was no exception. As in the past, students dressed to fit the theme, and $10 bills were awarded as prizes to the "best-dressed guys and chicks."



Most of the students at the EMCEE dance spent their time signing yearbooks and visiting with their friends.

Doug Forton shows Kathy Jackson how to get into the '50's spirit by teaching her to jitterbug.

Reflecting on the events of the year, Rachelle Pentz thinks of something to write in one of her friends' yearbooks.

The yearbook itself, the dance and the contest all proved great successes. The few available extra copies of the EMCEE quickly sold out. Most students spent the remaining time signing one another's books, though some took advantage of the opportunity to dance to music of the '50's and '70's.

The "best-dressed" contest winners were Vicki Schlaff, Kevin Shackleford, Laura Gatz and Melanie Palmer, all chosen by teacher Terrence Collins, authority on Detroit high school life in the 1950's. "It was difficult to choose two male students," Collins said, "because the outfits were so bad, and difficult to choose two girls, because so many were so good. That's why I ended up choosing one guy and three girls." While the girls dressed in styles more typical of most students of the '50's, the male students all tended to dress in an exaggerrated "greaser style."

In this "Seniors Say Goodbye" picture from the 1954 yearbook, the styles of the '50's are revealed.

Because the '50's have so often been exaggerated, it's difficult to judge what fashions in the period were really like. We know that student fashions had a social function: they separated the "good kids" from the self-appointed rebels. To those good kids, it was most important to be neat and clean; though particular items – penny loafers, angel blouses, white socks, pleated trousers – went into and out of fashion, the manufacturers did not matter much.

Fashion in the '60's became a focal point for rebellion. Different hair and clothing styles served to separate students from older people and again divided young people into two groups. It was an era of dress codes, and many students fought with administrators for the right to wear to school articles of clothing – such as jeans and t-shirts – casually accepted today. By now, particular manufacturers' items were often fashionable – Bass shoes, Villager blouses and White Stag coats.

This M.C. student in his jeans and jean jacket epitomizes the 1960's rebellion concerning clothing.

The ethnic dance saw Marta Hill, Marcel Rickman, Yolanda Douglas and their friends styling in their chic threads.

Mr. Sabbag, Mr. Kowalski and Mr. Smith illustrate the relaxed style of teachers' dress in the 1970's, both at athletic events and during school hours.

Manufacturers' clothing lines continue to be popular – Brittania, Lacoste/Izod, Pendleton – but a new, important force on the students' fashion scene is designer clothing. Not just any jeans, but Calvin Klein jeans are the requirement for girls really "into" fashion; this has raised their school expenses considerably.

But these are more casual times, and many students, male and female, are comfortably a part of the fashion scene in jeans and t-shirts, especially if the t-shirts are of the message variety. Also reflecting these more casual times is the popularity of men's jewelry among students. Teachers, too, may work in clothing no more formal than that of their students.

Fashion today, then, seems to move in two contradictory directions – toward more "high fashion" and toward greater casualness. But is it really a contradiction?

Physical Education class was all the competition available to girls in the 1950's, as shown by this 1954 EMCEE photo.

The political movements of the '60's changed all that, though not intentionally. Women joined civil rights and other political movements, then were angry to find themselves relegated to a secondary, coffee-maker role. The women's movement was an outgrowth of this anger. Women rejected most of what they saw as part of the sexist establishment. But change did come about, in the political arena, in the work world, and in social customs – slowly.

The seeming contradiction of today's fashions – both a return to "high fashion" and greater casualness – is due to one of the largest forces ever to affect our society: the women's liberation movement. A look at the 1950's emphasizes how girls were taught to be housewives upon finishing school, or to prepare for a traditional "woman's occupation."

Many schools (though not M.C.H.S.) denied girls effective P.E. classes, and there were no girls' varsity sports.

GIRLS ATHLETIC ASSOCIATION

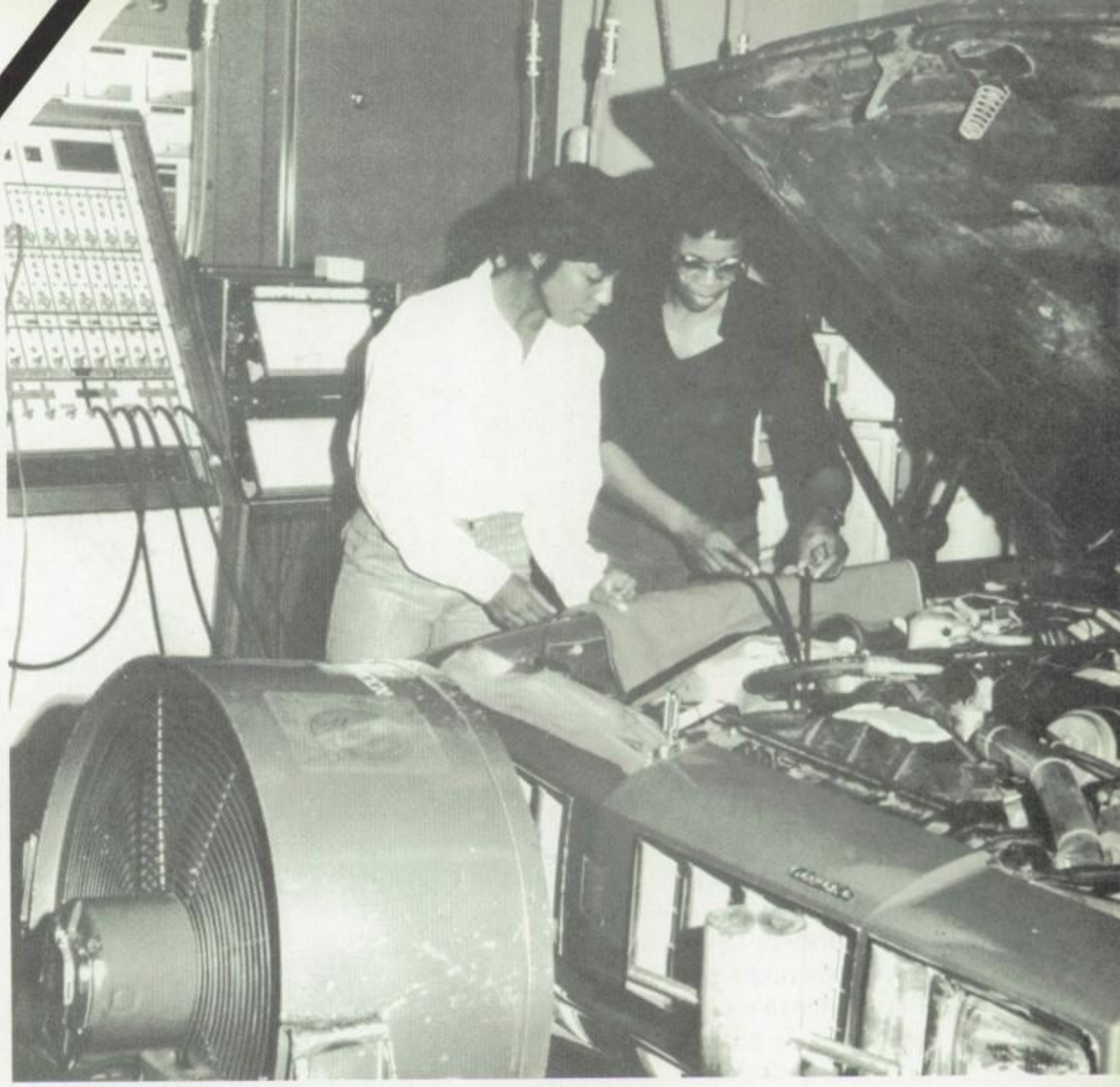
Any girl who likes sports and wants to keep physically fit while having fun should join the Girl's Athletic Association.

GAA tries to increase the interest in both individual and competitive sports and also increase good sportsmanship while learning the rules and techniques of various sport activities.

During the school year, the girls take up many different invigorating and challenging sports. Some of these include archery, table tennis, basketbo' volleyball, badminton, bowling, swimming, soft' tennis, and golf. Not only members but non-m also may participate.

for girls in the 1960's. This copy from the 1965 yearbook explains the G.A.A. philosophy.

In the midst of all the girls in the cosmetology class, John Wondero studies to be a hairdresser.



Carla Henderson shows that being an automobile expert isn't just for guys. (Photo courtesy of the General Motors Technical Center.)

Today women are protected from blatant job discrimination by a number of laws – though not by the Equal Rights Amendment. More women than ever before are engaged in such traditional men's work as veterinary

job opportunities in traditionally male occupations; male students may prepare, without social stigma, for jobs that were traditionally female. And relations between the sexes have reached a level of equality and social acceptance not seen here before; no one need sit at home and wait for the phone to ring because of sexual stereotypes.

ment is running out of steam, that "women want to be women again"? It probably indicates, instead, a move-

sexual stereotypes.

But what of the second fashion trend, to "high fashion"? Does this mean the women's liberation movement is running out of steam, that "women ant to be women again"? It probably indicates, instead, a movement now more sure of itself, more in touch with the desires and needs of women today.

"The 1950's ... saw a slight recession in the economy,"

The social changes of the last twenty five years have been influenced strongly by economic conditions. The 1950's for example, saw a slight recession in the economy, and many people faced the prospect of being laid off. Finding jobs was often a problem, but there still always seemed to be something, somewhere. There were, generally, enough jobs (if not good jobs) to go around. The economy matched the social mood of the times – conservative.

The sixties began as the "Golden Years." Remembering harder times, people spent freely; the economy – along with the rate of social change – began to speed up. And both increased even faster as a result of the Vietnam War.

"the economy ... began to speed up."

Between 200 and 300 students walked out of school on March 9, 1979, supposedly in support of teacher contract demands – even though teachers attempted to stop the walkout.

Students arrived at school on March 6, only to find school closed, due to high teacher absences.

Now Americans face the economic problems of both the fifties and sixties. In 1974 a new word was coined, "stagflation," as, at the same time, the economy showed characteristics of both recessions and inflation. The economic crunch had been prolonged, and now it has been made even worse by rapidly rising oil prices.

President Carter has attempted to control inflation through voluntary wage and price controls. Some businessmen have followed these guidelines, but many have not. And workers, panicked by the economy and fearing mandatory controls in the future, have deserted the limits in droves.

All this was brought vividly to the attention of the Mount Clemens community by the controversy surrounding the 1978-79 teacher contract negotiations. Area teachers had not had a pay raise equal to inflation since 1967, according to Michigan Education Association officials; largely as a result of this severe economic pressure, district teachers voted to associate with other area teachers in a large bargaining unit, now known as M.E.A. Local One. The Mount Clemens School Board refused to recognize this unit. As a result, negotiations did not begin until September. When, in December, contracts had not been signed, teachers picketed the Board meeting; when, in February, contracts still had not been signed, they picketed again; when, by March 6 contracts had still not been signed, blackboard flu struck M.C.H.S., for the first time in the history of the school.

CLASSROOM

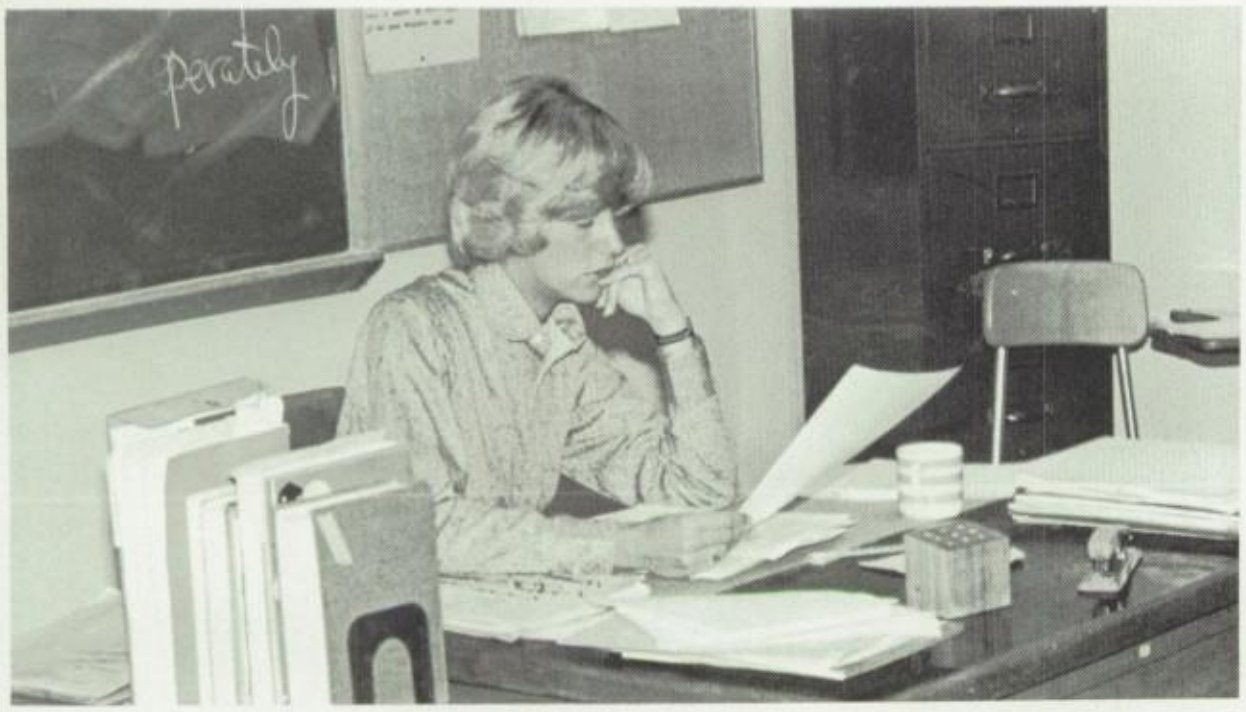
From a relatively small number of "basics" to a great diversity of elective classes and back toward the basics – this has been the progression at M.C.H.S.

In the '50's, students, teachers and parents were satisfied with the same basic curriculum offered twenty years before – until the post-Sputnik space race resulted in an explosion of mathematics and science offerings.

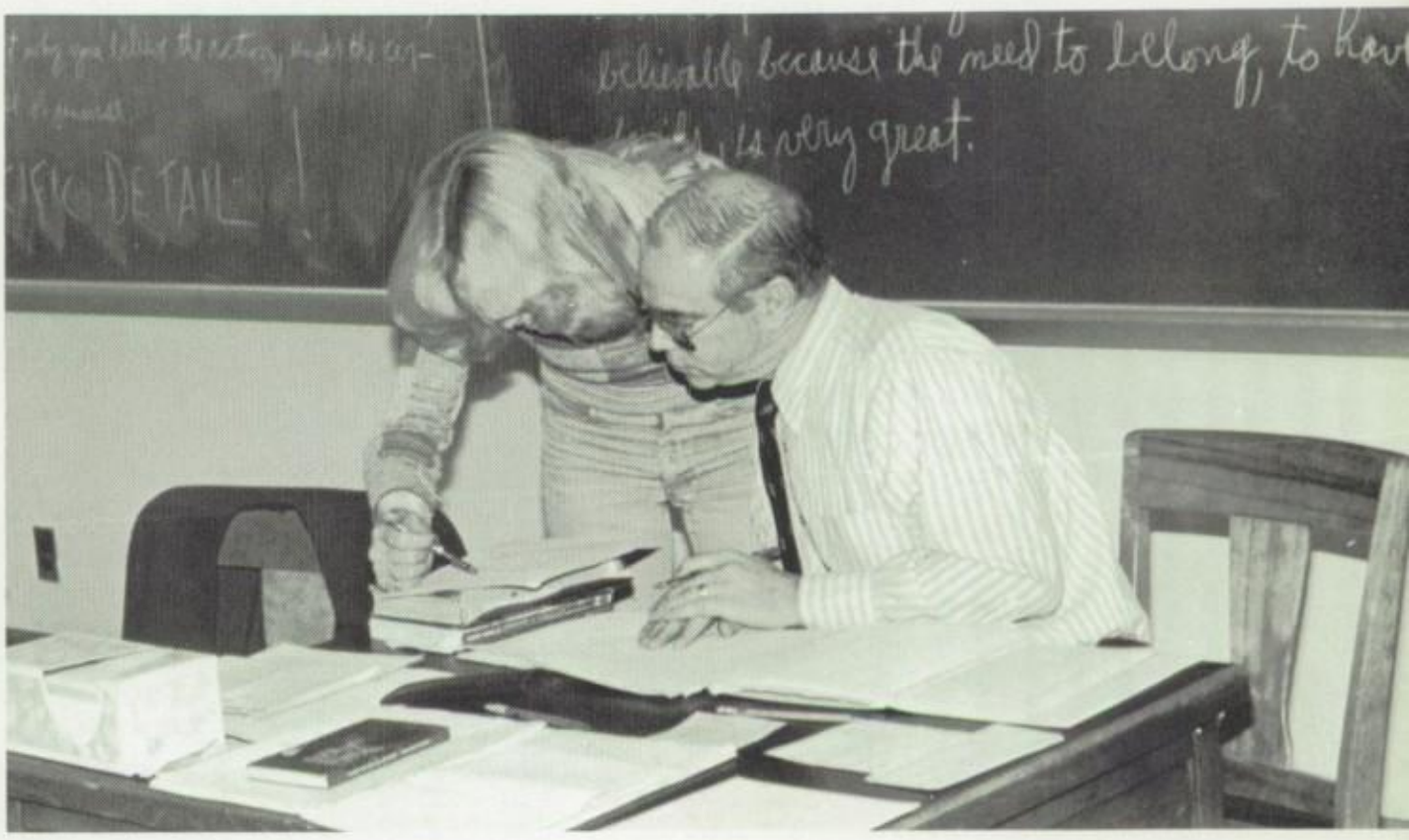
The '60's saw a further expansion of courses – this time in response to student demands for "relevance", for elective, rather than required, courses.

Now a new problem has risen – declining enrollment. It is unlikely that, with a constantly shrinking student population, the school can long afford to offer as wide a selection of elective classes as it presently does. Several options are being considered to solve the problem.

Mrs. Rice and Ms. Krysiak enjoy a short talk, while waiting for the bell to resound after a fire drill.



ABOVE: Mrs. Walker reads over one of her student's papers. **RIGHT:** Sitting in the back of the room – Mr. Timberlake enjoys letting someone else take over.



Mr. Galvin listens to Kris Calvert explain a difficulty in her English paper.

A New Look To the Admin.

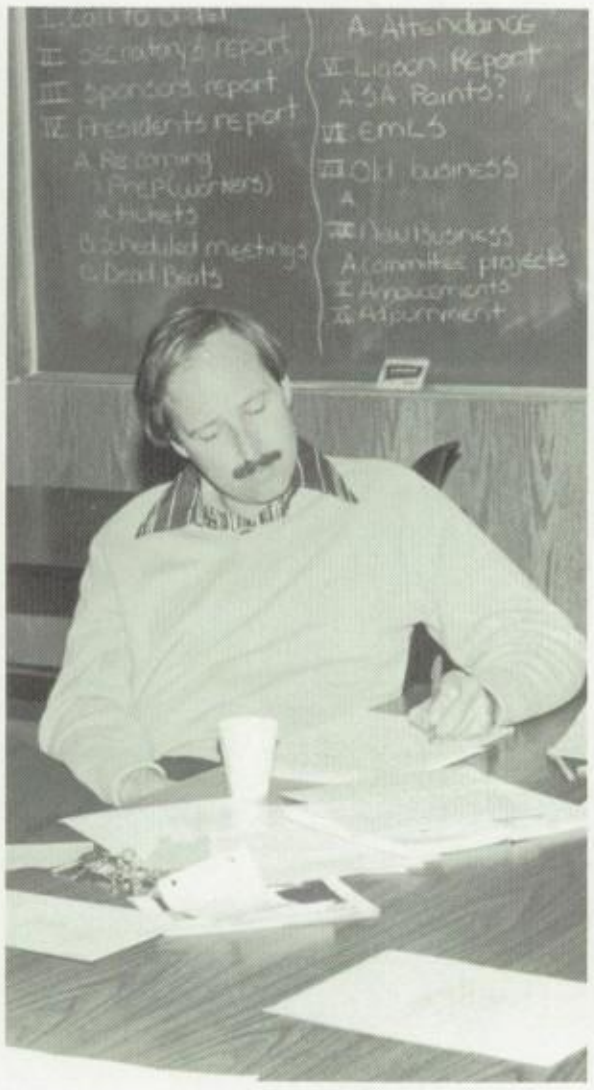
The administration tries to improve more each year. Last year Dr. Cansfield left his position as administrative assistant, and this year he was replaced by two people. Mr. Sidney Farber is the new administrative assistant. He is also the director of personnel and he is involved in different programs. Ms. Marcee Martin is the other new member of the administration, and she is the director of curriculum.

The top of the administration includes Mr. William Harding, superintendent, and Dr. John Kastran, the M.C.H.S. principal. Assistant principals are Dr. Wayne Ries and Mr. Sherman Cottingham. The ombudsman, Mr. Nelson Jackson, helps students with their problems, and Mr. Richard Chapman is the athletic director. Mr. Sutherland is the director of student activities. The least known members of the administration are Mr. Russell Toner, the assistant to the superintendent for business and finance, and Mr. Bobby Hill, the director of vocational education.

Mr. Toner is busy with another hard day's work. Toner oversees all business functions of the Mt. Clemens school system.

Dr. Kastran points out the latest disciplinary code to Mr. Cottingham and Dr. Ries.

BELOW: Mr. Sutherland sits in the social room, ready to discuss new S.A. ideas. **LEFT:** Caught by an EMCEE photographer is Superintendent William Harding.



It seems Mr. Jackson and Mr. Chapman can agree on football matters even more than on administrative problems.

Despite having more papers "in" than "out", Mr. Hill poses for a quick picture.

Ms. Martin and Mr. Farber, the new members of the administration, collaborate on a new program.

SECRETARIES HELP

The secretaries at M.C.H.S., as in any business, are a very needed group of people. Without them the school and all its procedures and people might come to a halt. File work would not be done, parents would not be notified and teachers would not receive supplies.

The personal touch that these people add amidst all the formalities and forms makes it a little less confusing. When freshmen are sent passes by their counselors and have absolutely no idea why, the smile on the secretary's face when they hand her their passes eases the anxiety they had in coming.

A secretary has many duties and can be seen doing almost anything, from correcting students' transcripts to preparing I.B.M. data sheets for report cards. It is in the nature of a secretary's work, though, that it is most noticed in its absence. For this reason, secretaries are sometimes in a quandary, torn between the demands of those who need something "soon" and the demands of paperwork.

It is amazing that despite all the never ending duties that are required of these women, they always wear a smile.

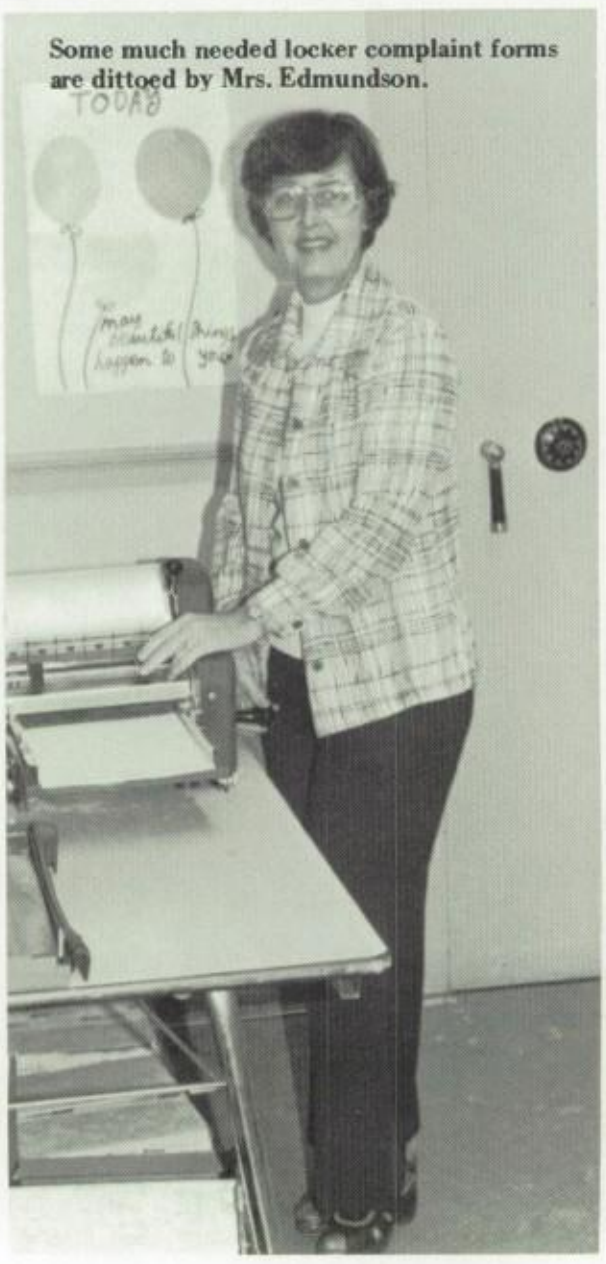
Dr. Ries has Miss Peltier look up a discipline file on a student he has a conference scheduled with that day.

ABOVE: Organizing a students' file for Mr. Jeup Ms. Farero pauses from her work.

RIGHT: Mary Guertin waits for Mrs. Butterworth to finish correcting a students' schedule, so she can file it.

ELOW: Hard at work at her desk in Mr. Chapman's ffice is Mrs. Fortier. **RIGHT:** Miss Krauss s surrounded by work and concentrates on nishing it.

Some much needed locker complaint forms are dittoed by Mrs. Edmundson.



ABOVE: Ms. Sieloff works on some students' schedules at her desk, behind the scenes in the counseling office. **BELOW:** Mrs. Ratzow projects an image of efficiency at her desk.

People Who Serve, In Halls, Rooms And Cafeteria

Among school staff members, those least noticed and appreciated are the hall monitors, custodians and lunchroom personnel. These staff members are often forgotten or taken for granted, but they play a major part in the smooth operation of the school. The hall monitors are often joked about, but without them the halls would be in chaos. They provide directions for the lost and prevent disturbances during class hours. The custodians sweep, paint and maintain the school. They must also take care of the grounds, such as plowing snow and cutting the grass. The lunchroom personnel are responsible for providing good, hot and nourishing lunches. Pictured here is a sample of the people to whom we are grateful.

Mrs. Helen Nixon, a cook's helper, takes a break between lunches. She is one of eleven dedicated people who prepare the lunches.

Mrs. Robinson starts her day the Free Press way, before going out to tidy up the halls.

LEFT: Mrs. Rice and Mr. Butros are caught without a hall pass by Mrs. Snow. **BELOW:** FE, FI, FO, FUM, you best have a pass, 'cause here I come," says Mrs. Small.

RIGHT: Mr. John Elso completes a professional paint job, as he wipes away a mistake. **BELOW:** Mrs. Cobbs smiles warmly before she starts her busy day as a hall monitor.

Mr. Kelly, from the maintenance department, helps a student with his locker.

A baker for the school, Mrs. Barbara Langell, enjoys creating culinary delights which tantalize the palate.

NEW JOB DIRECTOR

Any time students have problems with scheduling, with deciding which college to go to, or with absences, they are glad there are so many concerned counselors ready to help. After giving fine and devoted service to many Mount Clemens students, Mrs. Robinson retired in 1978.

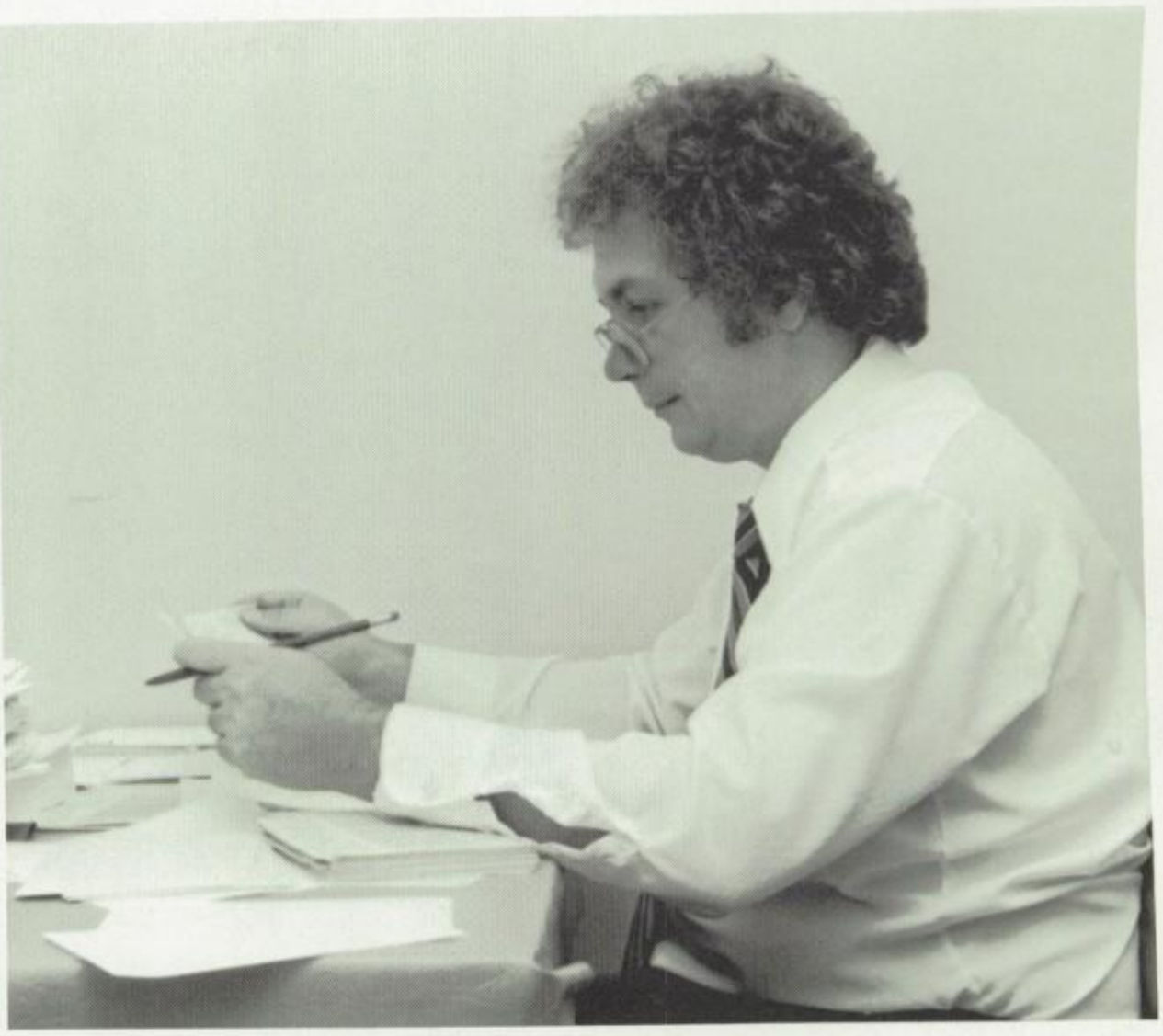
Mr. Chris Timberlake, former social studies teacher and her replacement, states, "I like being a counselor. It's challenging, and I feel that working on a one to one basis is more effective in benefitting the student."

This year's new job placement director is Mr. Larry Parham. Being new on the job, he has many fresh ideas, such as helping students enter into college and choose careers. Job placement also provides an area for adults who want to continue their education or simply want assistance in finding a job.

Mrs. Gade stops her work, pen in hand, as she has her picture taken.

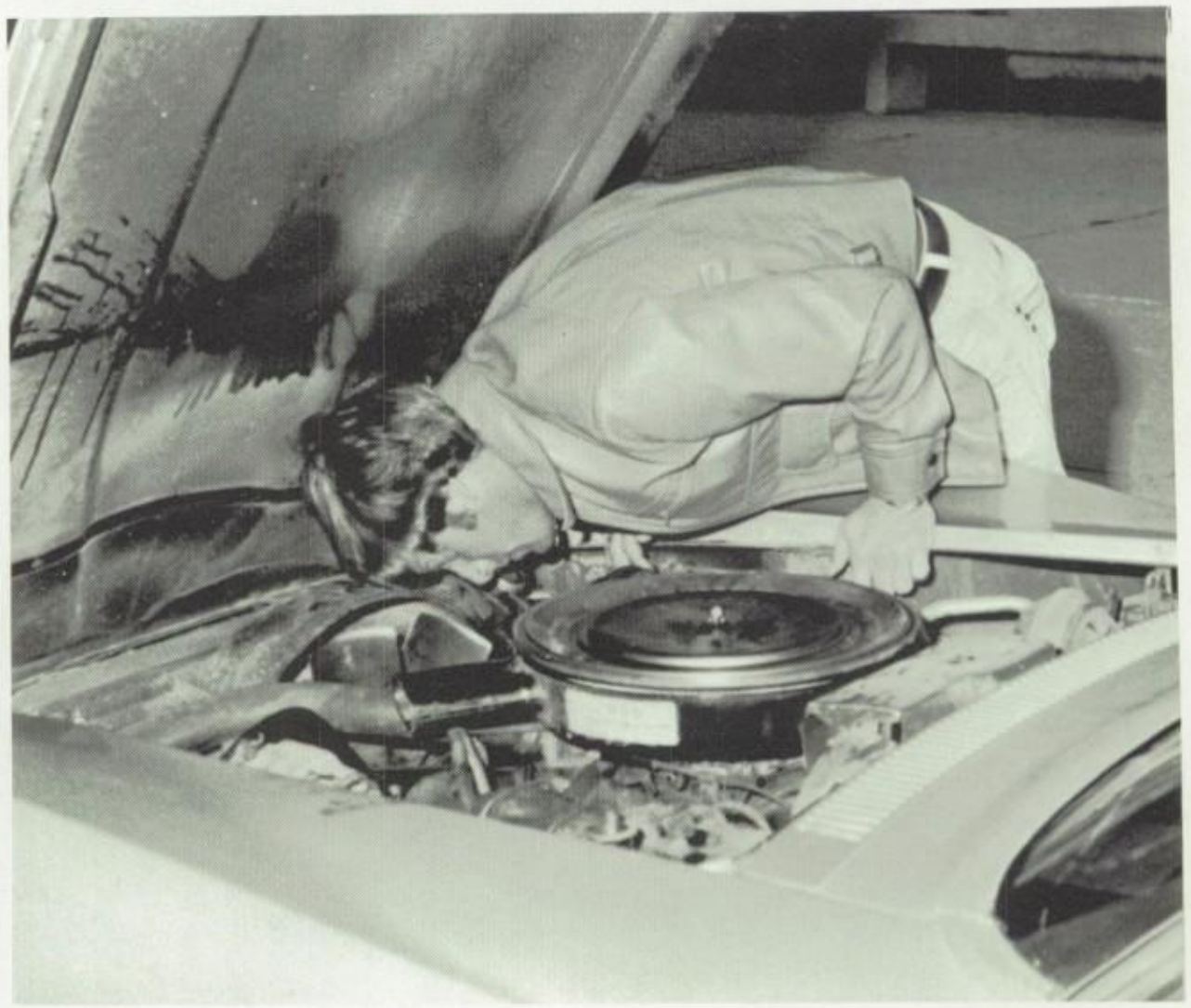
ABOVE: Mr. Parham devotes himself to helping student Gloria Lee. **RIGHT:** Ms. Rice is caught in a fleeting and uncommon free moment, consulting with a secretary out in the office.

Looking for imformation from the computer are Mr. Timberlake and Mr. Stevenson.

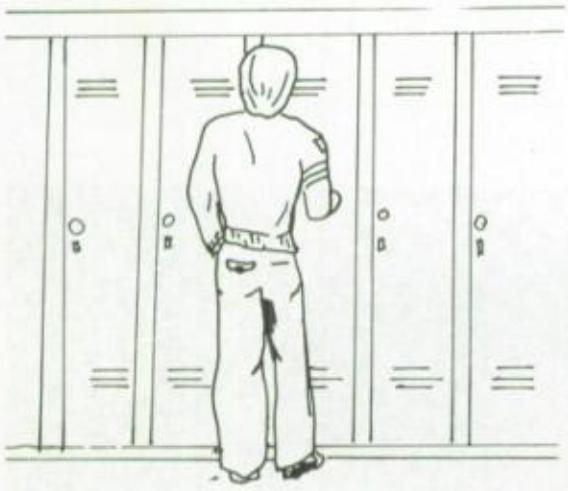


Intent on figuring out the problems with the student's schedule, Mr. Anderson doesn't even notice the photographer taking his picture.

Problems, problems, problems ...
Mr. Jeup helps Pattie Goulette and Mike Goecke with some schedule changes. Concern this year about the large number of such changes has led administrators to consider arena scheduling.



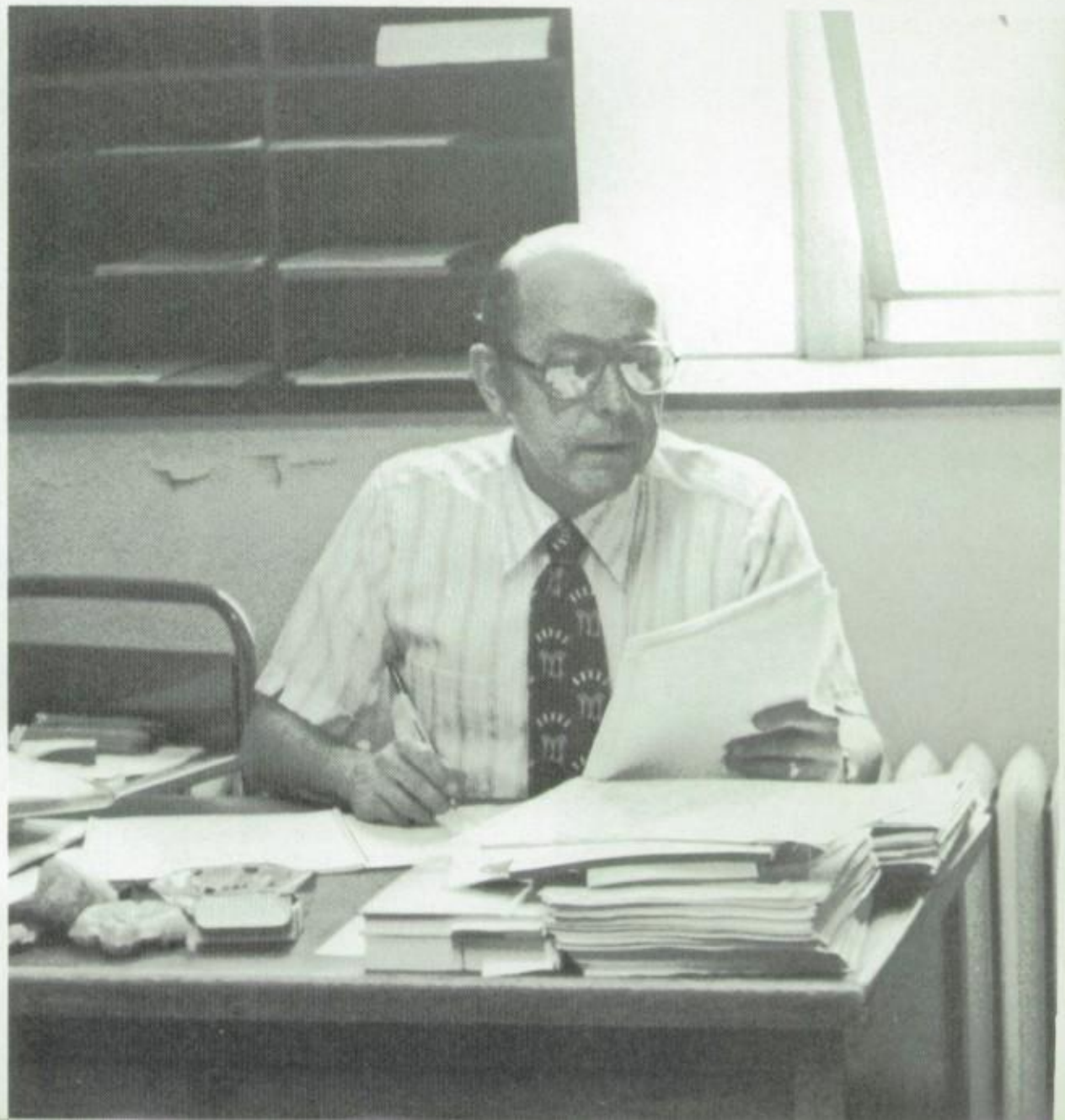
It's easy to forget that teachers have a personal side to their lives. Here Mr. Kramer carefully, worriedly examines his proudest new possession, his Corvette. Although not a member of the counseling department, Kramer has a counseling role, as attendance advisor.



An Adventure With English

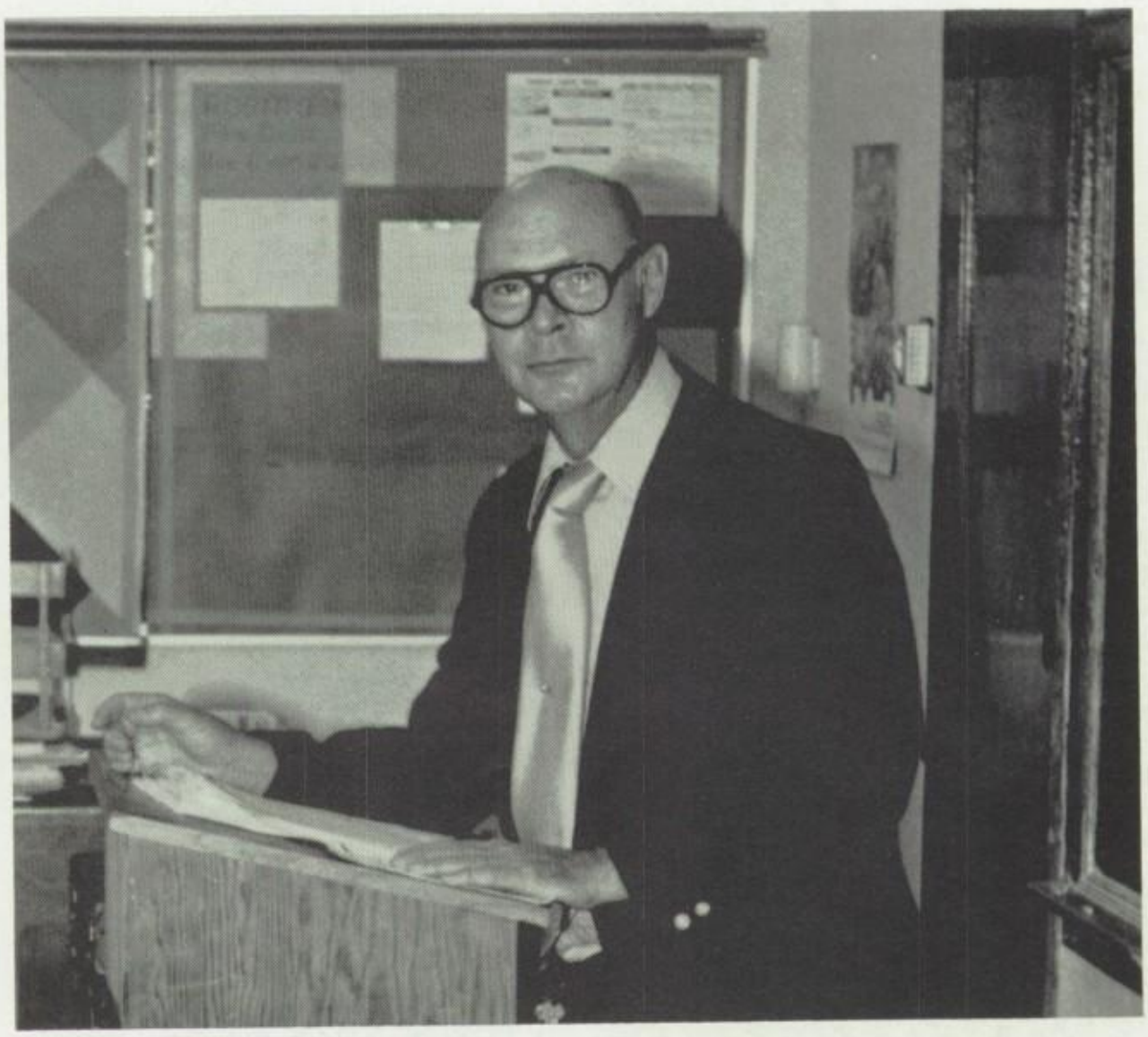
Remember prepositional phrases, correct punctuation marks and "i" before "e" except after "c"? Well, all these little rules that one was forced to learn can now be applied in more interesting and exciting classes, such as General English, Composition Mechanics, Composition and College Writing.

In Composition and College Writing correct sentence structure and development of the fundamentals of writing a good paper are stressed. Learning to use sentence variety and the development of paragraphs are just two things stressed in these classes. Students who have a desire to further their education by attending college and students who are planning to enter other fields of training find these writing classes useful.



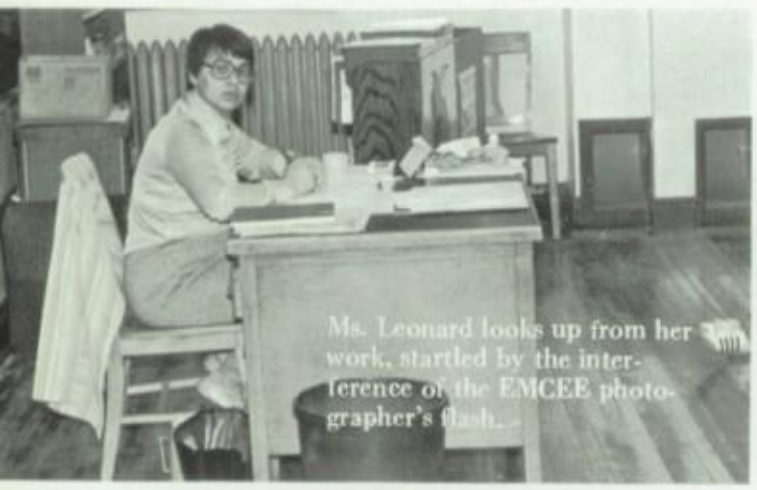
RIGHT: Mr. Parker wears a sober expression, as he records student grades. **ABOVE:** Preparing to show a film, Mrs. Richardson is in an obviously good frame of mind, perhaps at the thought of the film itself, perhaps at the thought of the change of pace it offers.

LEFT: Ms. Walker works on grading some papers, as Mr. Kelly looks over a grammar test. **BELOW:** Explaining an item in the test is Miss Virta.



ABOVE: We are not amused. Mr. Bicknell pauses in his reading of a student writing assignment. **LEFT:** Checking his students' creative writing efforts always puts Mr. Milhollin in a good mood.

LIT. CLASS: NOVEL IDEA



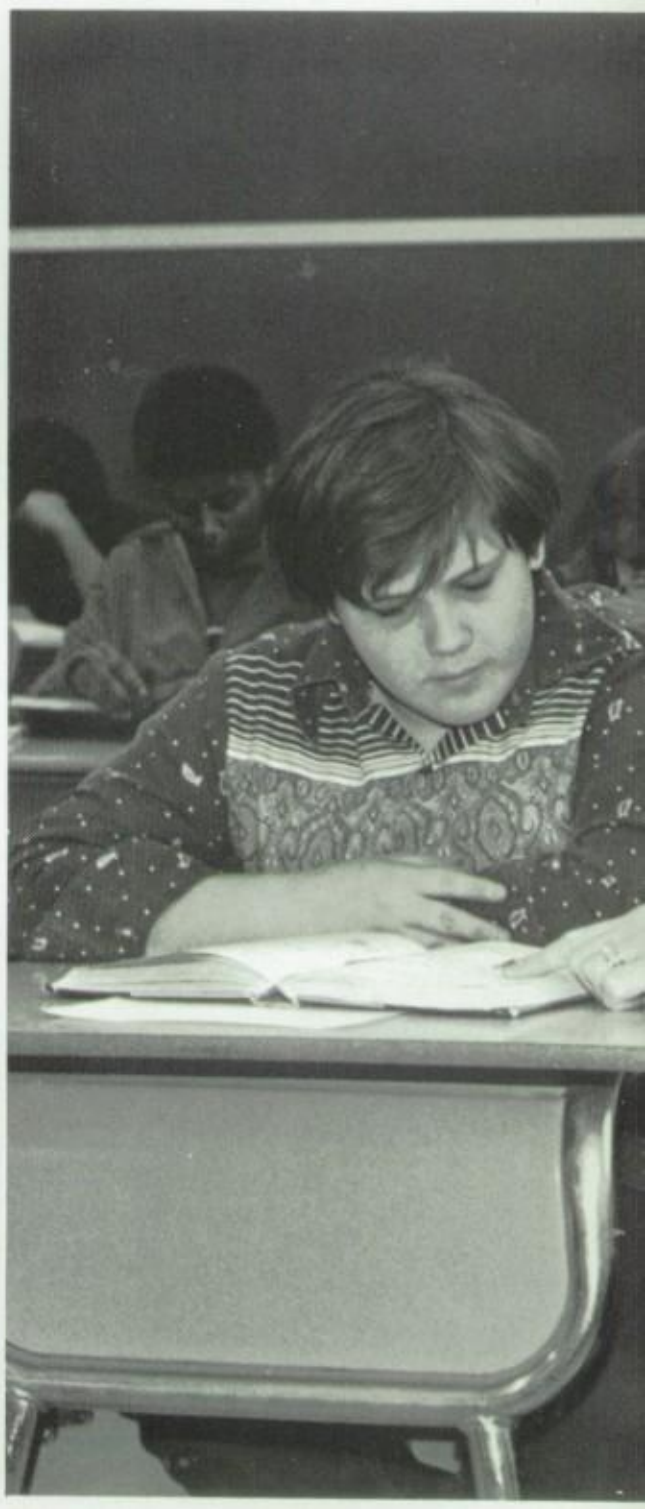
Ms. Leonard looks up from her work, startled by the interference of the EMCEE photographer's flash.

Verbs, pronouns, parenthetical statements and indirect objects are terms commonly discussed – and cursed – in English classes. But they are missing in some classes. These classes are the literature classes; nine different literature courses are offered to juniors and seniors.

The courses range from "Short Story," to "Supernatural," to "Bible as Literature." They are varied; and, as there is a one semester requirement of literature in the eleventh and twelfth grades for graduation, students can choose courses that most closely follow their interests and aspirations.

The American literature courses are the most abundant, with seven different subjects offered. Novels, plays, short stories and non-fiction works are read and studied, and films are used as well as is written work. "Justice" is a course that explores social, religious, military and racial justice. Another American literature class offered deals with war and conflict as human activities.

Black literature classes deal with novels and shorter works by prominant Black authors, with analytical essays required.



BELOW: Lecturing to his class about how they should do their assignments, Mr. Killom expresses a serious side of his nature. **ABOVE**: Marcia McEvers and Diane Gonzales look over Mr. Hastie's shoulder to get a glance at what Hastie is so amused with.

Ms. Hoskins listens to Terri Butler's explanation of the chapter she has just finished.

RIGHT: Mr. Coyle prepares for his Black literature class. **BELOW:** Ms. Margerum tells Kevin Maddox to make a sentence using the word "unappreciatively," which is showing on the tachistoscope in the reading lab.

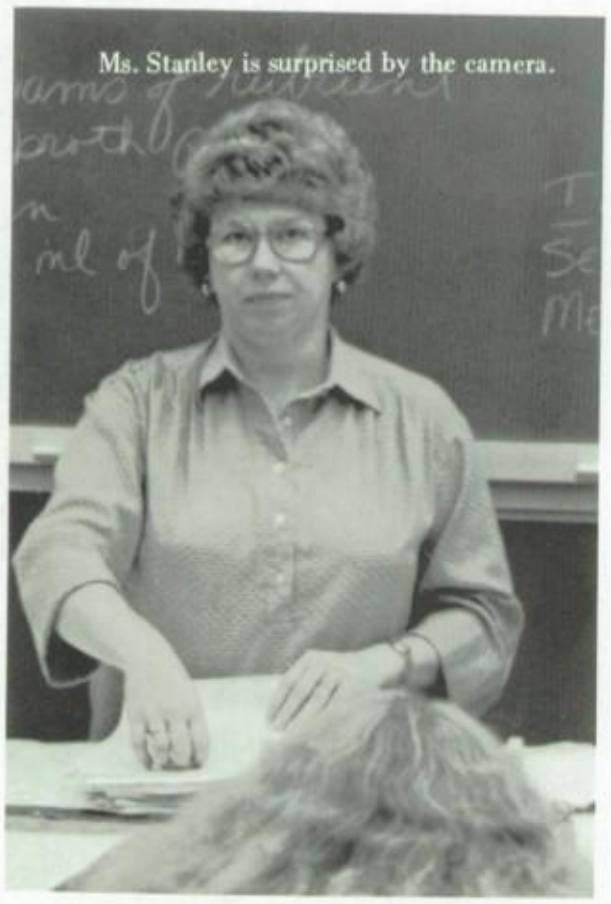
ABOVE: "Make sure that you have everything in order before you turn it in," states Mr. Galvin to his sophomore English class. Mr. Galvin teaches both freshman and sophomore English. **LEFT:** Mr. Moltmaker explains to Richard Nichols the reason why he chose the exercise that seems so hard to those in the class.

SCIENCE: [VARIETY]

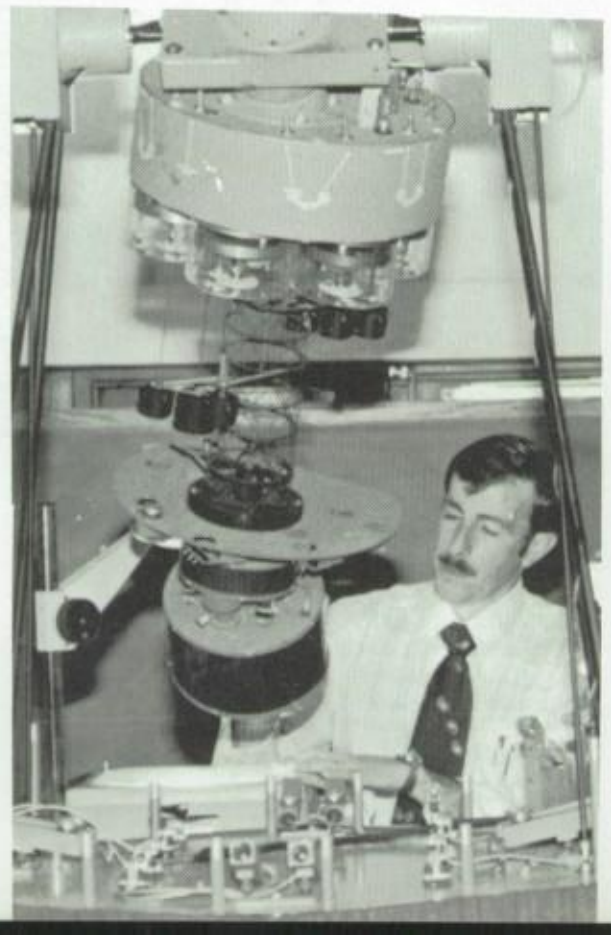
The Science Department provides a wide range of classes reaching from the very basic to the advanced.

For students wishing to go on to college, the science department provides many helpful classes, such as Physics, where students learn theories of motion, light and energy, the explanation of heretofore unknown phenomena that occur in everyday life. In Chemistry, students learn about molecules and chemical reactions. Senior Science is a class taught by four teachers, who teach advanced variations of their topics.

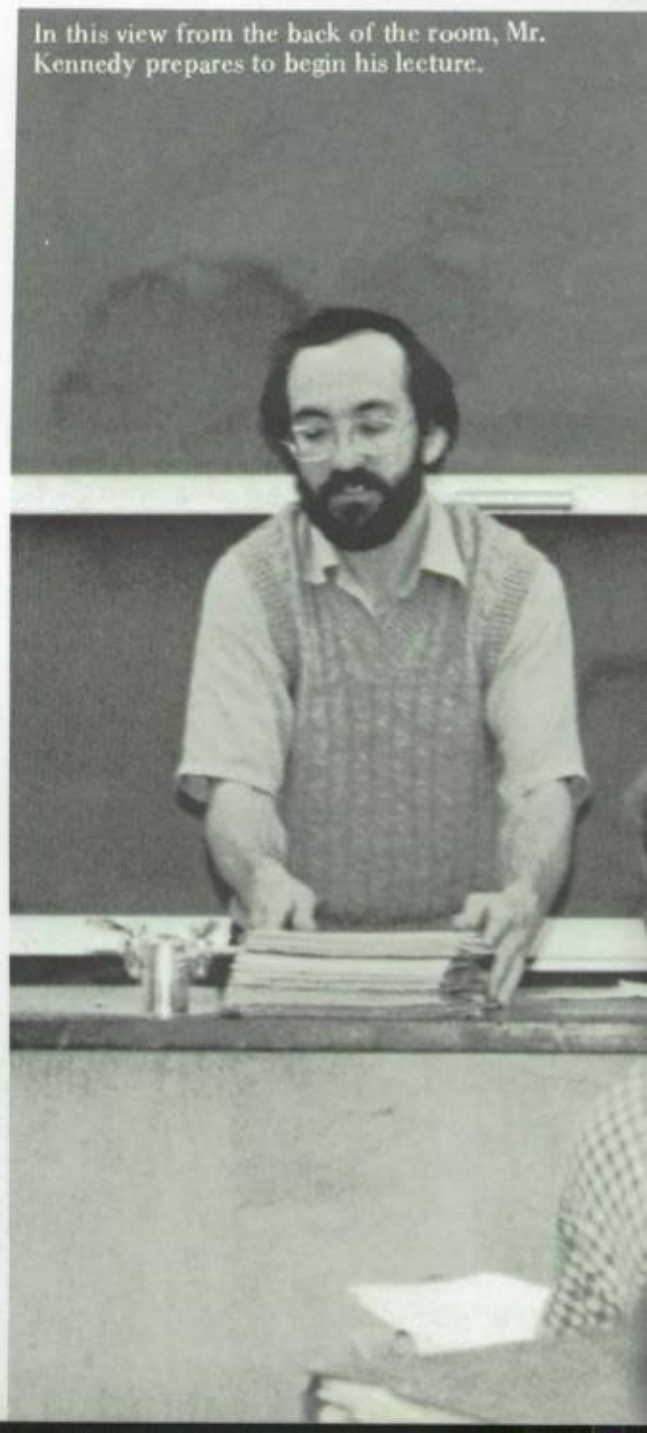
Students wishing to meet just their science requirements may take appropriate classes. In Introduction to Science, students learn the basics of earth science, biology, chemistry and physics. Earth Science teaches students all about minerals and astronomy, and Biology is the study of plants and animals.



Ms. Stanley is surprised by the camera.

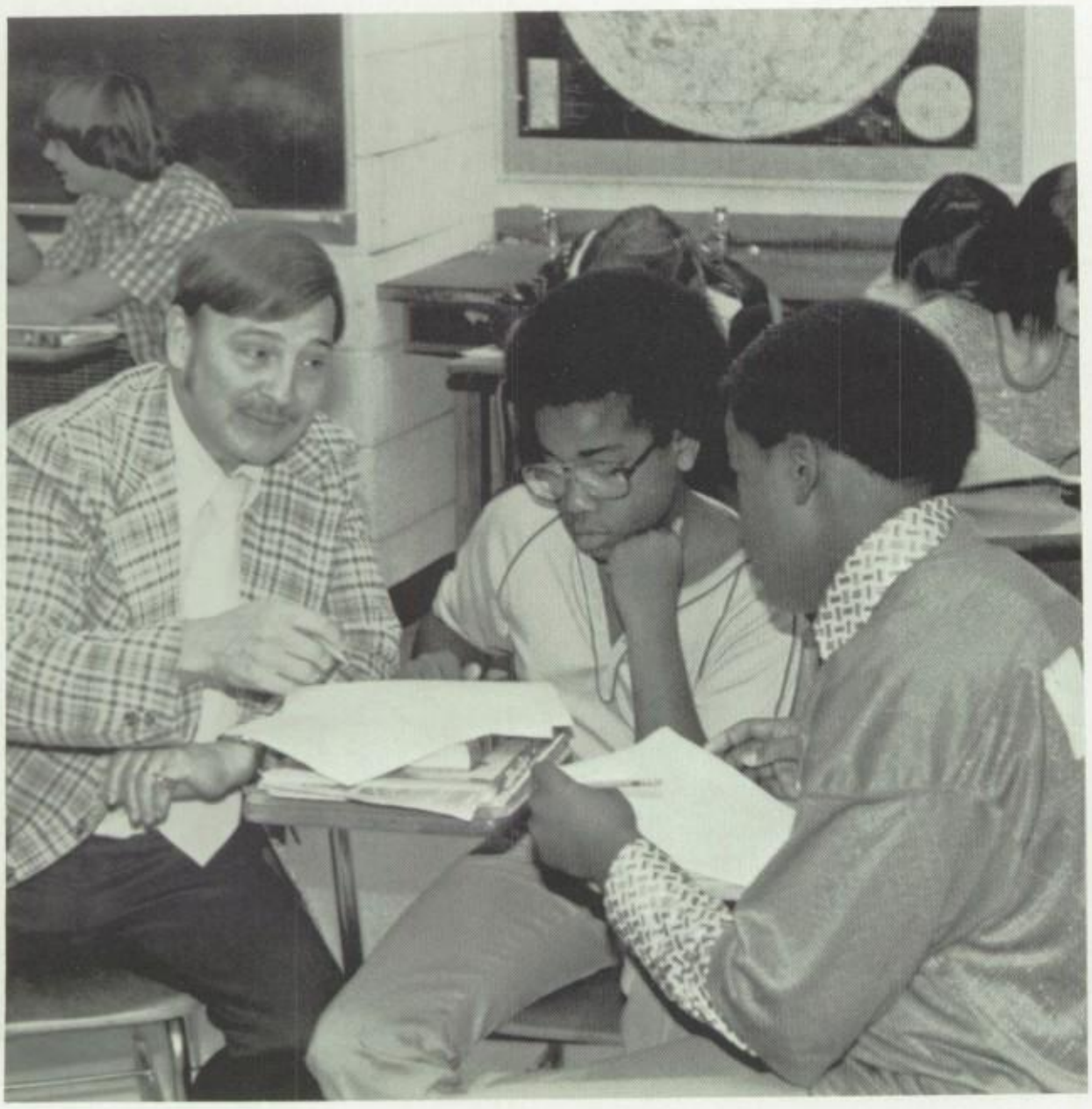


Mr. Holechko checks his notes.

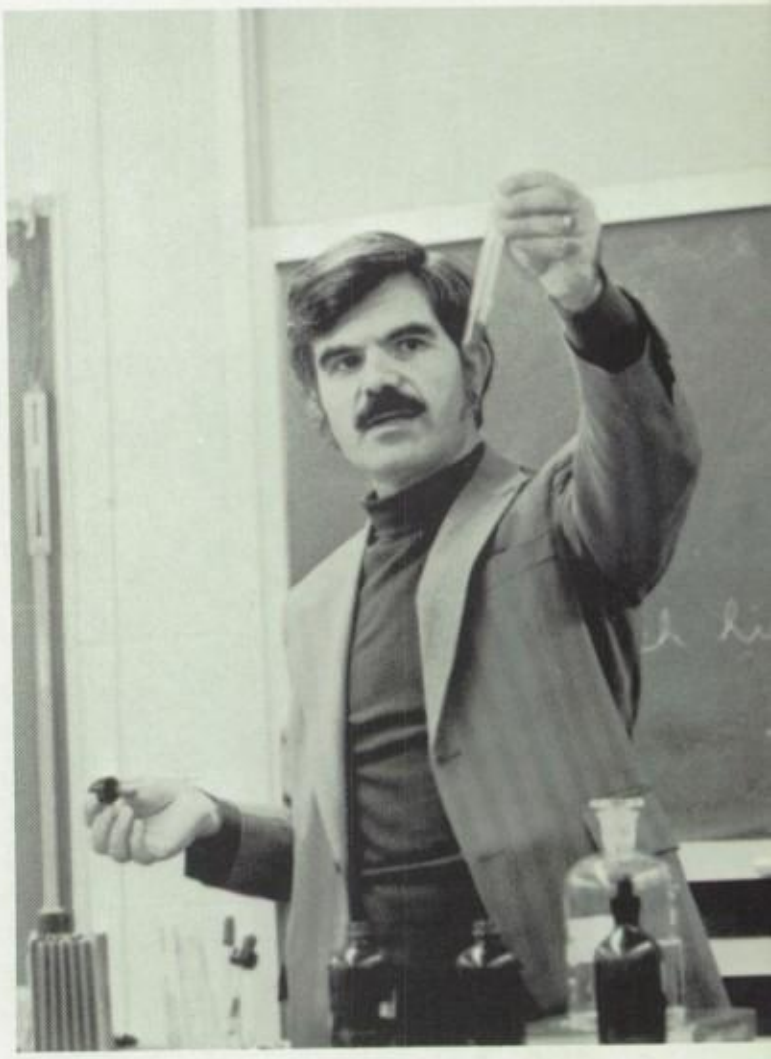


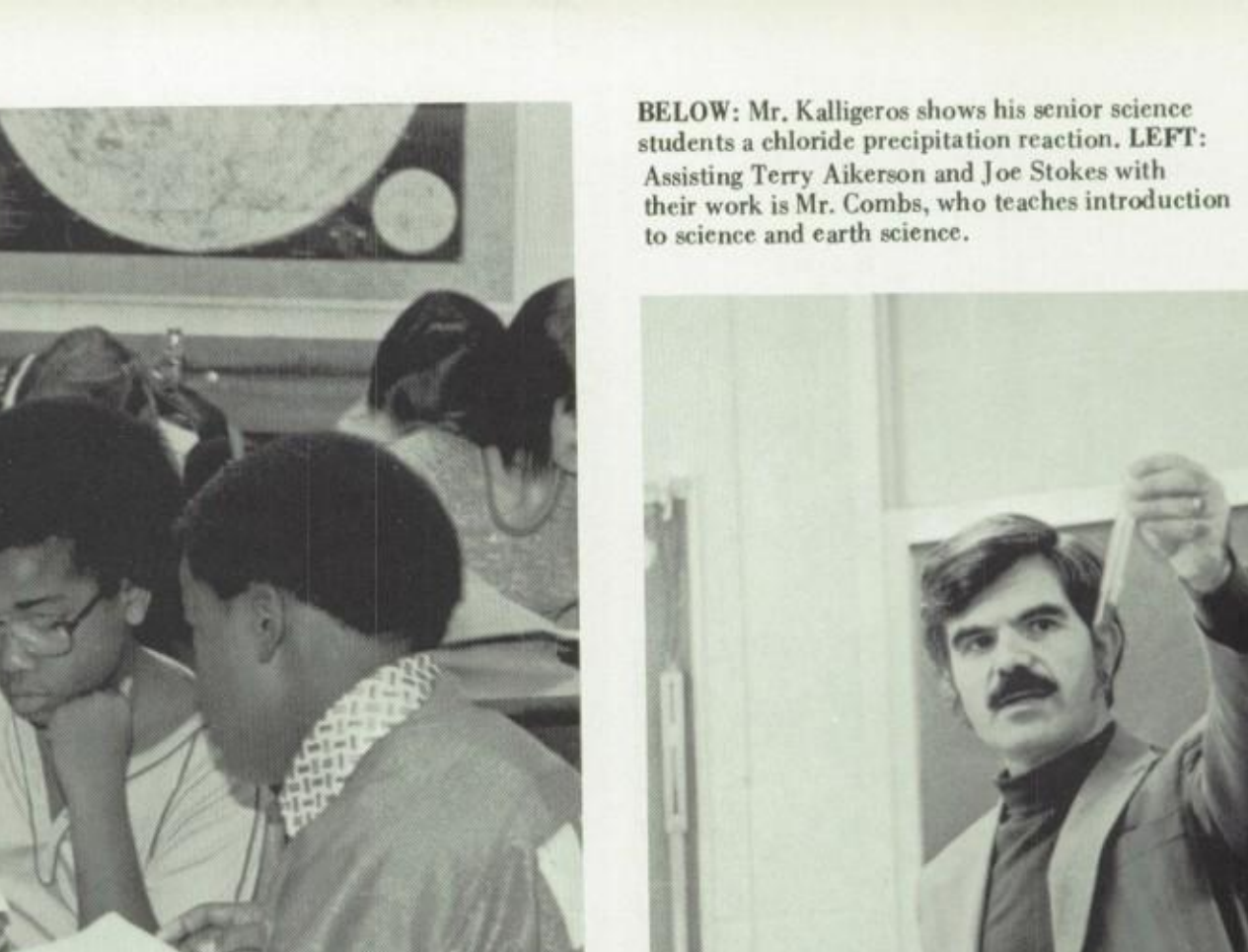
In this view from the back of the room, Mr. Kennedy prepares to begin his lecture.

ABOVE: Not all humor is intentional. Mrs. Conroy shows her mute amusement, as she grades a lab report. **RIGHT:** Preparing for class is Mr. Pike, who teaches two levels of astronomy, to high school students and to elementary students.



BELOW: Mr. Kalligeros shows his senior science students a chloride precipitation reaction. **LEFT:** Assisting Terry Aikerson and Joe Stokes with their work is Mr. Combs, who teaches introduction to science and earth science.





ABOVE: Miss June poses with Edie Kirk, Claude Smith, Tyrone Mial and Jerry Jones. Miss June is one of the earth science teachers. **LEFT:** Rapt attention is on the faces of Leon James, Mr. Winkler and Jerry Pearson.

MATH TEACHES SKILLS

This year the math department was so overloaded with students wanting to take Algebra III/Trigonometry or Algebra III/Analysis I that it was necessary to make more of these classes available.

Such a booming interest in the advanced math classes is largely a result of the efforts of the staff, whose main interest is presenting their material in an educating, interesting way. This is also a result of more students wishing or needing to acquire more knowledge in the math field, since math is becoming more and more a part of the business world.

Sophomores and freshmen are now required to take two years of math; juniors and seniors need only one.

This year's math department takes a turn with the addition of Mr. Kalligeros and Miss Nelson. The rest of the math team, with their two new additions, is continuing their previous study programs.

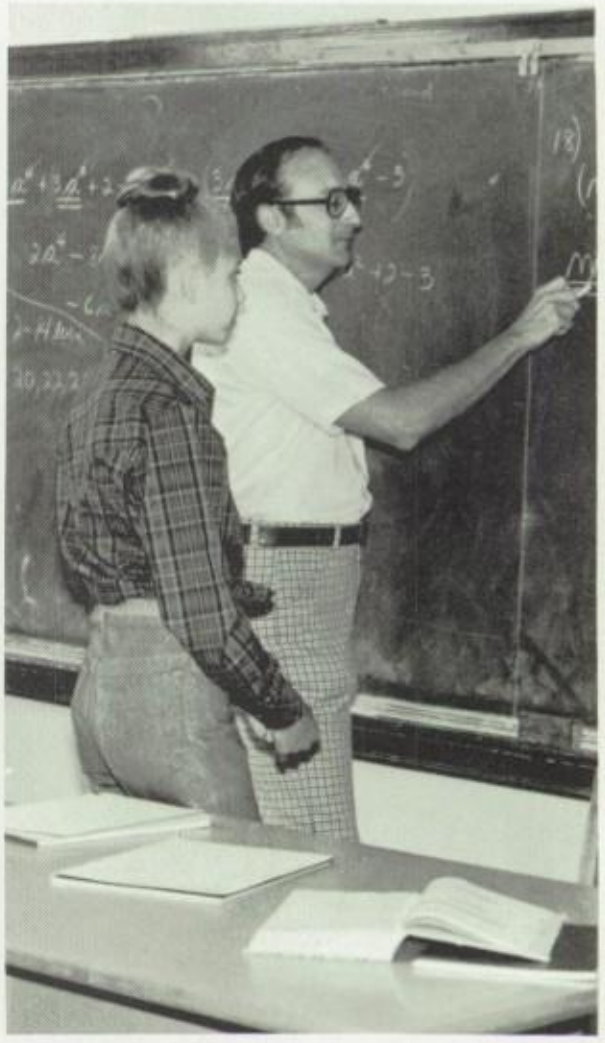
These programs include Math Skills, Geometry, Algebra I and II, Analysis and Trigonometry. Also, for those seniors who are exceptionally gifted in math, there is Advanced Math Topics, taught by Mr. Dennis.

Many students enjoy classes in which they go into the computer room. These experiences will give them valuable skills that will be useful to them in the careers they wish to enter. Specialized areas of study such as this provide useful experiences.

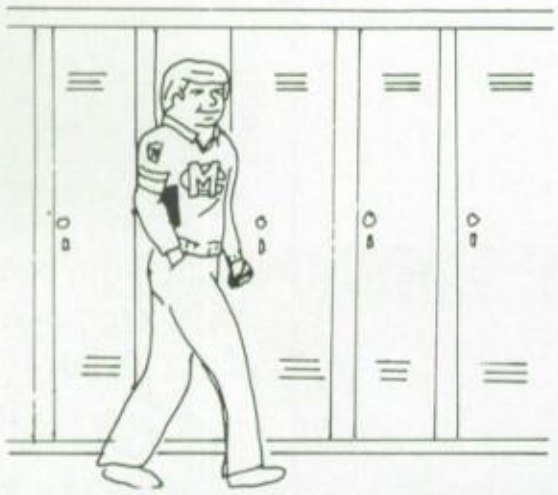
Ms. Nelson checks the papers of her Algebra class.

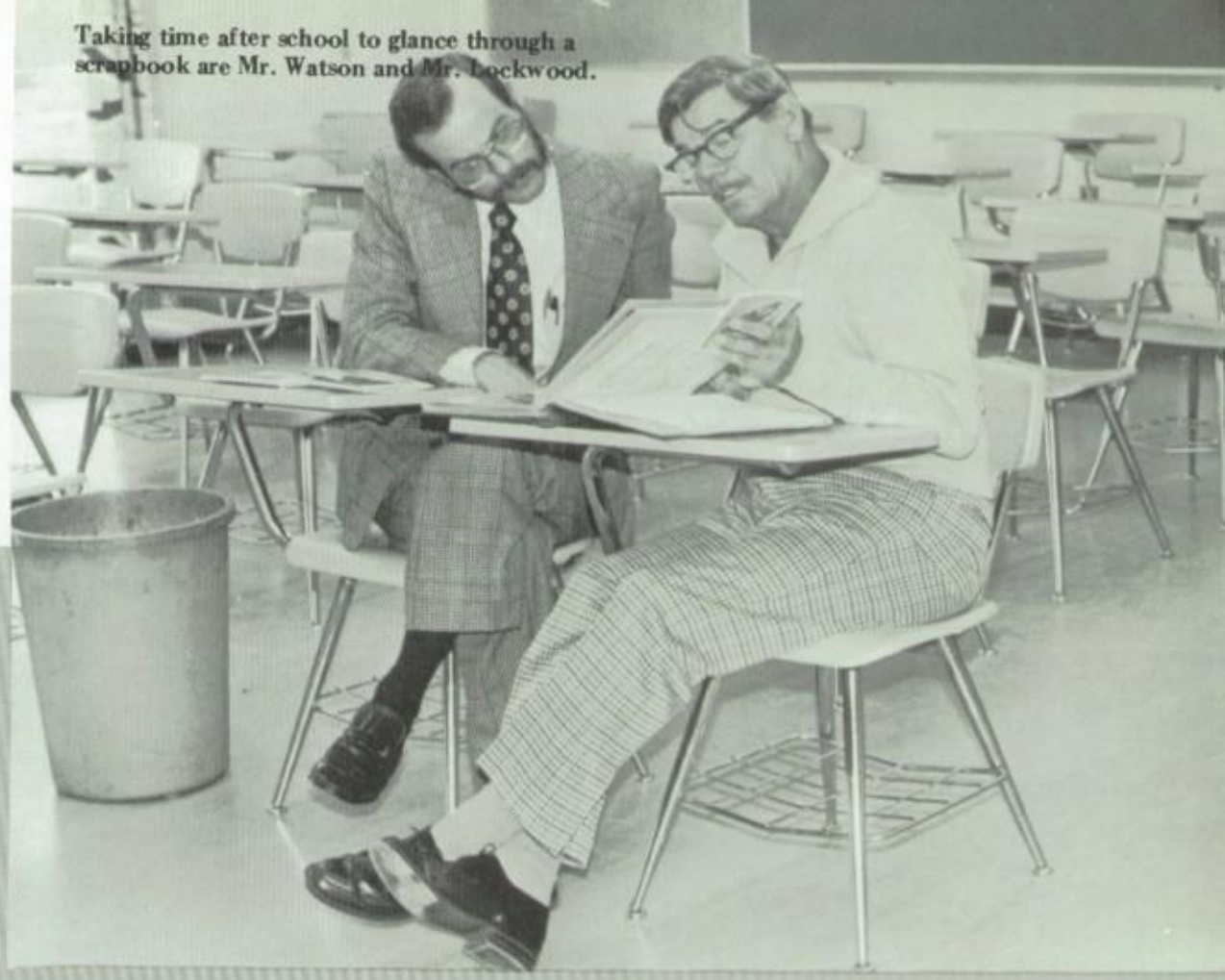
RIGHT: "What exactly do you mean by that question," asks Mrs. Jackson, who teaches Consumer Topics, Algebra III/Analysis I and Elementary Algebra. **ABOVE:** The camera surprises Mr. Giles as he writes on the board. Mr. Giles teaches Elementary Algebra, Math Skills and Analysis I/Trigonometry.

BELOW: Explaining cancellation in quadratic equations to Shannon Walker is Mr. Balick, who teaches Algebra III/Analysis I, Pre Algebra and Geometry. LEFT: Fascinated by a computer catolog are Mrs. Cprek, the chairman of the math department and Ms. Dirjan.



ABOVE: Toemeki Agnew brings her paper up to Mr. Dennis to have it rechecked. Waiting for his turn is Marc Arsenault. LEFT: Mr. Bradshaw tries to help Eric Hammond with his math; Eric is more interested in getting his picture taken.

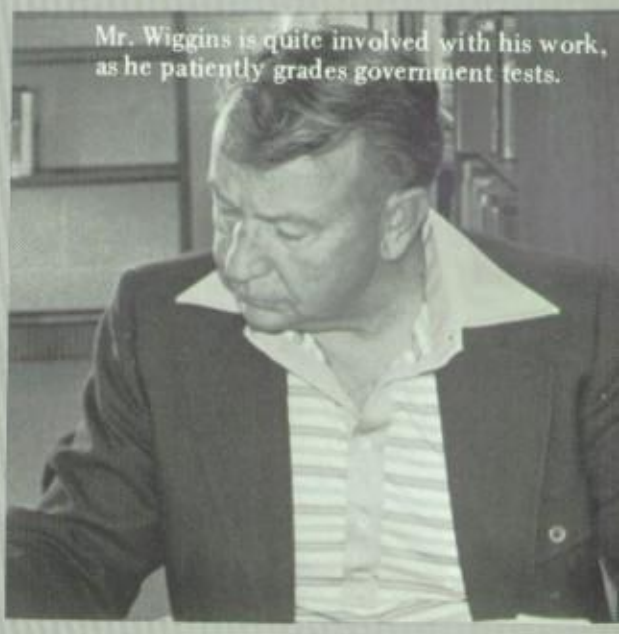




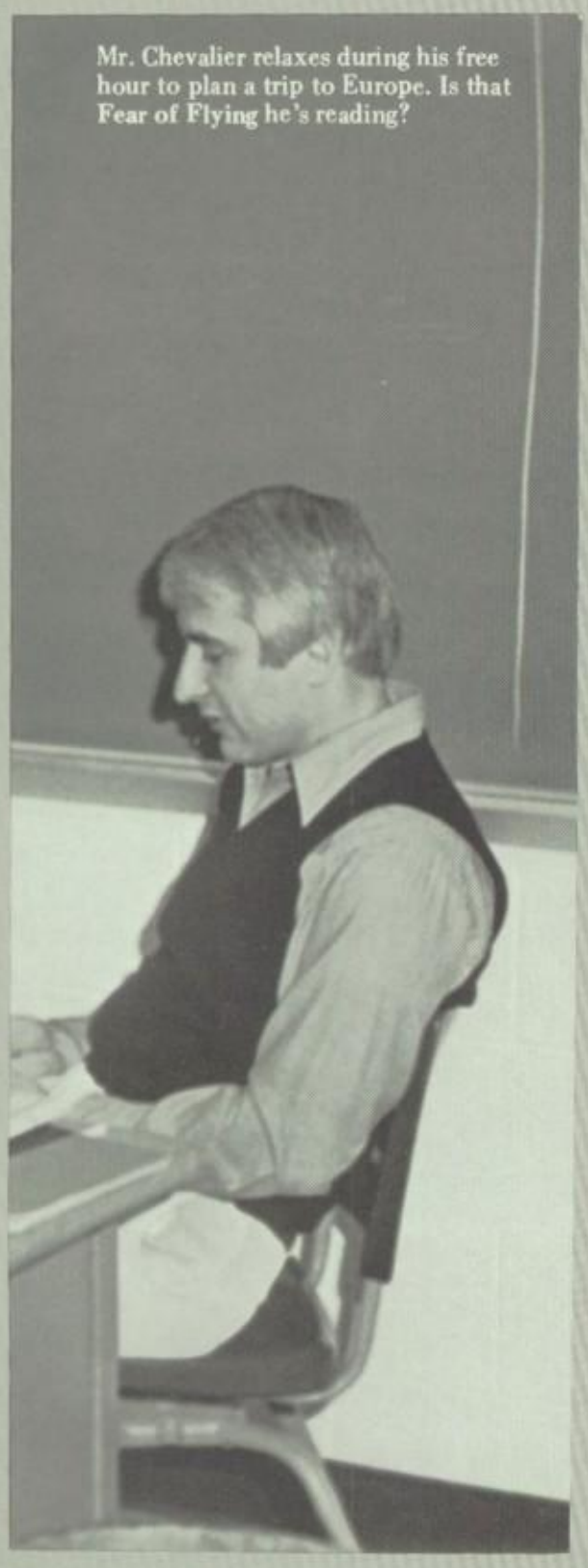
Taking time after school to glance through a scrapbook are Mr. Watson and Mr. Lockwood.

Mr. Vriesenga prepares to lecture on the exciting aspects of the Civil War. "Today we are going to discuss Grant's approach on Vicksburg."

ABOVE: "How about a side shot now?" asks Mr. Snyder, as he candidly smiles for the camera.
RIGHT: Mr. Mutter and Renee Champine go over the results of her sociology test.



Mr. Wiggins is quite involved with his work, as he patiently grades government tests.



Mr. Chevalier relaxes during his free hour to plan a trip to Europe. Is that **Fear of Flying** he's reading?

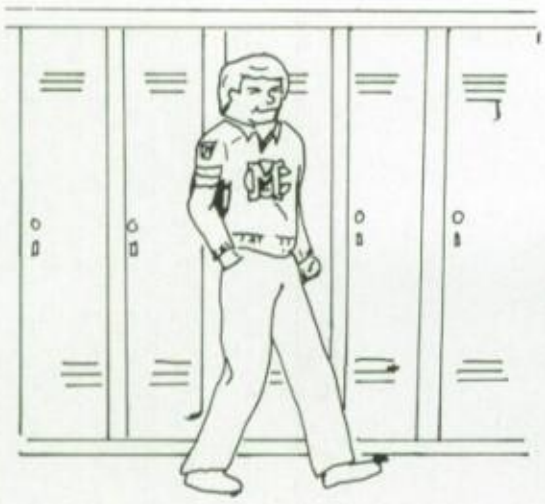
Ms. Krysiak teaches Changing America, America Today, Other Americas – the geography and history of South and Central America, and Government – four preparations a day. Mr. Leonard teaches Michigan History, a course he developed.

Diversity in History Courses

Sometimes history seems to be nothing more than memorizing names, dates and places. The day of the test one's mind goes blank, and all those dates become one huge mass of jumbled numbers. In grade school one got a rough idea about Columbus, the Revolutionary War and Lincoln. After a semester of either the Early America or Changing America course, however, one becomes more open minded about these topics. It is learned that Columbus, "who sailed the ocean blue in fourteen hundred and ninety-two" wasn't really the first European to step foot on the North American soil. And the possibility of a conspiracy involved in the Lincoln assassination is considered in detail.

Sociology, an elective history course, is taught only by Mr. Mutter. This one-semester class is for seniors only. It's an exceptional college preparatory class for those students who wish to further their knowledge in sociology and psychology. This course also helps all students to adjust to life after high school.

Two one-semester American history classes and a one-semester government course are required for all graduating seniors. Government helps prepare students against obstacles they may face after graduation. In this course, one becomes familiar with how the government is run, the different types of courts and the responsibility of voting.



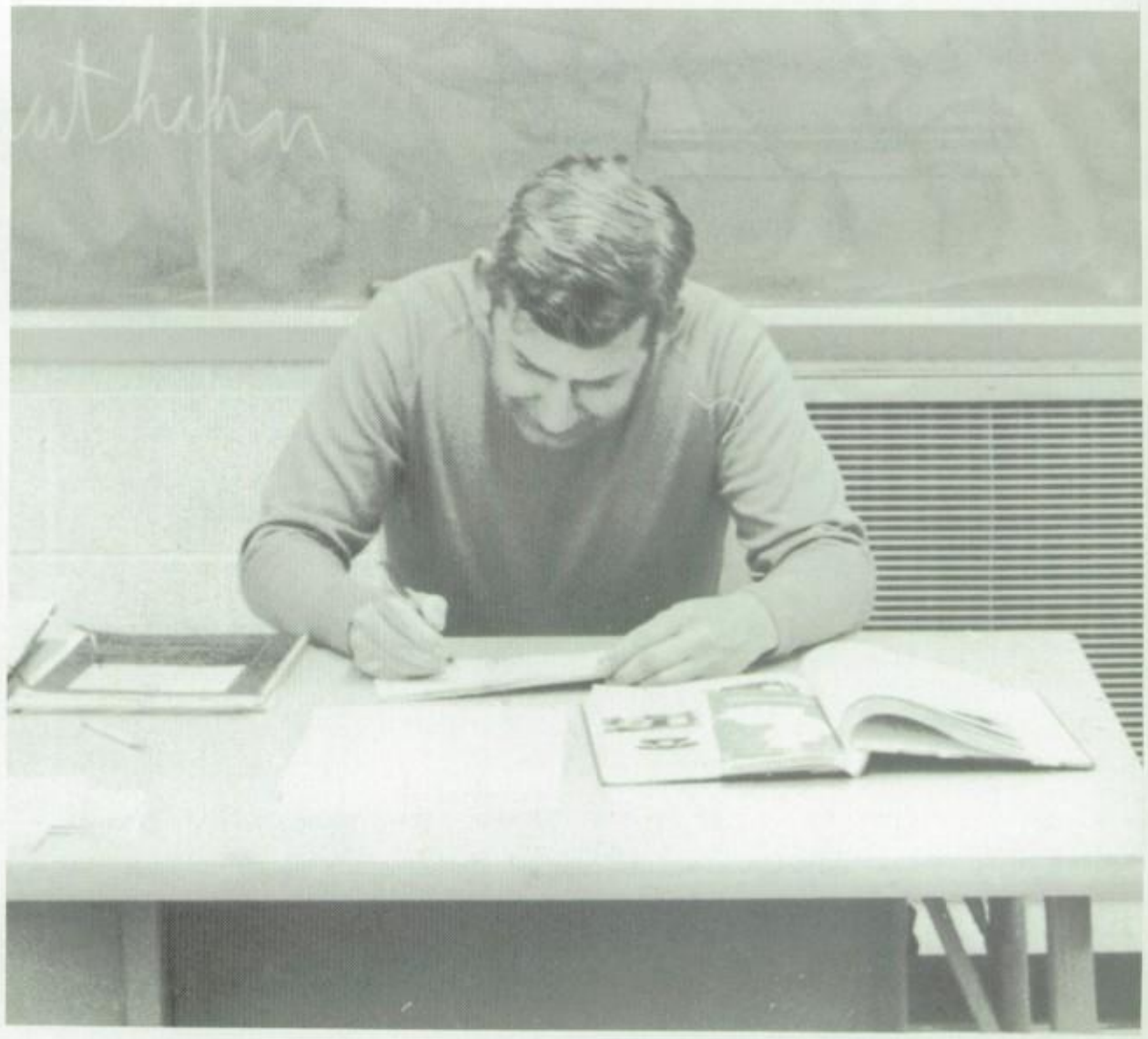
Language Is Learning Of Other Cultures

Language is not just a subject, it's an adventure. It requires a great deal of work and dedication, but, as claimed by many students, "it's well worth the effort. A language could be very helpful, and you can even have fun learning." The teachers help students to understand the people of other lands and their languages.

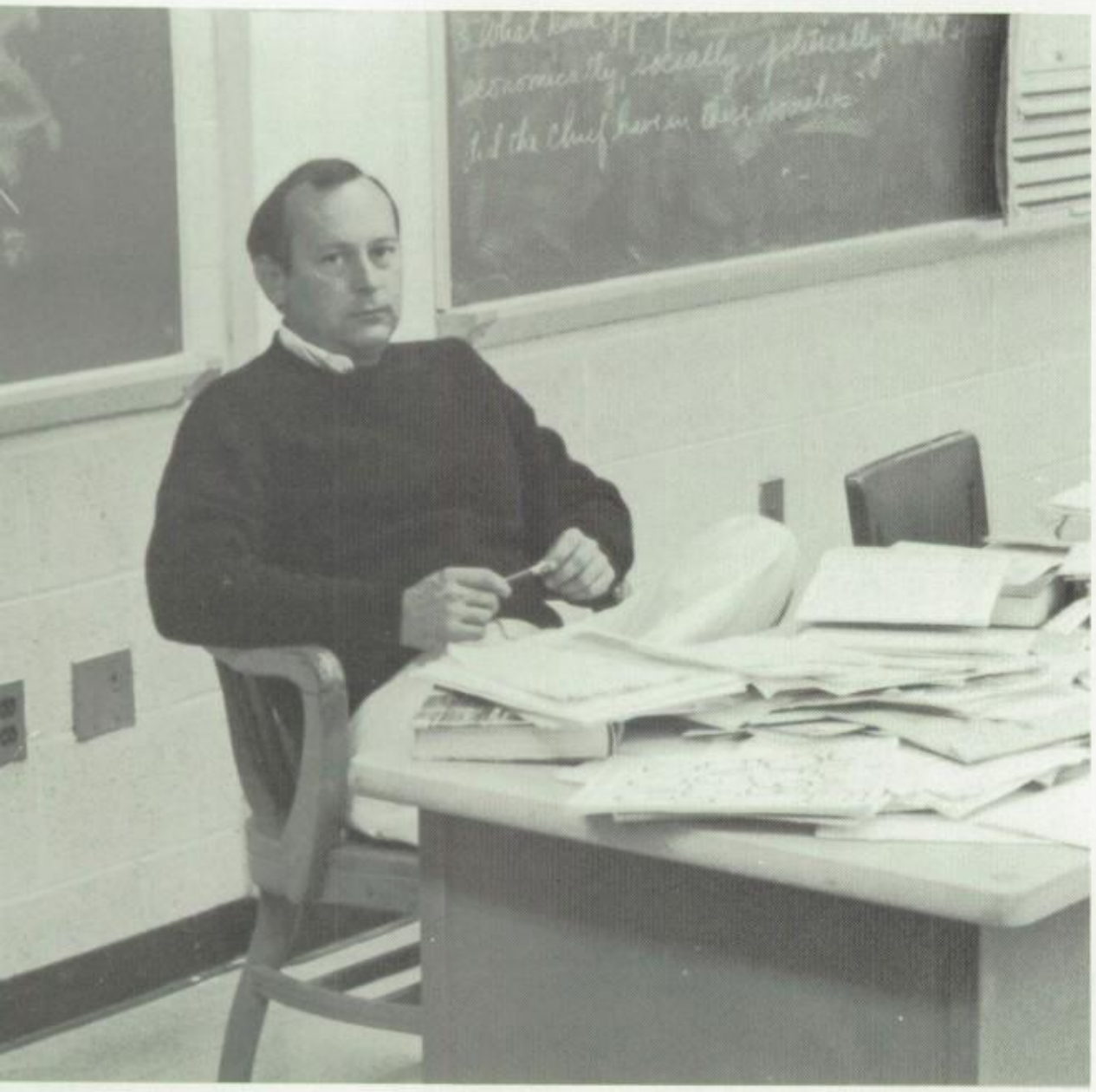
There are four teachers in the language department; they are Herr Less, Ms. Bezas, Mr. Markham and Mr. Collins. The emphasis is put on the oral aspects of a language – though writing, of course, is also important – since oral skills are essential to the mastering of a language.

There is a concrete reward for taking a language. An annual trip is sponsored by the Language Club, to Detroit's Old World Market.

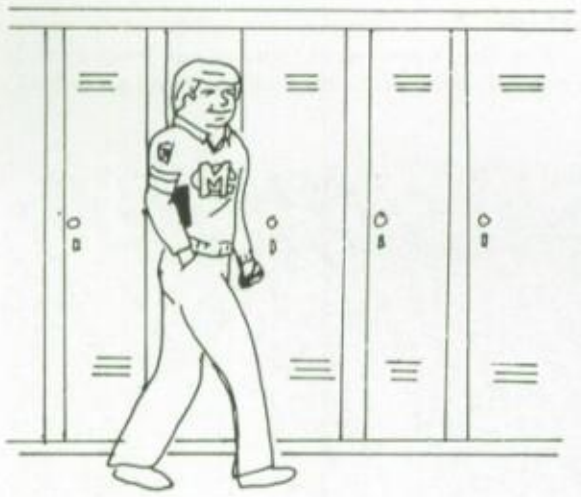
Herr Less has a hectic schedule, being the only German teacher, but still finds time to get his picture taken.



RIGHT: French teacher Ms. Bezas breaks out in laughter, after hearing a good joke from one of her students. **ABOVE:** Teaching five Spanish classes and being the head of the language department keeps Mr. Markham on his toes.



ABOVE: Herr Less smiles nonchalantly, and Charlie Calvert is in a state of confusion, while Jeff Heitchue tries to conceal his identity. **LEFT:** Mr. Collins, one of the French teachers here at M.C.H.S., is displaying a challenging grimace.

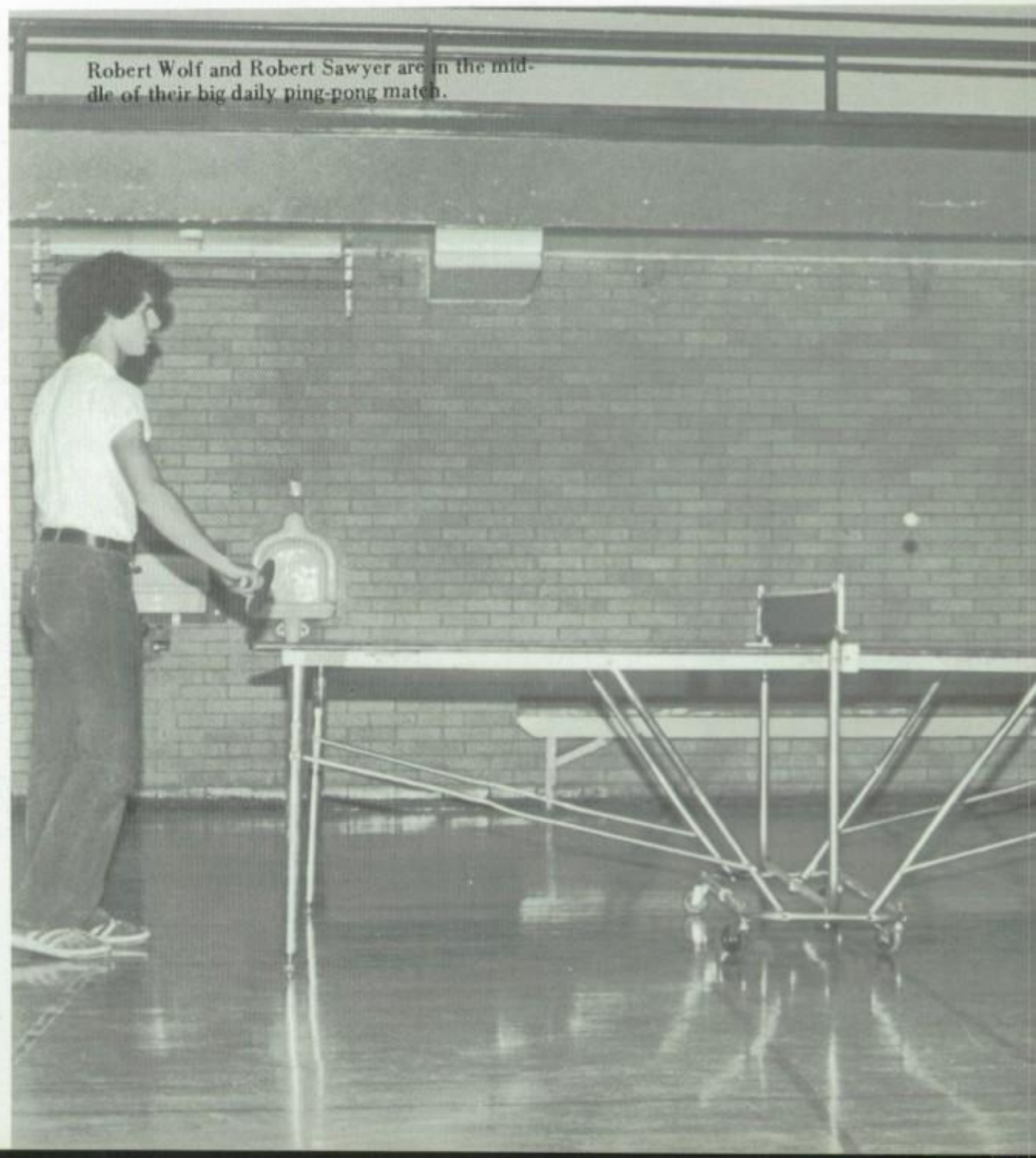


Experiences Gathered in P.E. Staff

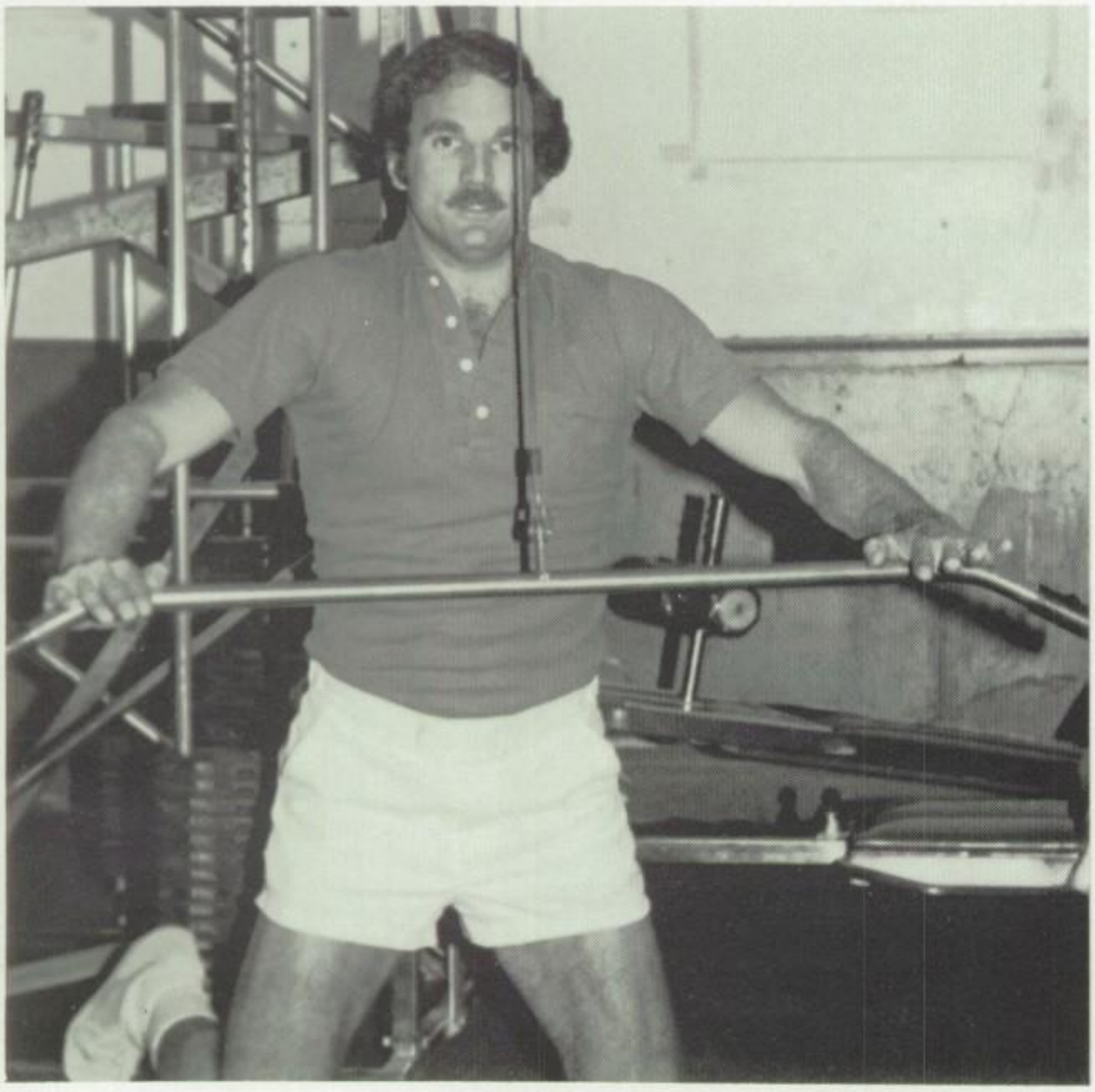
Physical Education - the hour that all underclassmen and gym leaders look forward to. Students want to take a mental break, and they do so by having fun and using physical skills. The exceptional thing at M.C.H.S. has been that students can choose the gym classes that they want, making physical education more enjoyable. Also, there is usually not much pressure on students for grades.

The physical education staff really works hard to make gym successful. Mr. Cy Judson and Mr. Larry Walters are young teachers who are the coaches of the swim and wrestling teams, respectively. The other gym teachers are Mr. David McEvers, the cross country coach, Mrs. Linda Petros, head of the volleyball team, and Ms. Sue Pâtenge, who runs the girls' swim team. These extracurricular sports give the gym teachers experience in coaching and a good background in athletics.

BELOW: Miss Patenge teaches her health class.
RIGHT: Assistant Football Coach Larry Walters walks away from the field after a bad play.

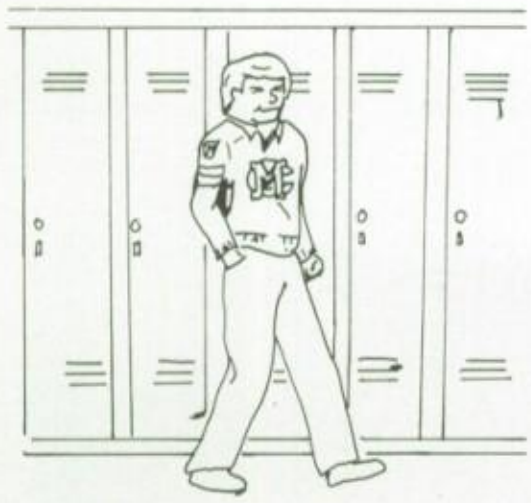


Robert Wolf and Robert Sawyer are in the middle of their big daily ping-pong match.



BELOW: Mrs. Petros supervises her swimming class.
LEFT: Mr. Judson works out on the weight machine. He shows his studly image by handling all weights.

Heads up! Mr. McEvers demonstrates the proper technique of volleying a soccer ball. "Head the ball off of your hairline," he jokingly says.



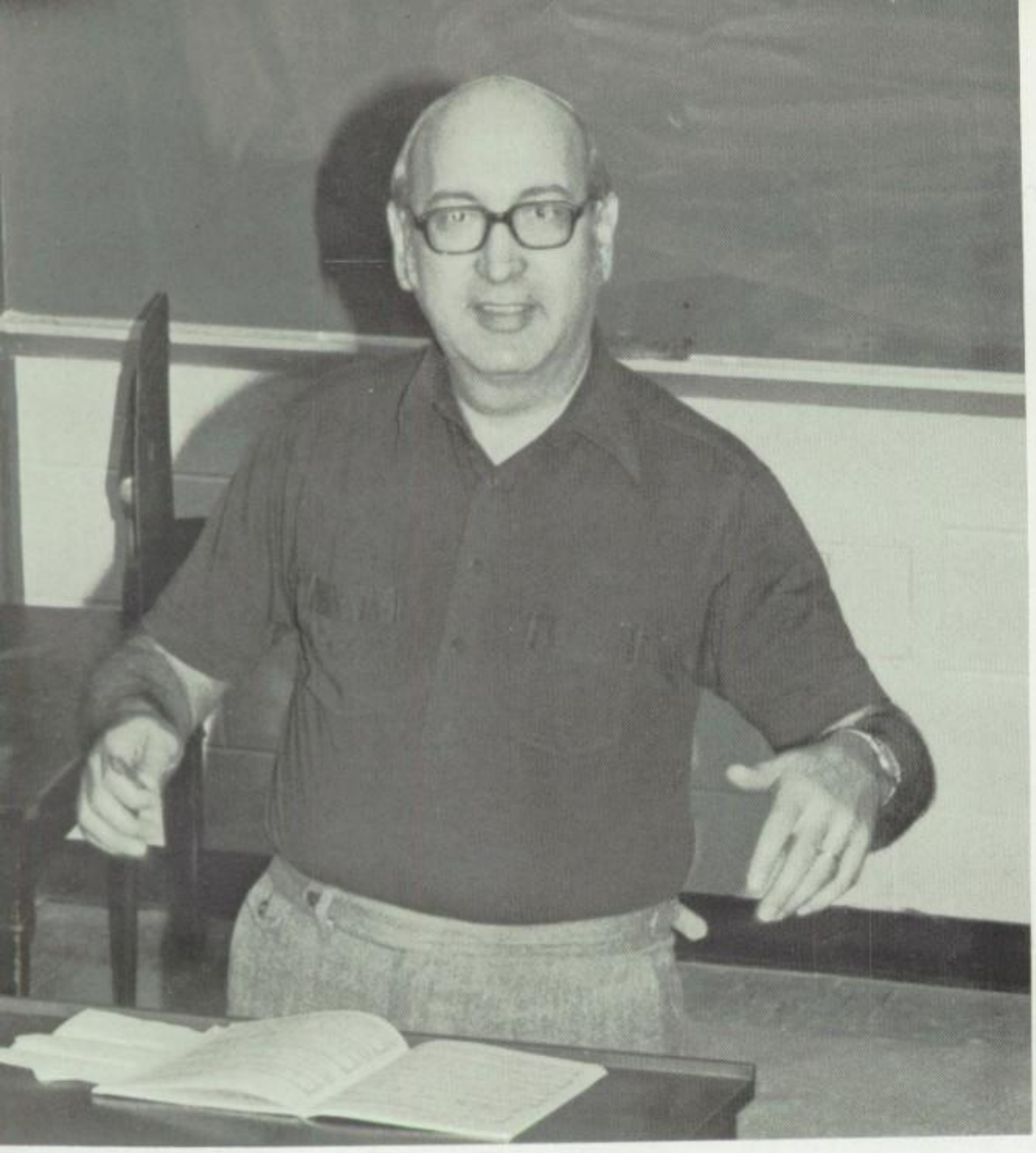
MUSIC IS INSPIRED

When people think about music, few think of its many aspects, all the areas of both vocal and instrumental music. And an area almost no one remembers, one including both vocal and instrumental music, is the area of music theory. The music theory course helps give students basics of music and then allows the students to study composition more closely.

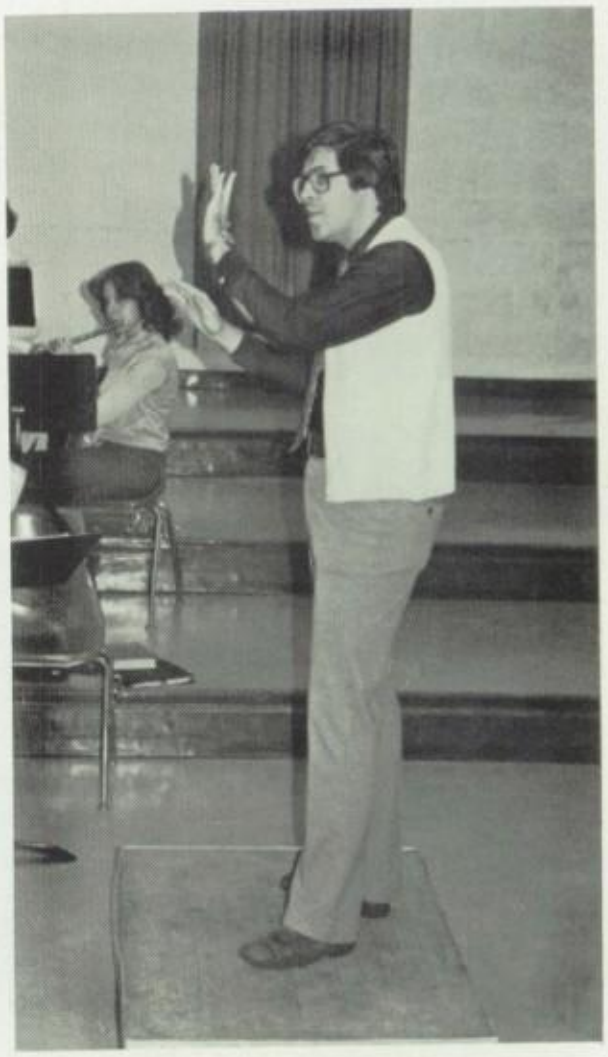
Band and Orchestra are classes that help students develop their skills with an instrument. Students perform at football games and winter concerts, and they accompany the cast of the operetta. Choir and A Cappella Choir also perform concerts during the year. Christmas concerts and the operetta are the two biggest events, but also the groups sing at commencement exercises, baccalaureate and many other community activities.

There have been some changes in assignments this year. Mrs. Wigginton, who last year worked at lower levels exclusively, now directs the orchestra; Mr. Beauman, the coordinator of music, now works with small groups in sectional rehearsals.

Jerry Demick leads the line of trumpeters across the field on Homecoming Day.



BELOW: All together now and with feeling," Ms. Wigginton explains to the orchestra. **LEFT:** Mr. Robinson diligently conducts his Choraleers. One of his major tasks each year is the production of a musical, the Operetta.



ABOVE: Mr. Beagley brings great enthusiasm to the band. **LEFT:** Mr. Beauman, coordinator of the music department, rehearses with Marcia Stevenson.

Students Express Artistic Talents in Modern Form

Have you ever wanted to design your own jewelry, construct an original ceramic pot or create your own wall tapestry? Well, you are in luck, because Mount Clemens offers various courses in ceramics, textiles, jewelry, drawing, painting and printmaking. These courses are elective, and students are able to acquire a major in art.

There is more to art than just painting and sketching. Every year a student show is held in the Community Room, W-201 and various types of student artwork are exhibited. Demonstrations on the various aspects of art were performed by many students who participated in the Art Festival during Farm City Week. Also, this year, any student who had two or more years of art received a varsity art shirt.

The art teachers got together and formed a chapter of the National Art Honor Society. This organization promotes scholarship and artistic achievement and has created a greater interest in art as both a hobby and a profession for those with talents in diverse areas of the art field. The art department has expanded in numerous ways this year.

The hands of the artist. The skillful work of Janet Sink creates a fruit bowl.

Lisa Jones concentrates on completing a flower pot of clay.

Carefully sketching during the Farm City Week festivities is artist John Peck.

ABOVE: Heating up a torch for use in an art project is Mr. Pattison. He is also sponsor of the Art Service Club. **LEFT:** Artwork created by Brian Lovejoy.

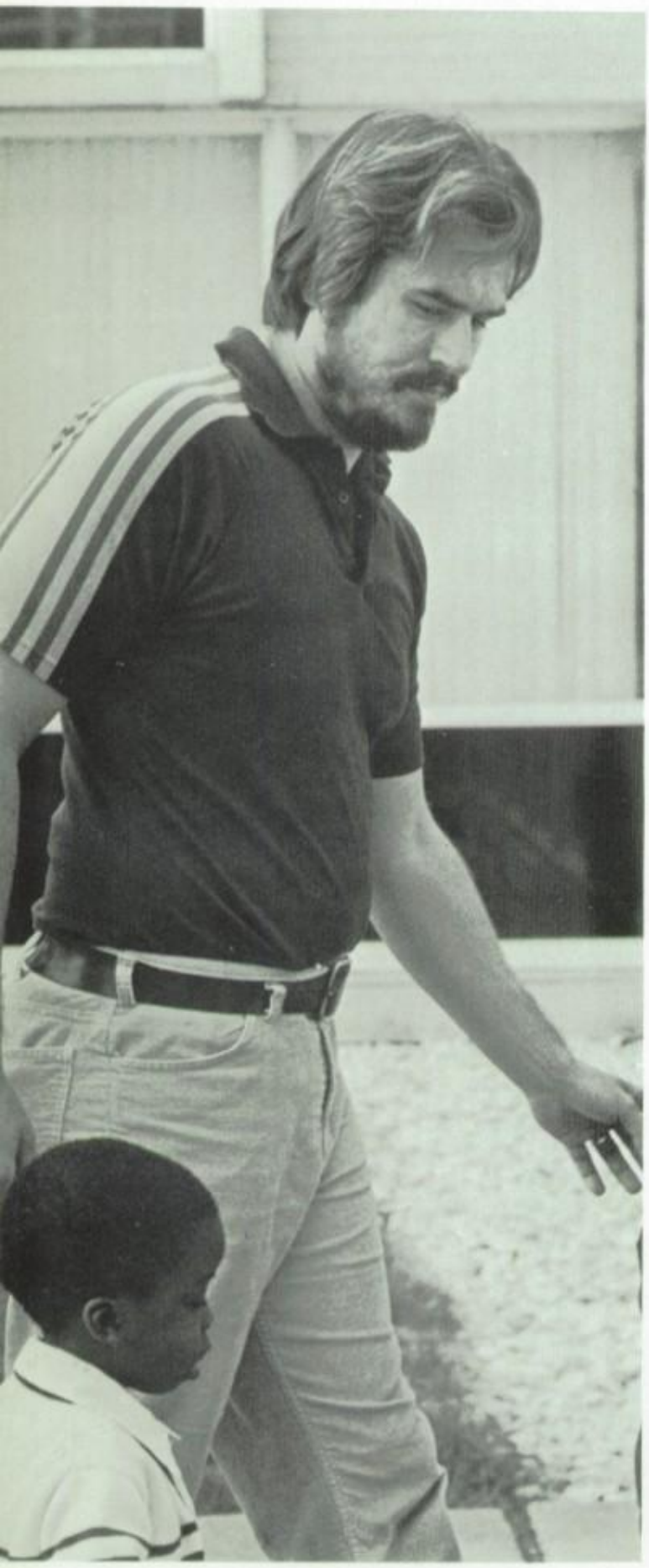
HOME EC AND CHILD CARE

Two of the many subject areas available to students at M.C.H.S. are those of home economics and child care. The particular subjects that are offered in these areas are Food Service, Homemaking, Clothing, Senior Homemaking, Interior Decorating and Child Care itself.

Child Care, a two hour class, is taught by Mr. Kowalski and his student aides; it is useful both to the aides and to the children. The aides are taught to handle the children and to care for them; the children learn to cut and paste, to read some sentences and to get along with others.

This year saw Miss Chan moved to junior high, due to declining enrollment; Kowalski, Mrs. Weaver and Mrs. Patti comprise the department.

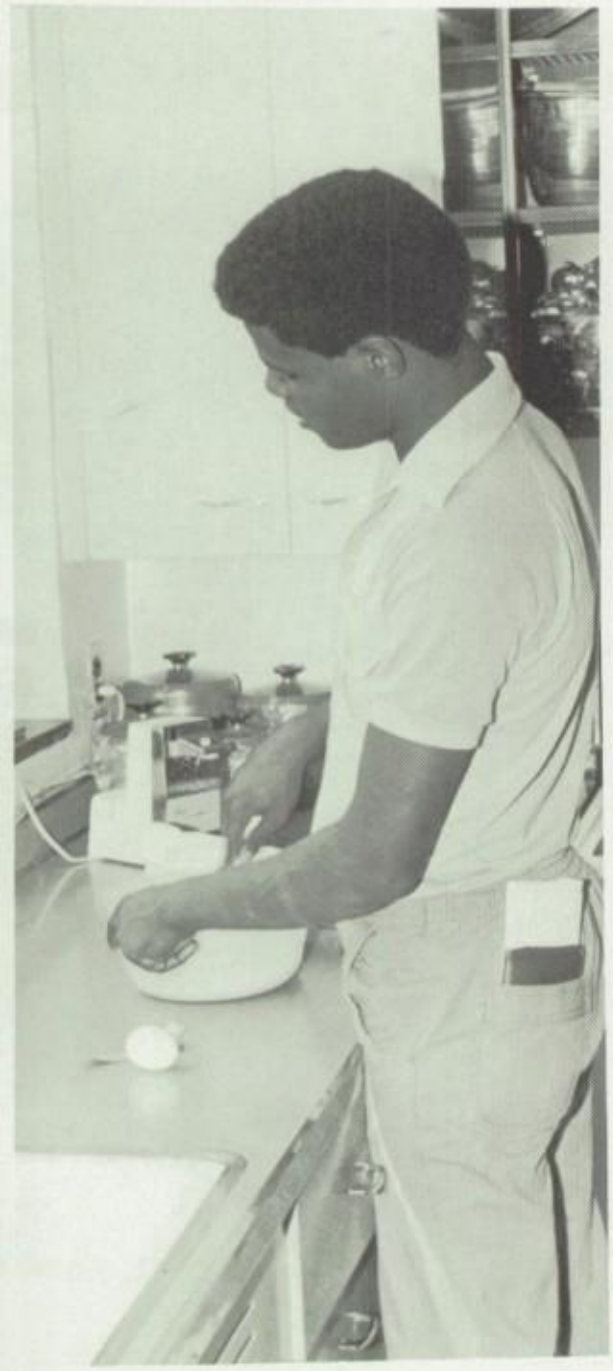
Despite the decline in enrollment, Home Economics and Child Care had a very successful year, with the return of the department heads.



Smiling as her picture is taken is Mrs. Patti.

ABOVE: Mr. Kowalski carefully leads Nathaniel Taylor, one of his preschoolers, across the courtyard. RIGHT: Mrs. Patti helps Andrea Cribbs, Deborah Sanders, Chanita Kemp and Barbara Douglas.

Lonnie Henry bakes a cake in his Senior Homemaking class. He is one of an increasing number of male students in such classes.



Yasmina Chater is dressed as a clown for Senior Day of Whoopy Week, as she brightens the day of Preschooler Lockie Rolack.

ABOVE: Mrs. Weaver helps Bill Randle and Tony Merit. **LEFT:** Getting ready to wash the dishes is Doug Ruiz.

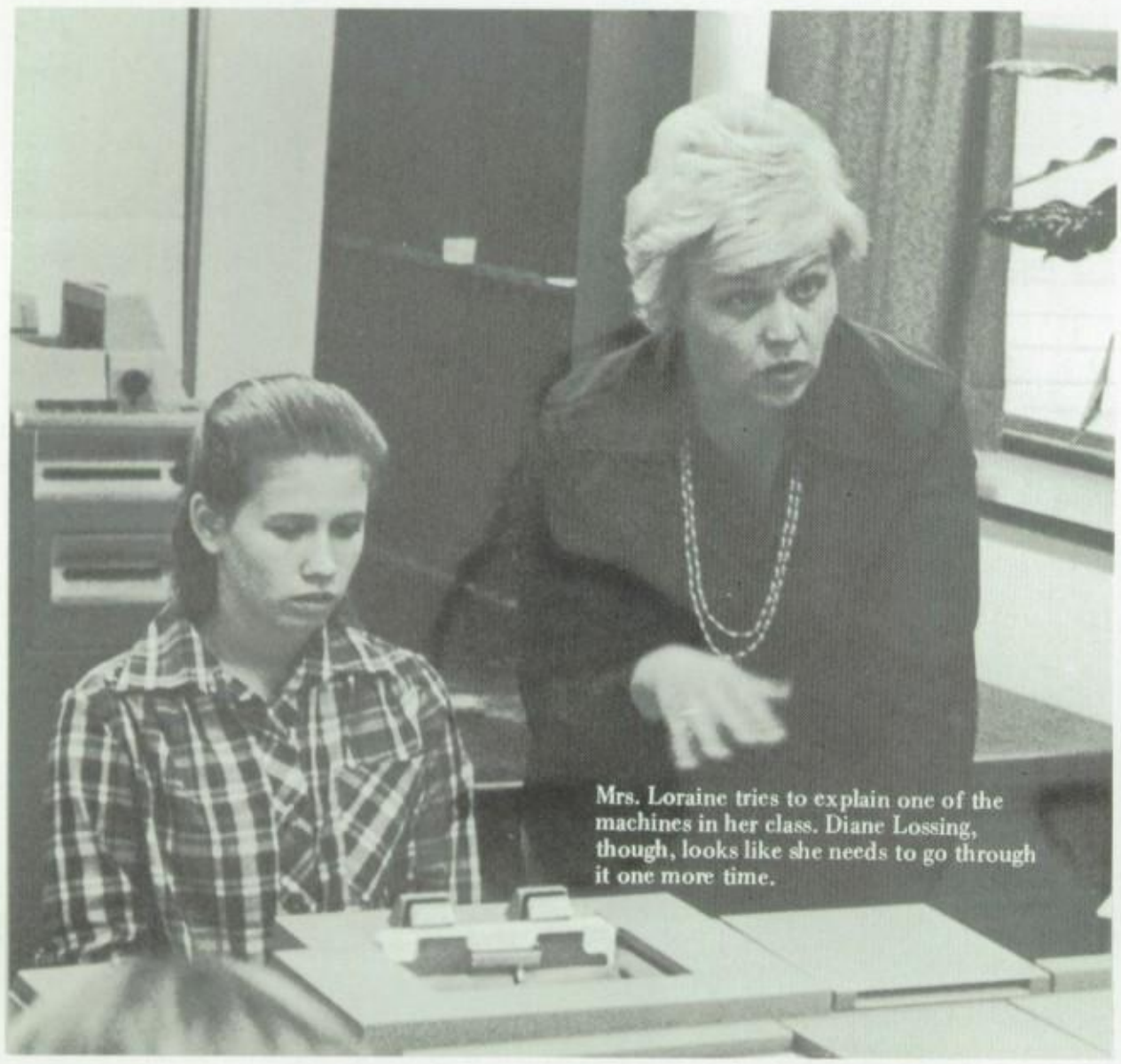
Business Department Is an Elite Program at MCHS

The business department every year teaches hundreds of students new skills and perfects skills that students already have. The skills they learn in a business class can be helpful when students look for jobs on their own or through the co-op program. The many classes offered range from personal typing to computer accounting.

In the business department the emphasis is on perfection. A typing assignment in a personal typing class has to be error-free when turned in. If a student turns in an assignment with any errors in it, credit is not given for that assignment and it must be typed over.

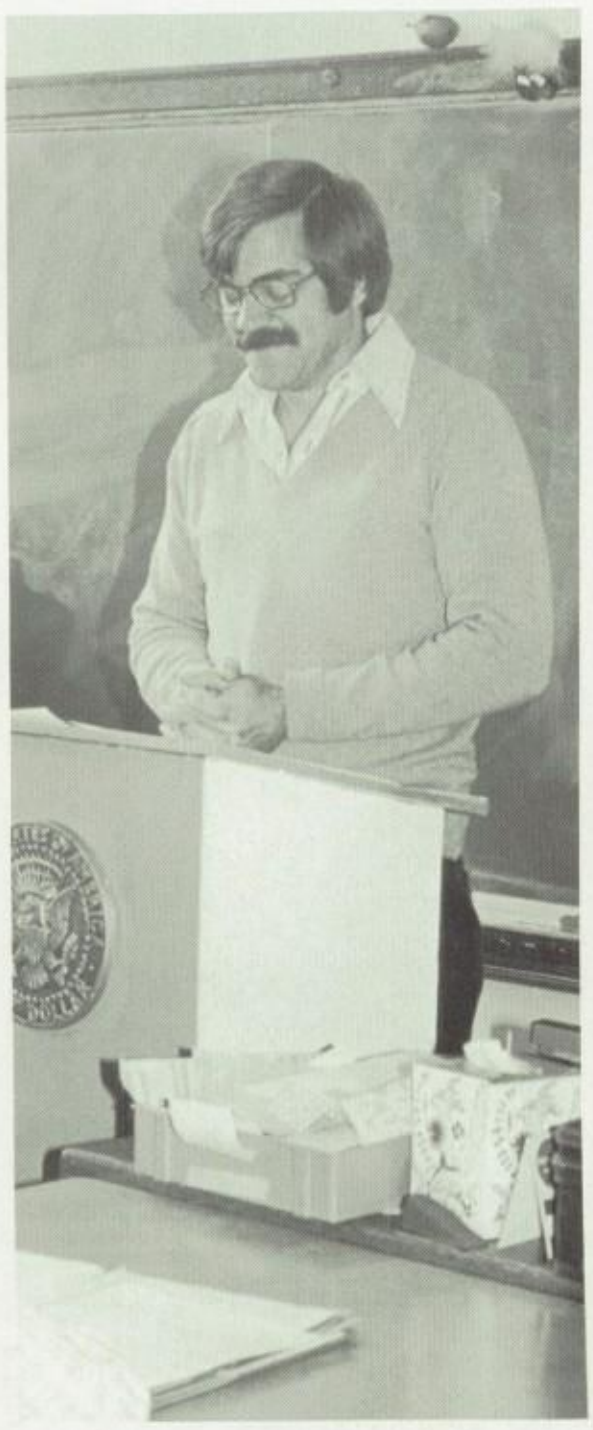
Every year the business department presents an open house. At this open house the students' parents, plus teachers and people from the community, are invited to attend and see what the students do in their business classes. This presentation is a highlight of the business department and is made possible through the effort of the students and teachers of the business department.

ABOVE: Ms. Fernandis likes to stop and smile for a good picture. She is the business department chairperson.



Mrs. Loraine tries to explain one of the machines in her class. Diane Lossing, though, looks like she needs to go through it one more time.

BELOW LEFT: In a typing class a student is always busy, as Craig Clark demonstrates. BELOW: Mr. O'Brien shows Kim Eckert and Anthony Mandel how to do it, but Anthony seems skeptical.



ABOVE: Denise and Donna Morrow work on their latest assignment in computer accounting.
BELOW: Mr. Wheeler spends his planning period contacting a student's parents.

ABOVE: Mr. Farago finds an amusing discrepancy in his daily lesson plans. LEFT: Miss Alexander shows some of the finer details of her personal typing class to Ken Stuart.

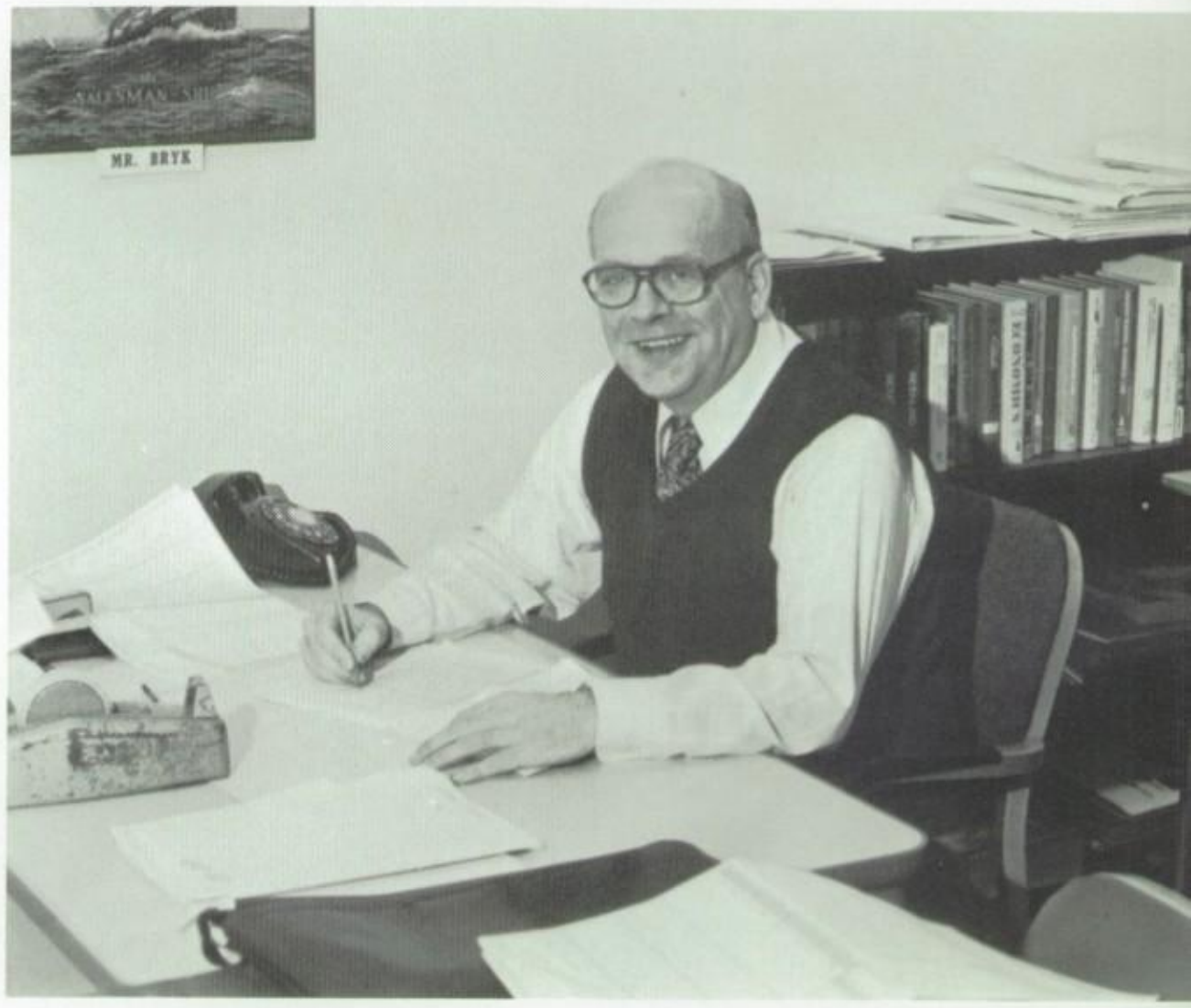
CO-OP FOR THE FUTURE

Students who sign up for the cooperative office training and distributive education classes help ready themselves for life after high school. Those students who are enrolled in co-op classes must be taking coursework which is similar to their jobs. They get a great deal of training for their futures. Co-op students acquire benefits, such as receiving credit for the class and also receiving payment for the job itself.

There are two co-op coordinators, Mrs. Page (office) and Mr. Bryk (D.E.). Office co-op involves the people who are interested in all kinds of work within an office? those interested in the retailing business are included in the D.E. co-op.

Some will work for their co-op employers on a full time basis; others may take a job in the same field that they have in co-op. But even if the students choose to do neither, co-op helps them on the road to a stable future and an understanding of working with other people.

Service with a smile is the motto of Cindy Warren. Cindy is employed at Mariannes out at Lakeside Mall.



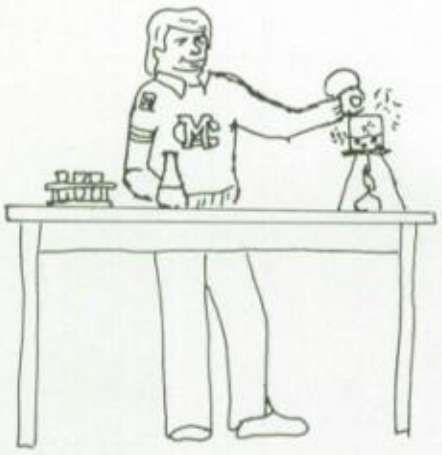
ABOVE LEFT: "May I help you?", inquires Chatham employee Tyrone Johnson.

Mr. Bryk (D.E. coordinator) is writing his students' grades, and by the look on his face, they seem to be good ones.

Rene Polakowski, Charmin Vann, Anita Thornton, and Jackie Mosley are diligently working at the American Automobile Association.

Mrs. Page (office coordinator) does not like what she is reading and, much to the student's dismay, she hands back his report.

It looks like senior Marc Kohlmann is really enjoying what he is doing. Marc works at S.S. Kresge up town.



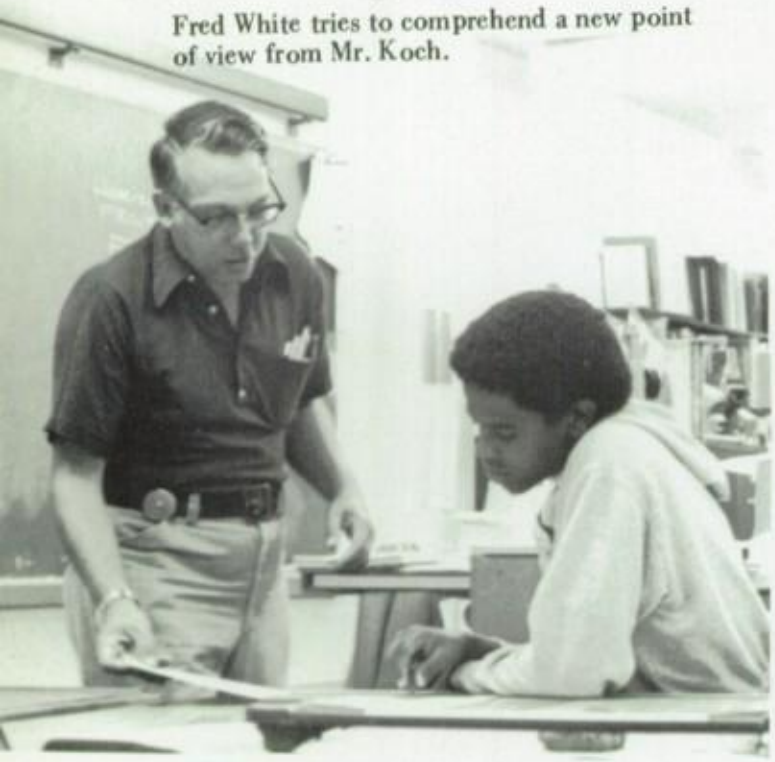
Shops Change with Times

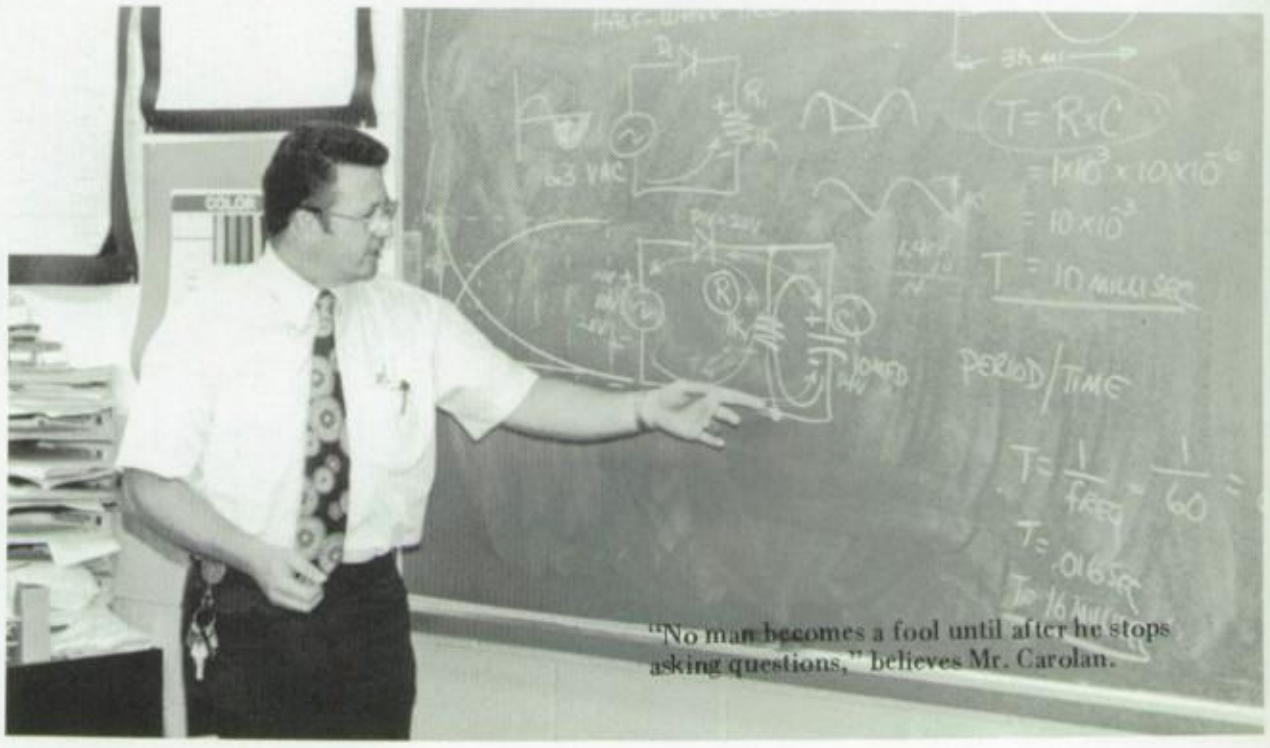
The industrial arts courses have changed quite a bit within the last few years. For example, with all the publicity concerning the Equal Rights Amendment, the number of girls taking shop courses has risen to approximately four percent, according to Mr. Koch, the department head. It may not seem to be a very significant figure, but it shows more women understand the value of a technical background.

The shops also have changed their course structure to keep pace with today's technology. Mr. Schmitz is utilizing the new machines, which make setting type by hand obsolete. Electronics, taught by Mr. Carolan, has recently bought a computer trainer to prepare the students for today's computerized world.

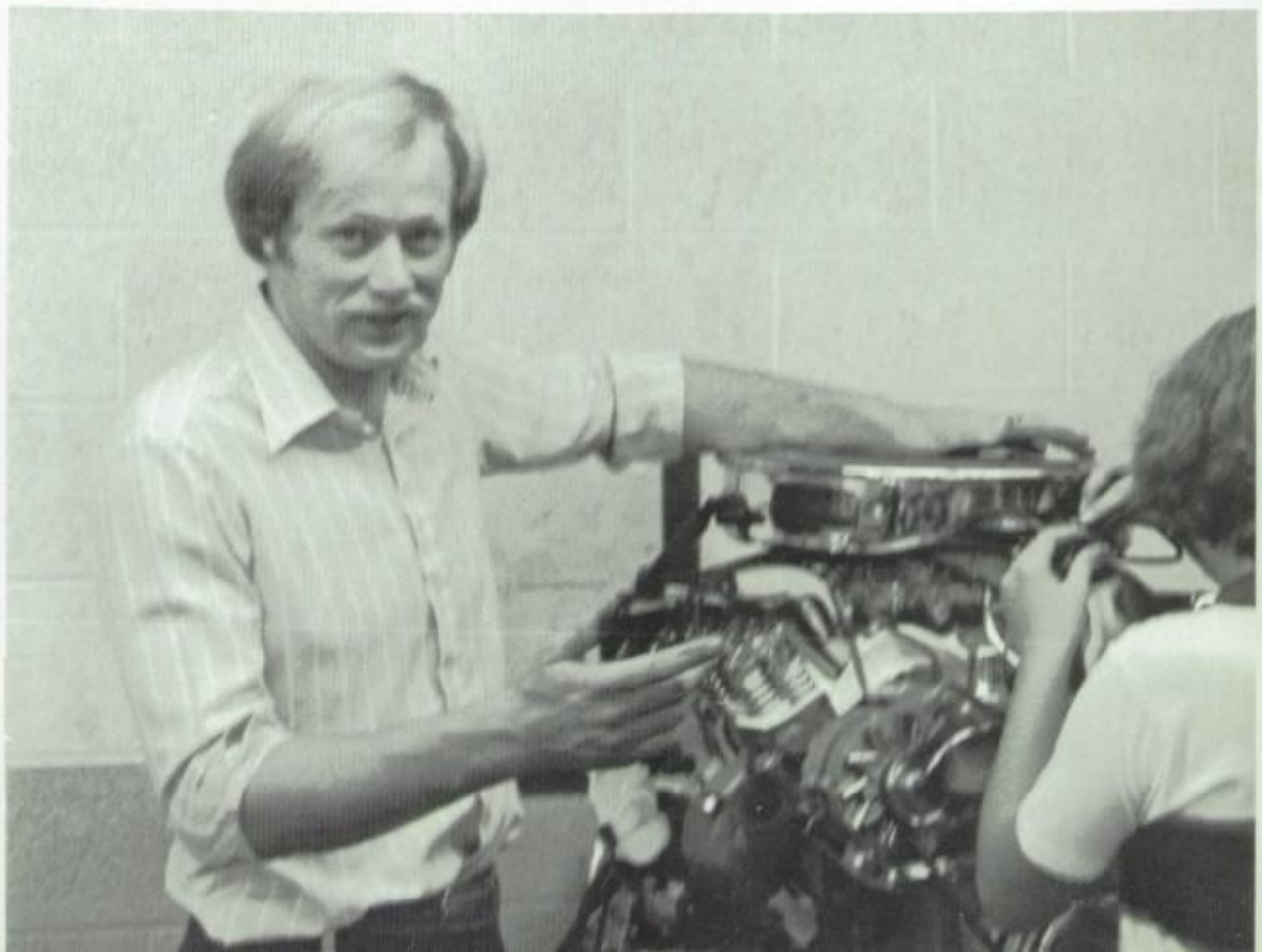
To get into any of the shop classes, one must first take Industrial Arts, a class consisting of six weeks each in Metal Shop, Graphic Arts, Electronics, Power Shop, Woodworking and Drafting, thus providing a broad background, which allows for a more knowledgeable student.

Fred White tries to comprehend a new point of view from Mr. Koch.





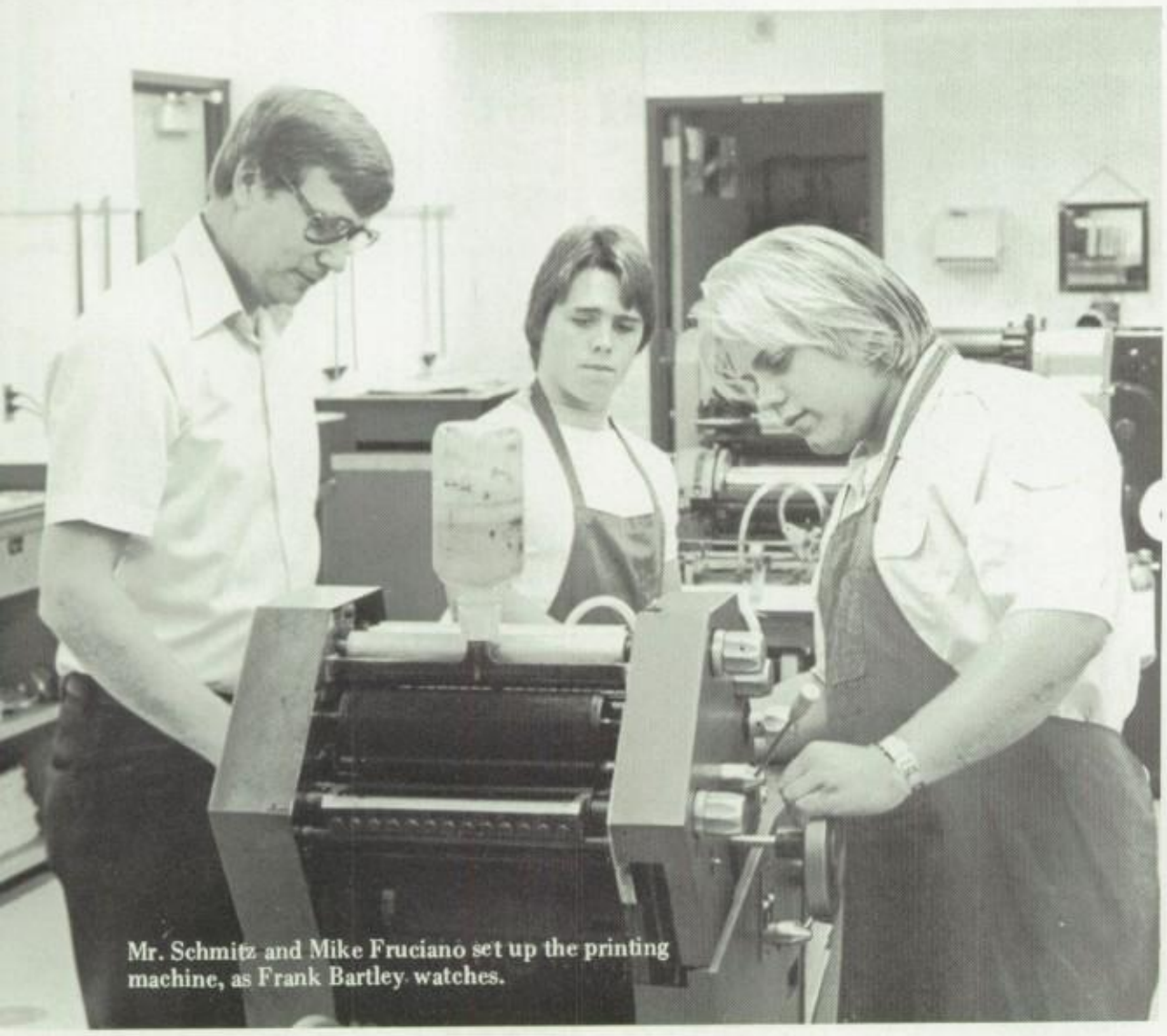
"No man becomes a fool until after he stops asking questions," believes Mr. Carolan.



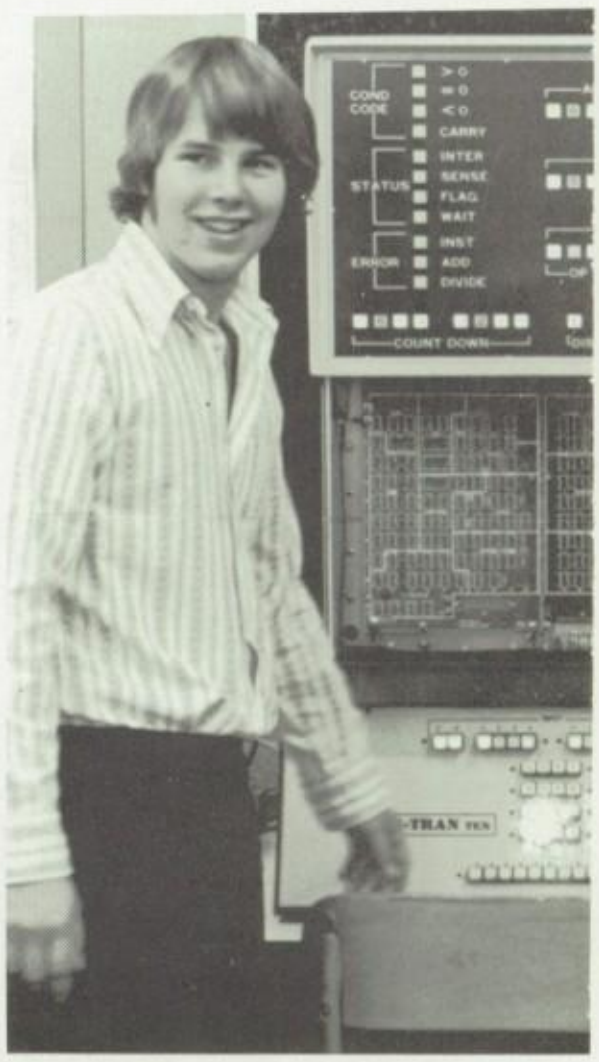
ABOVE: Tom Gobble is diligently working on a project, as Mr. Mandeville and Curtis Hadley stop for a photo. RIGHT: The young lad learns fast, says Mr. Conger, who instructs Power Shop.

Mr. Hiebert watches with interest as Ron Rafalowski works on the car.

Mr. Butros and his students show a sense of class togetherness.



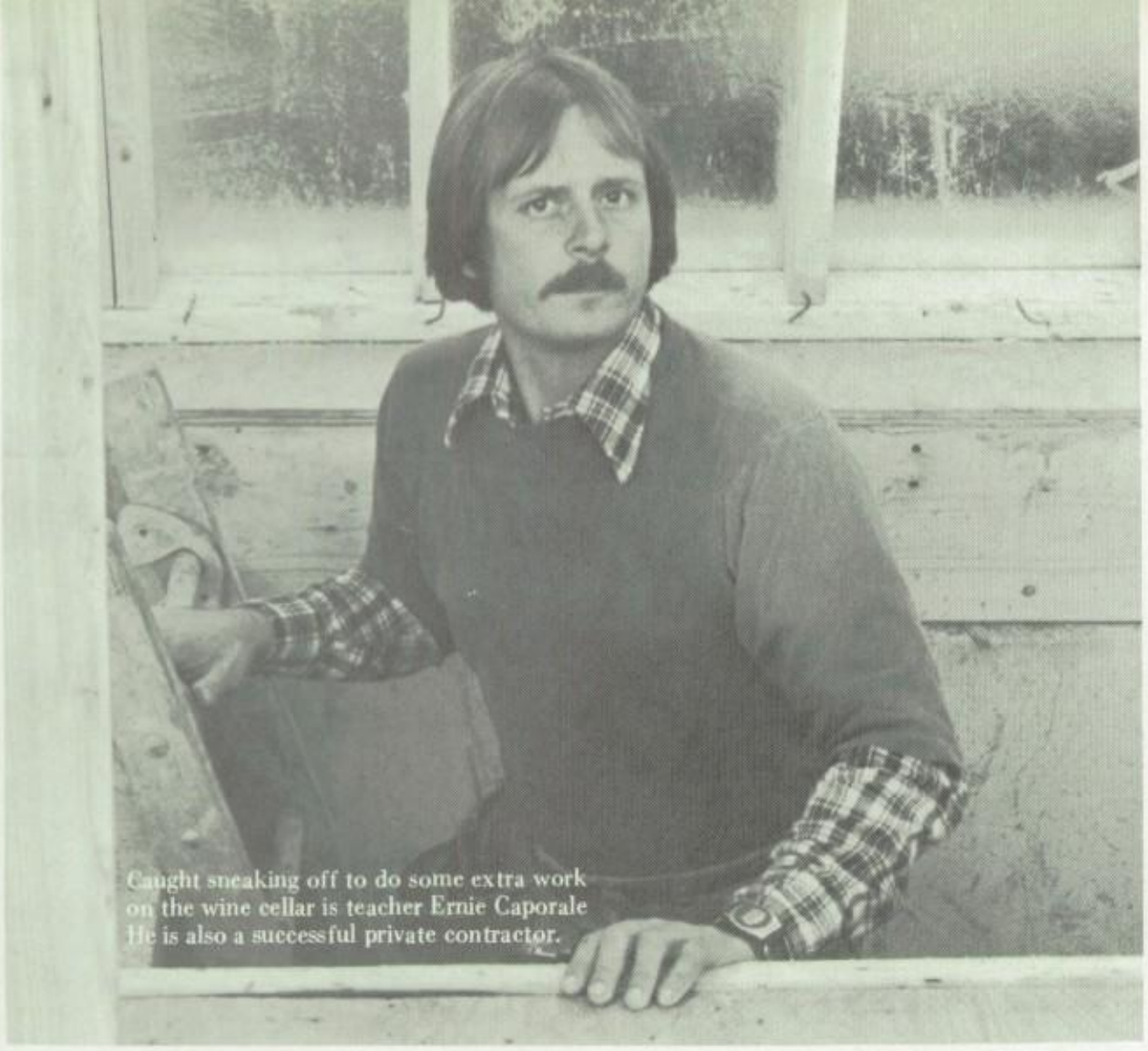
Mr. Schmitz and Mike Fruciano set up the printing machine, as Frank Bartley watches.



Kevin Haselhuhn learns about the basic circuits and operations of a computer.

Mark Peltier is ready to apply a freshly cut two by four.

ABOVE: Taking a break in (and on) the skeleton of their future house are Instructor Ernie Caporale and his talented craftsmen. **RIGHT:** Cutting a stud for the Building Trades class is Al Jubb. This program was new for the school.



Caught sneaking off to do some extra work on the wine cellar is teacher Ernie Caporale. He is also a successful private contractor.

New Builders Find a Home

The Mt. Clemens Industrial Education Department fully entered the modern world this year with the introduction of the Building Trades course; for years something of this kind had been operating in many area schools. Founded under Mr. Bobby Hill, Director of Career Education, this worthwhile educational opportunity not only allows its participants to gain experience in all phases of home-building but also to work toward their Building Contractor's License, which is obtainable after passing an exam.

The Building Trades' house was actually started in the drafting department, where it was designed. Before the start of the year, the foundation was poured by a private contractor, so that the students could start immediately on the skeleton. Before the onset of winter enough of the house was finished so that work could be continued indoors. Finishing touches were also provided by other sources in the school, including cabinets by the woodshop and the interior by the interior decorating class. The house will eventually be sold and the proceeds will be cycled back into the program.

Taking a short doughnut and coffee break are Colleen Neal, Mark Peltier and Mr. Caporale.

T&I Co-Op: Forging Skill For Tomorrow's Industry

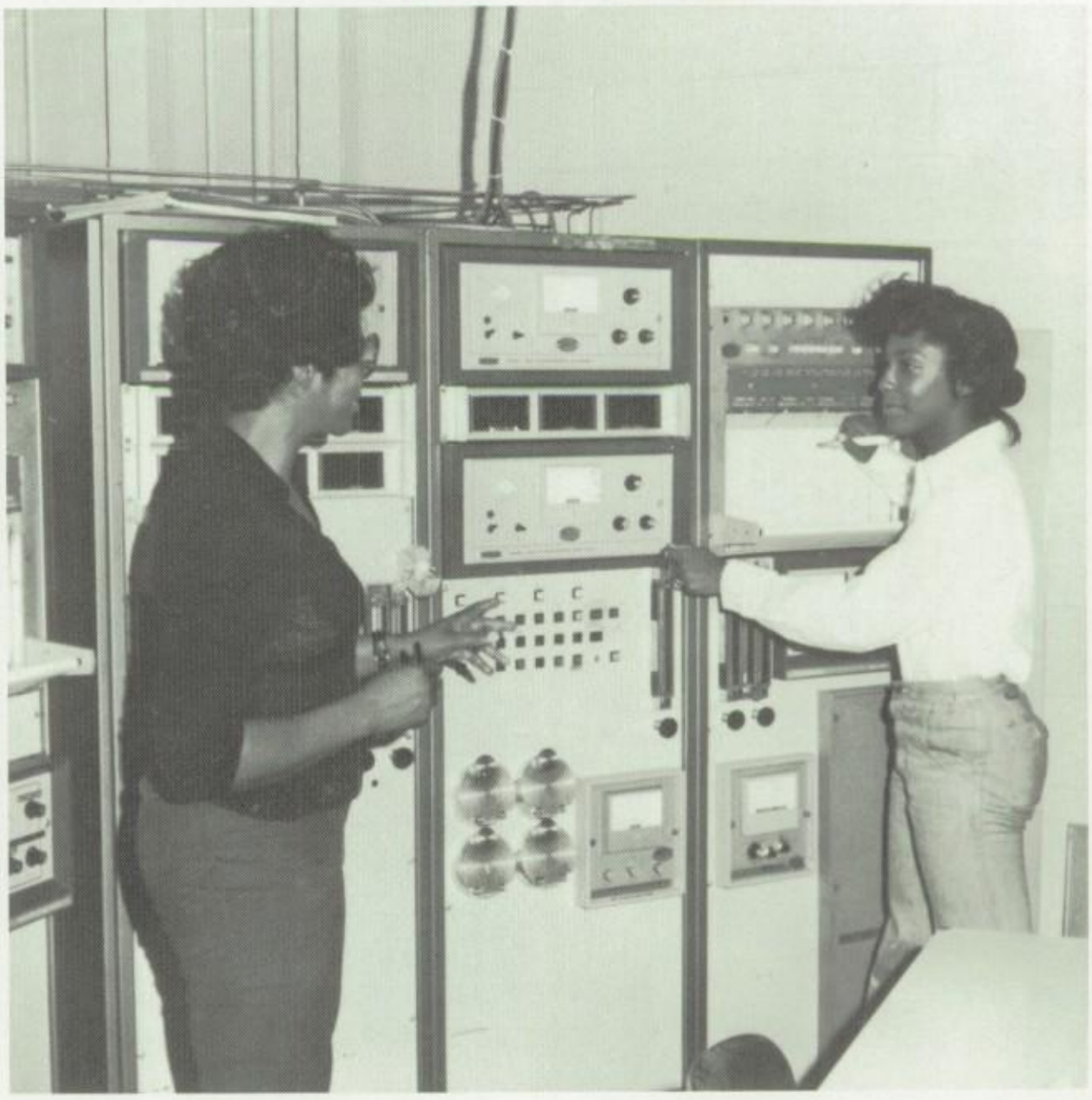
Those who want to gain experience in an industrial field and still earn some money can find many valuable opportunities in the M.C.H.S. Trade and Industries Co-Op Program. The Co-Op Program is for students who wish to enter a career such as printing, auto business or drafting and have already completed two years of industrial arts courses. They then usually attend only four hours of classes and work after school for both high school credit and pay. Thus, participants can get exposure to on-the-job conditions and decide whether that occupation interests them. Businesses involved in this program include General Motors, various auto service stations, Tool Engineering Association, and others.

Another course related to the T&I Co-Op Program is Cosmetology. Here students enroll in the Michigan College of Beauty to learn the ins and outs of make-up application, hair cutting and styling, and manicure. Coordinator of the Cosmetology section is Mr. Hill.

Cutting a die, John Sultini works at Great Lakes Industries. The co-op program helped him get his job.

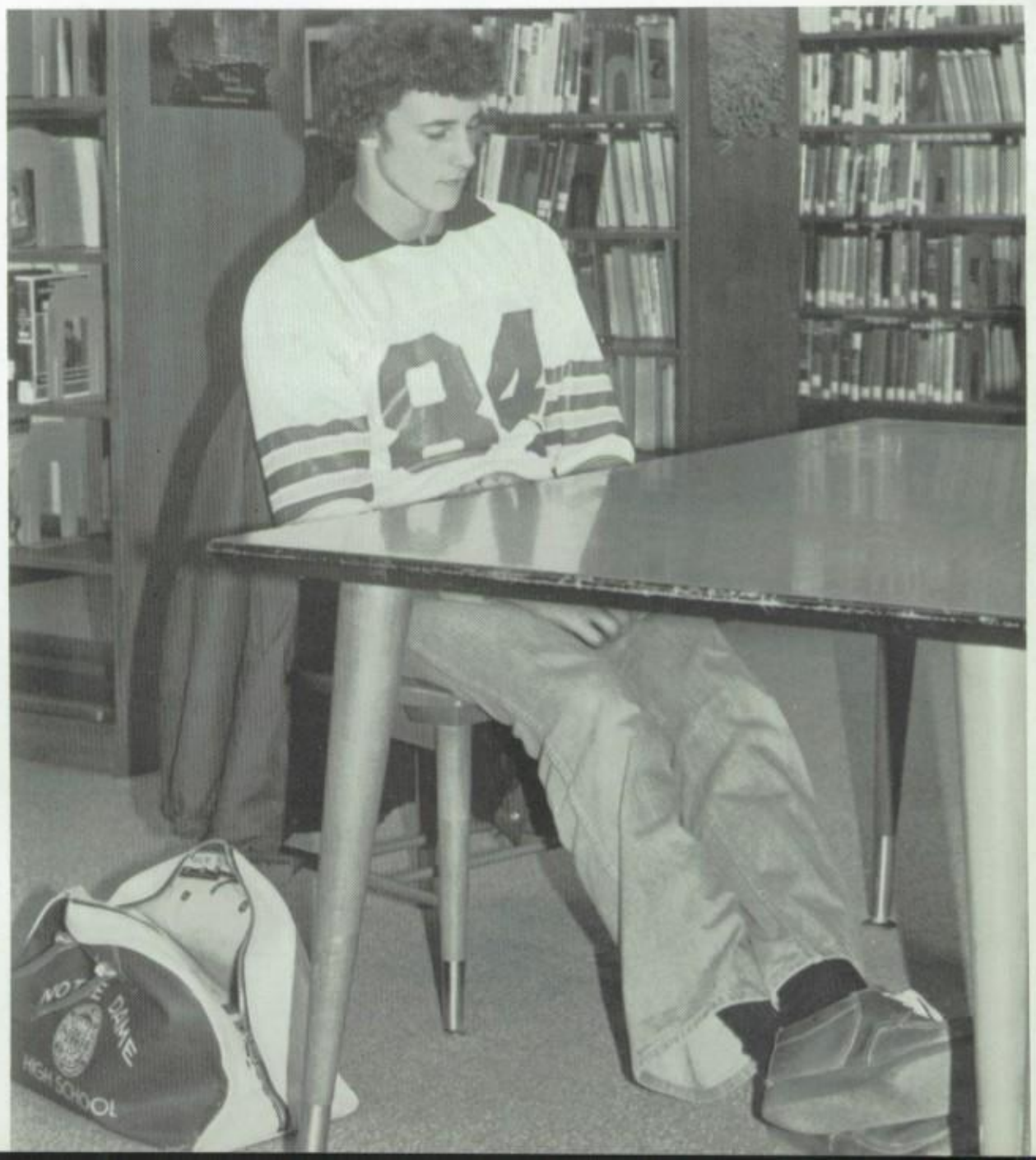
Removing a tire from its rim is co-op student Larry Sleeman.

LEFT: "Hold still, dummy!" says future barber John Wondero. **BELOW:** Steve Haase practices a smooth hand on a lathe.



ABOVE: Solving a difficult problem on a computer is GM worker Carla Henderson. Instructing is a fellow employee. **LEFT:** Cutting the hair of a reluctant customer are cosmetology students Jackie Stokes and Vicki Fonseca.

BELOW: Mrs. Miller, the head librarian, talks to Mr. Timberlake about a book adoption. **BELOW LEFT:** Mr. Giammarinar is the department head for the Learning Materials Center.



RIGHT: Asleep in the library? Rick Babich catches forty winks before the big game. **ABOVE:** Mrs. Byrd shelves books. Though this is when students see library staff members most, other functions, such as cataloging, are just as important.

LEFT: Mr. Giammarinar exhibits his new hairdo, compliments of a short in a movie projector. **BELOW:** Greg Roupe relaxes while enjoying a magazine.

Searching the card catalog to help students is just a small part of Mrs. Sinning's work.

Come, Discover the LMC

What's the L.M.C.? It's just the library in disguise. The library has been going through some changes recently, such as comfortable new chairs and some colorfully repainted walls.

The Learning Materials Center may be used during any free time, for example lunch or a free period, but only with a pass from a teacher or with an honor pass. All a student wishing to get one of these passes has to do is fill out three previous teachers' names; then those teachers will tell the librarians if the applicant is a responsible worker.

The library has many interesting books, and more are added all the time. They have many magazines, also, for research or just for pleasure.

The A.V.A. department is also a part of the L.M.C.; a recent project involving both the library and the A.V.A. department has been the complete reorganization of the card catalog.

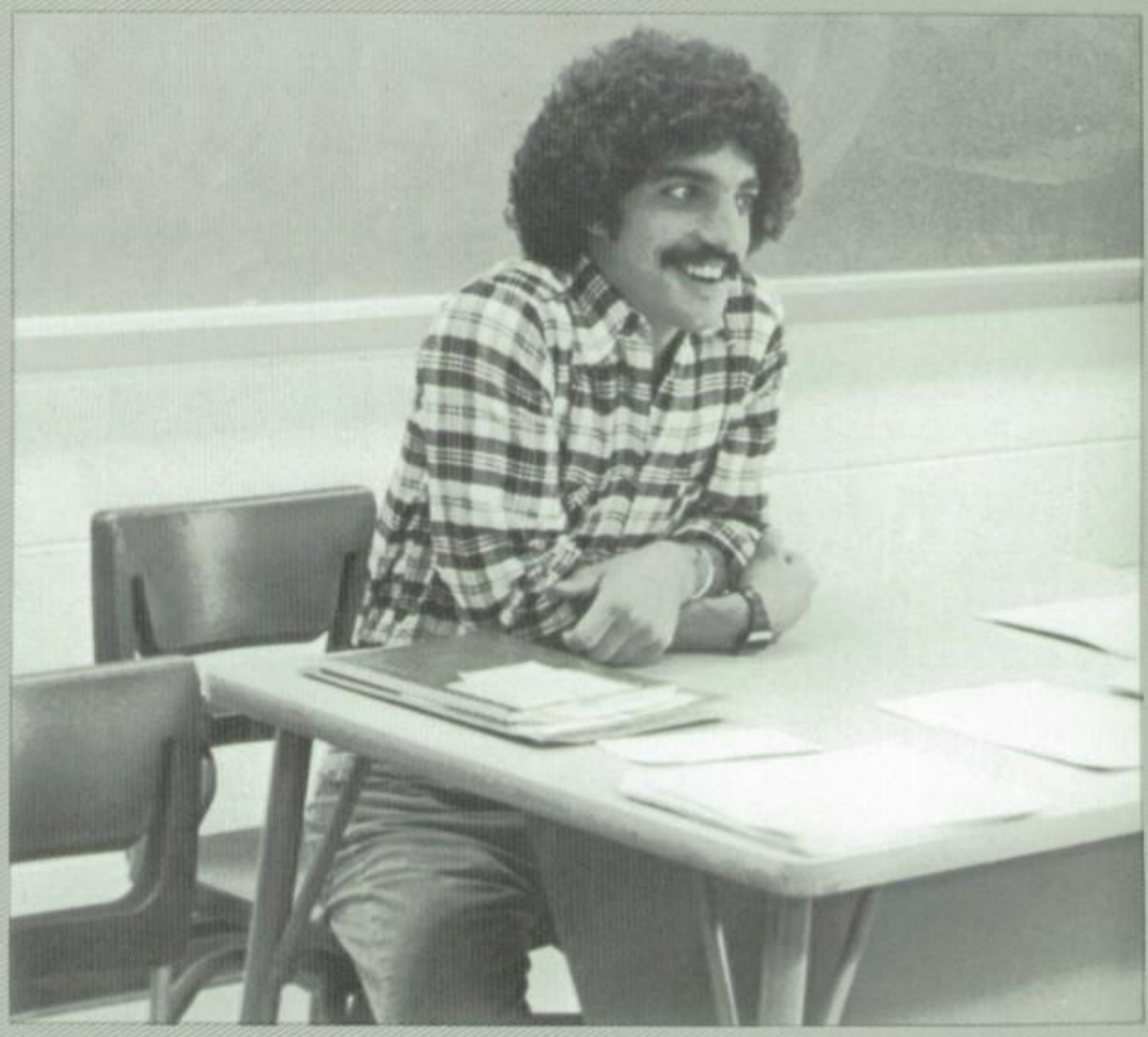
SPECIAL HELPERS

This year's tutorial center has many new features. To begin, a new tutorial instructor, Mrs. Susan Kent, has replaced last year's Mrs. Muggy Smith. The center has also moved to a new room, now E213, and has new hours. Instead of last year's all day service, services are now only available in the afternoon.

In addition to the new aspects already mentioned, new systems have been devised for getting the students involved and for arranging for the tutors. To get extra help in a certain area of study, either the teacher of that subject will set up a session for the student, or the student can directly get in touch with Mrs. Kent – then she will talk to the teacher about the tutoring of that student.

The reading lab is another available service for the student who needs specialized help. The reading lab differs from the tutorial center in that it is specifically centered around reading needs. There are teachers trained professionally in this field and equipment and supplies to serve special reading purposes. To find the students who need these services, a reading test is given to eighth graders before they come to the high school. Some were sent by teacher referral.

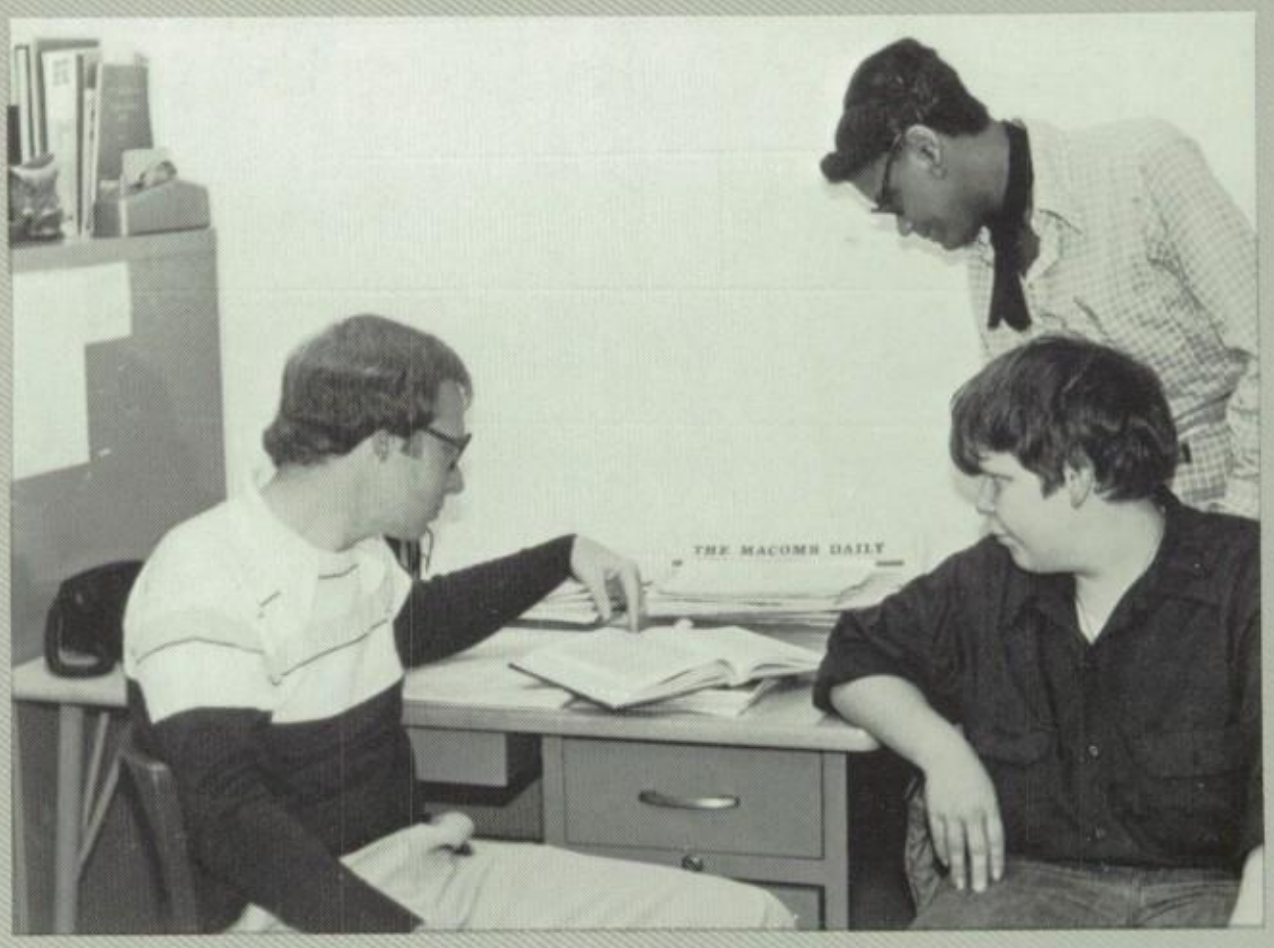
This year, the special education students, under the direction of Mr. McCreary, Mr. Sabbag and Mr. Jackson went to Tennessee March 29 through April 1 for a camping trip.

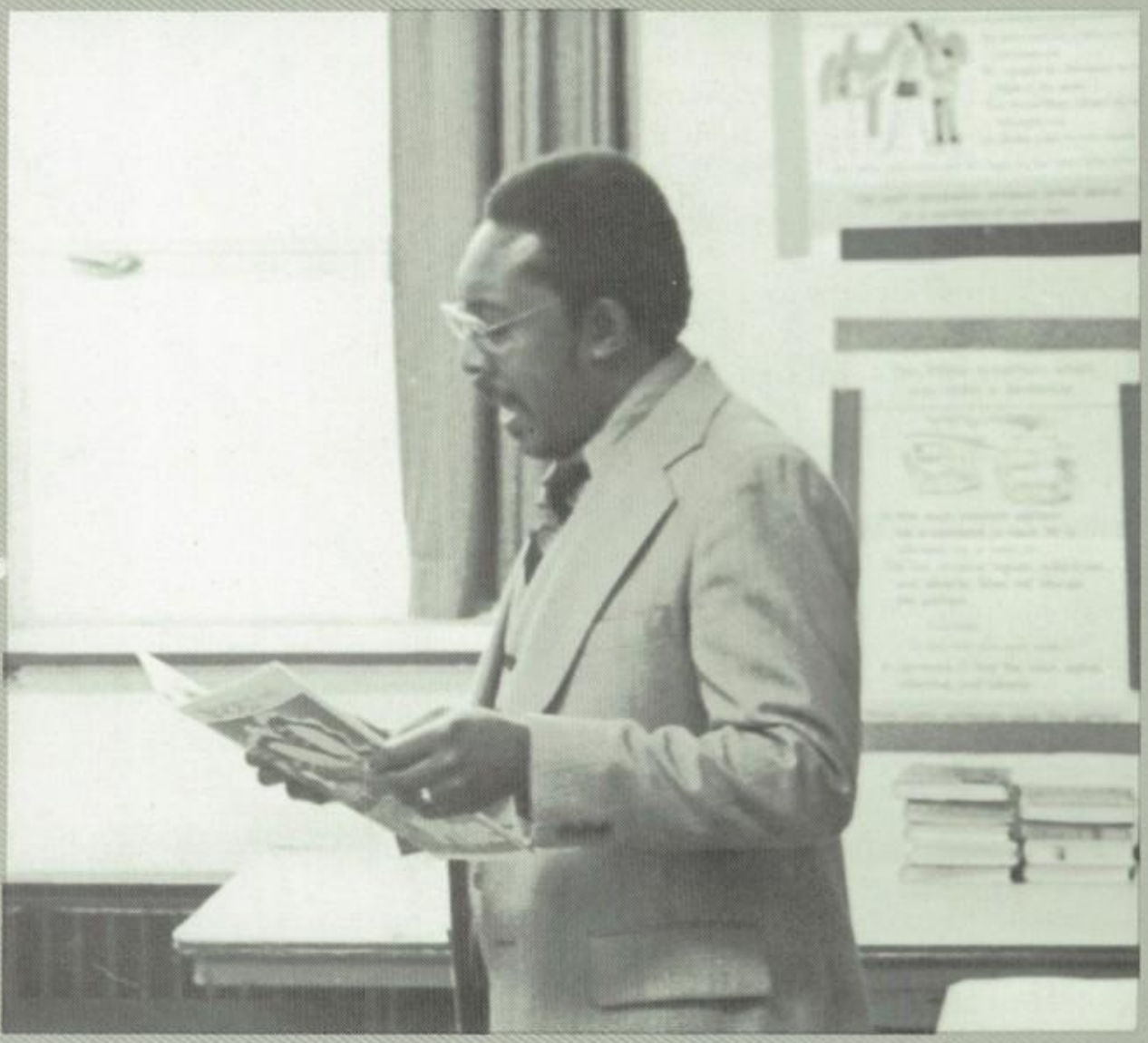


ABOVE: Thoroughly enjoying his job is Mr. Sabbag, a special education teacher. **BELOW:** Glancing over Kavent Dudley's answers is Linda Horner.

Mrs. Kent, the new tutorial center director, is responsible for the many innovations in the tutorial center policies and procedures.

Mr. McCreary points out the various verb forms to special education students Shelia Walton and David Carver.





LEFT: Mrs. Margerum helps Eric Henry build up his reading comprehension. ABOVE: During his planning period, Mr. Jackson reviews his students' classroom material.

SPORTS

In the 1950's the idea of girls' varsity sports seemed ridiculous; in fact, there were few school sports activities of any sort for girls. The 1960's saw an increase in girls' sports opportunities, but real varsity competition was not opened to girls until the 1971-1972 school year. The big push in recent years has been toward parity, equality between guys' and girls' sports – especially since the passage of federal Title IX.

But one thing has been true throughout this period: M.C.H.S. has been a sports powerhouse. Now girls' sports contribute to that reputation.

Winning the all-sports league banner every year it has been awarded should be some indication of how excellent the sports program is.

Steve Stark looks on, as Bob Lashley skillfully dodges his opponent. Despite a broken wrist suffered early in the season, Bob had a good year and contributed to the team.

ABOVE: Setting up a takedown on his L'Anse Creuse North opponent is M.C. wrestler Mike Thacker.
RIGHT: Safely sliding into home plate is pitcher Keli Calvert.

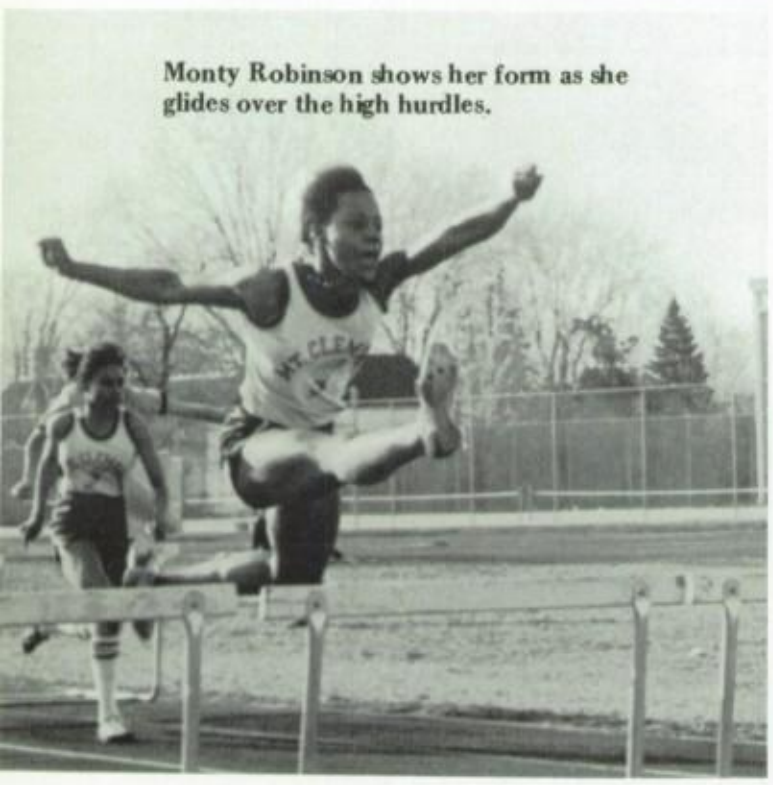
The 1978 and 1979 graduates display the results of the great sports tradition at Mount Clemens High School. We have won the EML All-Sports Banner six consecutive years.

Girls' Track Team Stumbles

The girls' track team did well for a rebuilding team, winning six and losing five. Coach Timberlake commented all the meets lost were close, and this was the first time in four years the team has lost to any E.M.L. team. One frustrating aspect of the season was that the team was not allowed to participate in regional competition because of too many meets earlier in that week. Timberlake hopes to have a stronger team in '79 and wants to avenge all the former losses.

Julie Wellhausen broke the 880 yd. run record, witha time of 2:31, Kathy Fisher broke the mile run record, with a time of 5:48.1, and the mile relay team (Danita Glenn, Kim Stafford, Valeria Harris and Marcel Rickman) broke the long-standing record, with a time of 4:15.3.

Jean O'Neil, Philesha Gough, Helen Fraser and Redonia Jones made the all city team. Rickman made the all league team; Monty Robinson, the year's most valuable player, made both the all city and league teams.



Monty Robinson shows her form as she glides over the high hurdles.

ABOVE: Marcel Rickman strides around the track with not a person in sight. **ABOVE RIGHT:** Kathy Fisher leads the way to victory as the team's number one mile runner.

FRONT ROW: Allison Miley, Gloria Lee, Valeria Harris, Marta Hill, Redonia Jones, Holley Lee, Shelia Harris, Tara Lee. **BACK ROW:** Gaylyn Washington, Philesha Gough, Julie Arvo, Monty Robinson, Andrea Hill, Lynn Goulette, Coach Timberlake.

LEFT: Is it a bird, a plane? No, it's Sharon Walton, in the midst of the long jump. It just goes to show you that people can fly, too. **BELOW:** Philesha Gough takes the baton from Marcel Rickman, as she finishes her leg of the relay just ahead of the Grosse Pointe South opponent.

Jean O'Neil puts everything into the shotput.

FRONT ROW: Paula Ballor, Tara Lee, Rhonda Collier, Patricia Tennessee, Julie Wellhausen, Suellen Pentz. **SECOND ROW:** Debbie Crooker, Diane Szymanski, Kim Stafford, Kathy Bates, Monica Pratt, Danita Glenn. **BACK ROW:** Sharon Walton, Kathy Fisher, Wendy Watson, Sharon Hooper, Marietta Munn, Denise DeChant, Rosalyn Washington.

A Hard Season For Softball

The 1978 team was basically young and inexperienced. They went through a hard learning process that will hopefully pay off next season. The team captain was Kate Rosso, who was a major contribution to the team. Her versatility and skill at every position added a needed dimension of strength to the team. Kate Rosso and Vicki Schmidt were selected for the All-League Team, and Kate was also selected for the third team, All Macomb County. She held the highest batting average of .455, and the most hits, 30, the most triples, 4, and the most wins in pitching, 6 wins. Despite these achievements, no records were established this year.

Bernadette Biltz sprints to bring in another run.

TOP ROW: Darlene Weathers, Keli Calvert, Karen Neil, Colleen Neil, Paula Champine, Julie Curtis, Sue Sowers and Donna Miley. **DOWN THE SLIDE:** Kelly Harriman, Vicki Fonseca, Bernadette Biltz, Vicki Schmidt, Kate Rosso and Shelly Toner. **BESIDE THE SLIDE:** Tammy Riggs and Coach Kowalski.

LEFT: Kate Rosso completes one of her excellent throws to the first baseperson. **BELOW:** Second Baseperson Donna Miley receives helpful back-up from Bernadette Biltz.

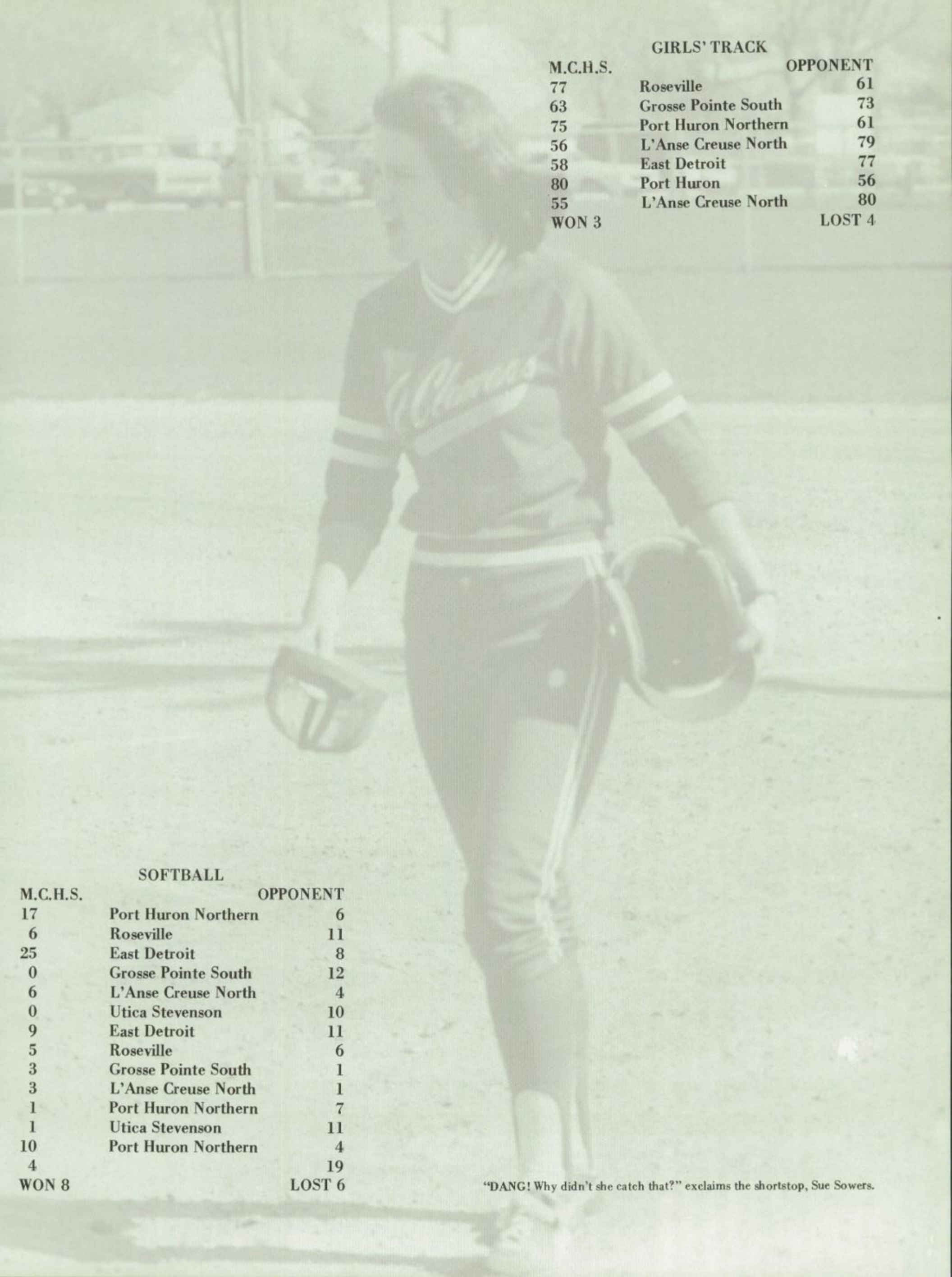
Safely on first base, Keli Calvert looks to the assistant coach for directions.

ABOVE: Coming into third base is Kelly Harriman.
LEFT: Being in the dugout isn't all bad. Keli Calvert and Julie Curtis help Darlene Weathers with the stats, as Karen Neil cheers the team on.

LEFT: Coach Kowalski signals to the runner on first base. **BELOW:** Following through with one of her dynamite pitches is the team captain, Kate Rosso. Kate held the record for the most wins this season, in her position of pitcher.

FRONT ROW: Denise Zelinski, Charmaine Koch, Mary Vincent and Lisa Acierno. **SECOND ROW:** Mary Harriman, Nancy Trombley, Andrea Gosser and Debbie Collins. **THIRD ROW:** Sandra Bauman, Nancy Boyd and Kay Milting. **BACK ROW:** Sally Sprain, Tammy Schwark and Junior Varsity Coach Ralph Balick.

Keeping a close eye on the ball is Shelly Toner.



GIRLS' TRACK

M.C.H.S.		OPPONENT
77	Roseville	61
63	Grosse Pointe South	73
75	Port Huron Northern	61
56	L'Anse Creuse North	79
58	East Detroit	77
80	Port Huron	56
55	L'Anse Creuse North	80
WON 3		LOST 4

SOFTBALL

M.C.H.S.		OPPONENT
17	Port Huron Northern	6
6	Roseville	11
25	East Detroit	8
0	Grosse Pointe South	12
6	L'Anse Creuse North	4
0	Utica Stevenson	10
9	East Detroit	11
5	Roseville	6
3	Grosse Pointe South	1
3	L'Anse Creuse North	1
1	Port Huron Northern	7
1	Utica Stevenson	11
10	Port Huron Northern	4
4		19
WON 8		LOST 6

"DANG! Why didn't she catch that?" exclaims the shortstop, Sue Sowers.

John Gudger thwarts the desires of the Roseville third baseman, as he cruises safely in. Quick in the field and a good hitter, Gudger was chosen center fielder for the '78 E.M.L. all league team.

ABOVE: Having an infield conference concernin how to pitch to the batter are pitcher Steve Stark, a displeased Coach Mutter and catcher Bob Anderson. **BELOW:** Jim Dandurand sprints for home.

VARSITY: FRONT ROW: Jeff Yore, Mark Peltier, Jeff Schinkai, Jim Dandurand, Mike Harrold, Jeff McKee. **SECOND ROW:** Joe Roberts, Chuck Browning, Roger Arvo, Bob Anderson, John Gudger, Steve Stark, Jeff Goulette. **BACK ROW:** Jerry Shannon, Phil Roberts, John Gallagher, Scott Simmons, Bill Gray, George Convery, Dave Daniels, Coach Mutter.

FRESHMEN: FRONT ROW: George Nolan, Mark Stabley, Robin Bishop, William Weaver, Gary Grey, Todd Parent, Brian Brewczak. **SECOND ROW:** Flemon Scott, John Mangan, Michael Demick, Steven Tyson, Kevin Logie, Tony Mills, Jeff Sakowski. **BACK ROW:** Dan Gronley, Tim Carland, Gary Verbeke, William Bindek, John Fitzgerald, Mark Horton, Coach Hooks.

Bather Team Achieves Its Second E.M.L. Championship

Two outs, the top of the ninth. Tom Blashal, pinch runner for Port Huron Northern and the tying run of the game, is on first. He leads off base. Catcher Bob Anderson gives the signal to pitcher Scott Simmons. Suddenly, without warning, Simmons pivots and throws to first, Blashal is picked off. The Bathers have won the game and have clinched, for the second time in two years, an EML Championship.

Co-Captains Mike Harrold and Jeff Yore led the team to a 15-6 year, which was the best ever, setting new marks for most wins and for the best win-loss record. The cumulative record is 22-6 league games over the last two years.

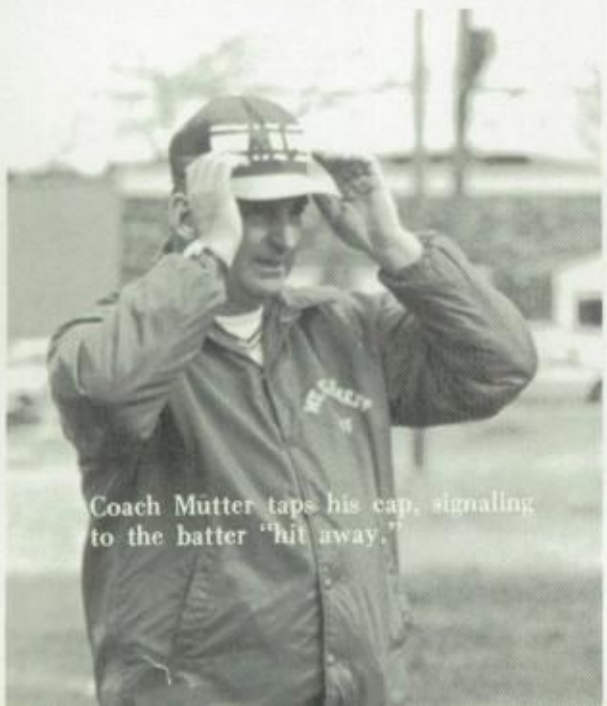
Three players were chosen all-league this year: pitcher Steve Stark, with five league wins and a no-hitter against L'Anse Creuse North; Scott Simmons with six league wins; and outfielder John Gudger. According to Coach Mutter, no M.C. baseball team has ever received such general recognition in the past.

Next year's team will need help from the junior varsity team. According to Mutter, "We need to fill the four infield positions and also two of the outfield spots. The pitching next year could be strong, but we will need hitting help."

Coming back from a mediocre background – the last time that the Bathers were champs was in 1953 – the morale of the team has improved over the past two winning seasons. And this improvement of morale can be expected to help the new, as well as the experienced, team members have an excellent season next year.

1978 j.v. team members are: **FRONT ROW:** Vincent Sczublewski, Todd Grace, Dave Giampetroni, Mike Morisette, John Owen, Kevin Gallagher. **SECOND ROW:** Dennis Rickert, Mike Prusik, Joe Scribellito, Francis Zielinski, Tom Gobble, Steve Miramonti. **BACK ROW:** Coach Watson, Kevin Jones, Rick Babich, Mike Howard, Mike Skelly, Jerome Schwark.

HOME RUN POWER. Determination is in George Convery's swing, as he smacks the ball. Convery consistently hit for distance.



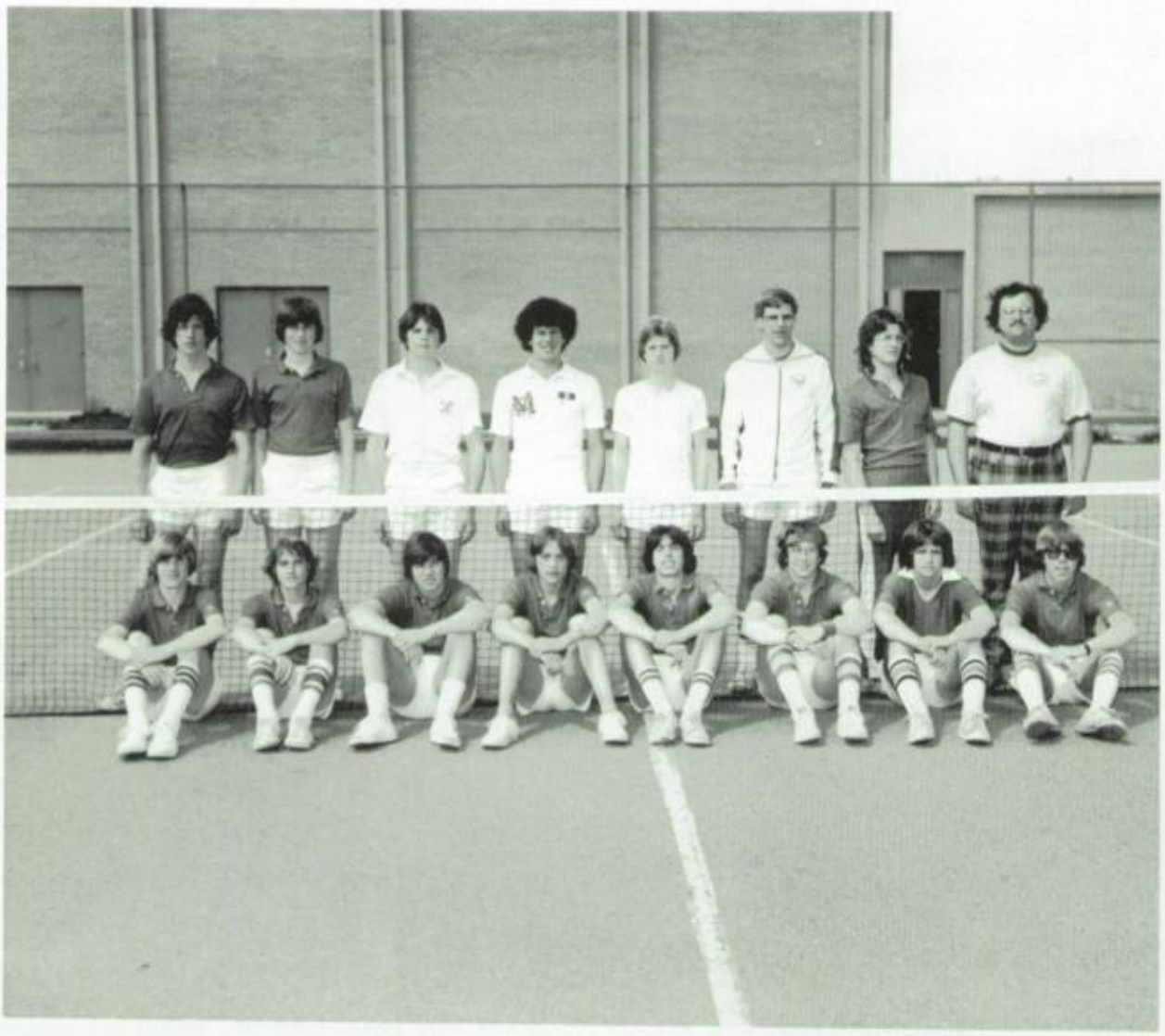
Coach Mutter taps his cap, signaling to the batter "hit away."

ABOVE LEFT: Dwayne Reed signals the fifth successful return of the volley. **ABOVE RIGHT:** Determination is on Roy Fournier's face as he returns a deep shot back to his opponent. Fournier was team captain and played first loubles on the team.

TENNIS: IT'S IMPROVING

"We're improving more and more each year," is the comment of Tim Richardson. Although the team managed only a 2-13 win-loss record, it was an improvement over last year.

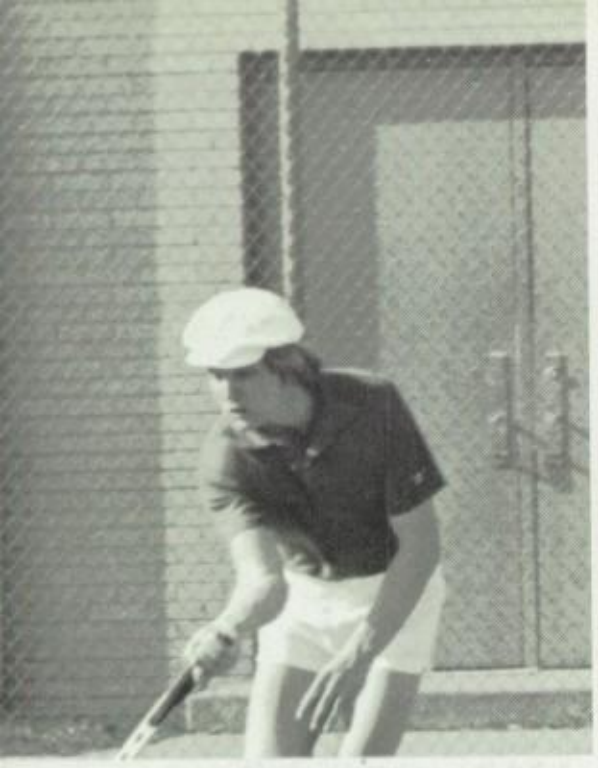
The team's strength was in its doubles play. Terrence Bates and Fred Gibson were runnersup second doubles in the Anchor Bay Invitational Tournament; Dwayne Reed and Kevin McMahon, third doubles, were runnersup in the same tournament. In the E.M.L. tournaments, doubles partners Kevin Haselhuhn and Gregg Young were tournament champs, while Robert Sawyer and Robert Wolf were runnersup. Next year's netters have hopes for a good season.

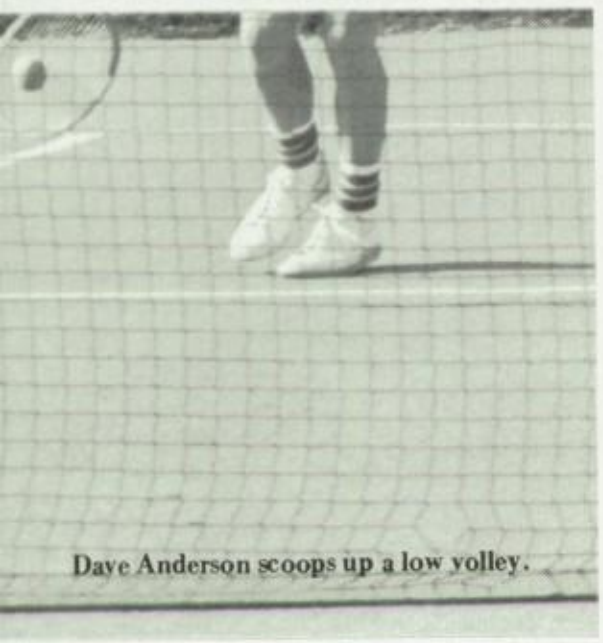


FRONT ROW: Brian Simmons, Tim Guldemond, Tim Richardson, Ted Teise, Tim Peters, Terrence Bates, Paul Rieter, David Galbraith.

BACK ROW: Roy Fournier, Fred Gibson, Eric Nordin, Robert Wolf, David Lemp, Dwayne Reed, Gregg Young, Mr. Wisswell.

Terry Bates races to return a low volley. Bates and Fred Gibson were second doubles runnersup in the Anchor Bay Invitational Tournament.





Dave Anderson scoops up a low volley.

Straining to return the ball over the net is Mark Ballor. Ballor played first doubles with Dave Anderson.

ABOVE: Kevin McMahon smashes the ball back deep into his opponent's court. LEFT: A confident Dave Anderson and a puzzled Scott Studier, of L'Anse Creuse North, await the return of the ball, following a sizzling volley.

BOYS' TRACK TEAM NAMED BEST IN COUNTY

M.C.H.S. had a successful boys' track season. During the 1978 season the team was named best class A team in the county and first place in the E.M.L. meet. Another highlight of the season was that the team was named all-county in six events in one year; this never happened before.

Although the distance wasn't as strong this year, the hurdlers, sprinters and fieldmen made up for this by scoring well.

There have been a few people who have been recognized annually for the past three years; these people are Mike Poehlman, the number one pole vaulter at Mt. Clemens, and Bill Hogeboom, the top point scorer in shotput and the discus.

Many players made the all-county team. These members included Reggie Pouncy in the low hurdles, John Reno in the 220 yd. dash, the 880 yd. relay team (Bob Lashley, George Tyler, Kevin Smith, John Reno) and the 440 yd. relay team (Smith, Fred Reno, Michael Hadley, Tyler). Lashley also was all-county high hurdles and Tyler was the all-county long jumper. All in all, the track team had a very good season.

The two mile run is a hard race, but John Revard endures well.

BELOW: Mike Poehlman lofts himself high above the on lookers below. Mike was the team's number one polevaulter. **LEFT:** Tracey Lee exerts all his energy in the discus throw. Tracey looks very promising as a track man in the future.

Approaching the tape and another victory in the 330 yd. low hurdles is Reggie Pouncy. Pouncy holds the school record in this event.

Mark Wellhausen and teammate Ray DeCorte battle it out with two opponents.

FRONT ROW: Dave Spotts, Jim Moore, George Tyler, Tracy Lee, Bill Hodgeboom, John Reno. **SECOND ROW:** Mike Poehlman, Bob Lashley, Keith Justice, Keith Reagan, Greg Baxter. **BACK ROW:** Coach Gary Sear, Shelby Robinson, Greg Johnson, Glenn Scovill, John Stephenson, Darryl Edwards.

RIGHT: Reaching to get that extra foot in the long jump is David Spotts. **BELOW:** Brian Lovejoy and Joe Nadolski, on the last lap of the half mile run.

Glen Anderson and Chris Lyman warm up in preparation for the upcoming meet.

George Tyler passes the baton to David Spotts, as Mike Thomas hands it off to Gary Harris in the 880 yard relay.

Victorious again, Kevin Smith crosses the finish line. Smith ran in the All-County 440 yard relay.

FRONT ROW: John Revard, Mike Thomas, Mark Phillips, Bill Brady, Mark Blumenthal, Kevin Smith, Carl Thacker. **SECOND ROW:** Kelly Freeman, Mark Wellhausen, Glen Anderson, Ron Collins, Rick Petitpren, Joe Nadolski, Bill MacDonald, Chris Lyman, Terri Zak. **BACK ROW:** Anthony Thomas, Mike Hadley, Marc Arsenault, Brian Lovejoy, Dick Curlett, Warren Henry, Ray Pacek, Mr. Winkler.

VARSITY TRACK

M.C.H.S.		OPPONENT
98	Lakeview	59
130	Roseville	28
111	Grosse Pointe South	47
92	Utica Stevenson	68
57	Port Huron Northern	101
108	L'Anse Creuse North	50
104	East Detroit	53
117	Port Huron	41
WON 8		LOST 0

VARSITY BASEBALL

M.C.H.S.		OPPONENT
6	Port Huron	0
3	Port Huron Northern	2
5	Roseville	2
4	Grosse Pointe South	1
2	East Detroit	4
9	L'Anse Creuse North	1
9	Utica Ford	7
2	East Detroit	4
3	Utica Ford	6
7	Roseville	0
10	Utica Stevenson	5
3	Grosse Pointe South	0
11	Anchor Bay	3
5	Anchor Bay	2
1	Utica Stevenson	2
4	L'Anse Creuse North	5
5	L'Anse Creuse North	0
4	Port Huron	0
0	Lake Shore	2
7	Eisenhower	4
6	Port Huron Northern	5
WON 15		LOST 6

VARSITY TENNIS

M.C.H.S.		OPPONENT
0	South Lake	8½
2	East Detroit	5
6½	L'Anse Creuse North	2
0	Port Huron	7
3	Lake Shore	4
0	Port Huron Northern	6
4	Lakeview	3
0	Grosse Pointe South	7
5	L'Anse Creuse North	2
3	East Detroit	4
2	Port Huron	5
0	Port Huron Northern	7
0	Grosse Pointe South	7
4	Lakeview	4½
3	L'Anse Creuse North	4
WON 2		LOST 13

Mike Poehlman, top pole vaulter for M.C.H.S., easily clears the bar.

John Peck is unimpressed by Rob Wolf's volley.

Iron defense. Meeting the offensive charge of Chris McClearn is fullback Robert Sawyer.

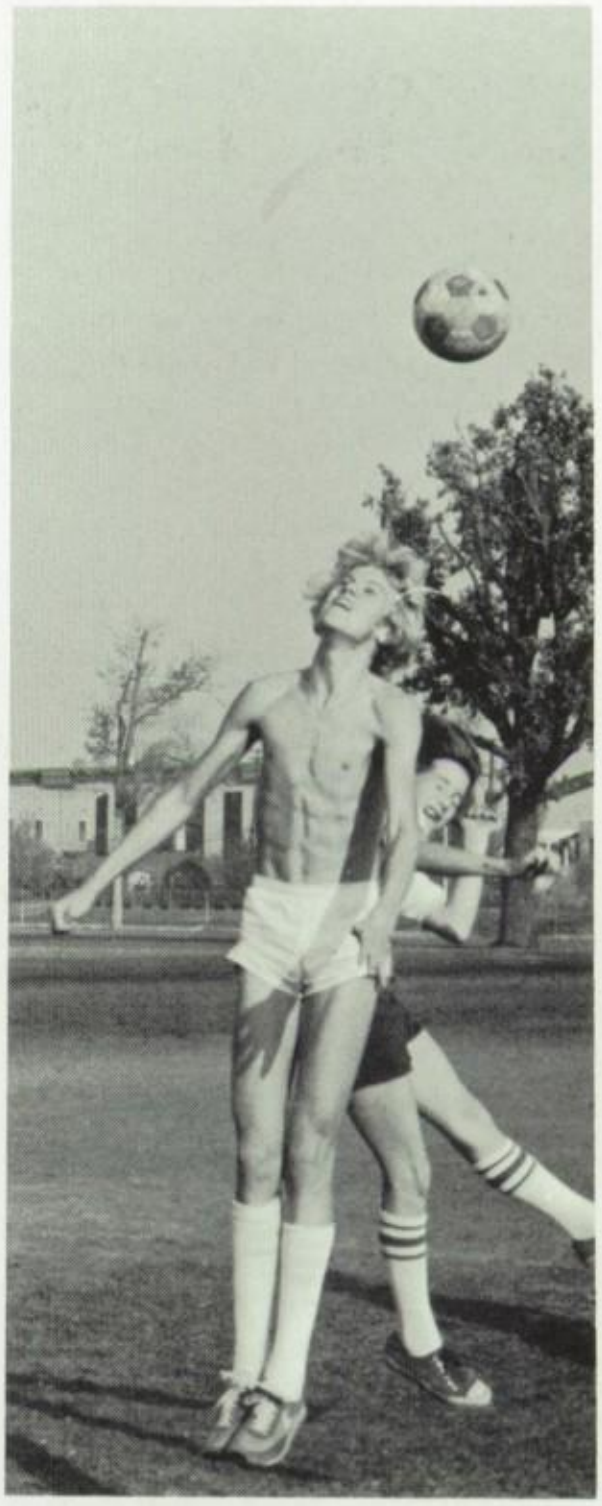
Kneeing the ball, Denise Alverson takes the ball past Rob Wolf and Todd Monoghan. She demonstrates that soccer isn't a sport for only one sex.

Bad Ball: A poor or a miskicked shot.
Striker: A center forward, the player who scores most goals.
Pitch: The field.
Header: To strike the ball with the head rather than the foot.
Forward: An offensive player.
Turf Cutter: A low rolling shot on goal.
Inswinger: A ball that curves left off a right-footed kick or vice-versa.
Corner Kick: A free kick by the offense from the corner after the ball is knocked over the end-line by the defense.
Outswinger: The opposite of an in-swinger.
Clear: To blast the ball out of the defensive zone.
Tackle: To steal the ball from an opponent.
Goal Kick: Defensive free kick after the offense has kicked the ball over the end-line.
Throw-in: To put the ball in play, after its being knocked out of bounds by the opposing team, by throwing the ball from straight over the head.
Fullback: A defensive player.

Soccer: New Sport Brings More Excitement to MCHS

There is a new type of football in Mount Clemens these days, and it's played with a round ball. Yes, with the new influx of European ideas, not to mention the dedicated efforts of a few interested students, soccer has come of age at M.C.H.S. Last fall the soccer club started practicing under the helpful supervision of sponsor Phil Howard, with attendance regularly approaching thirty. These sessions usually consisted of running, a few drills, and intra-squad scrimmage games. Novices were taught the fundamentals of dribbling, shooting and passing by the more experienced club members. After a break for the winter cold, these practices were resumed. All this time and effort is aimed at the eventual goal of turning soccer into a full-fledged varsity sport.

Needed for soccer is a combination of balance, coordination, stamina and speed. A soccer player must be able to dribble and shoot with both feet, as well as use his head for strategy and volleys.



ABOVE: Stretching for a header is Henry Warren, as Chris McClearn tries to stop him. **LEFT:** Despite the efforts of Rob Wolf, Steve Howard drives toward the goal for a score.

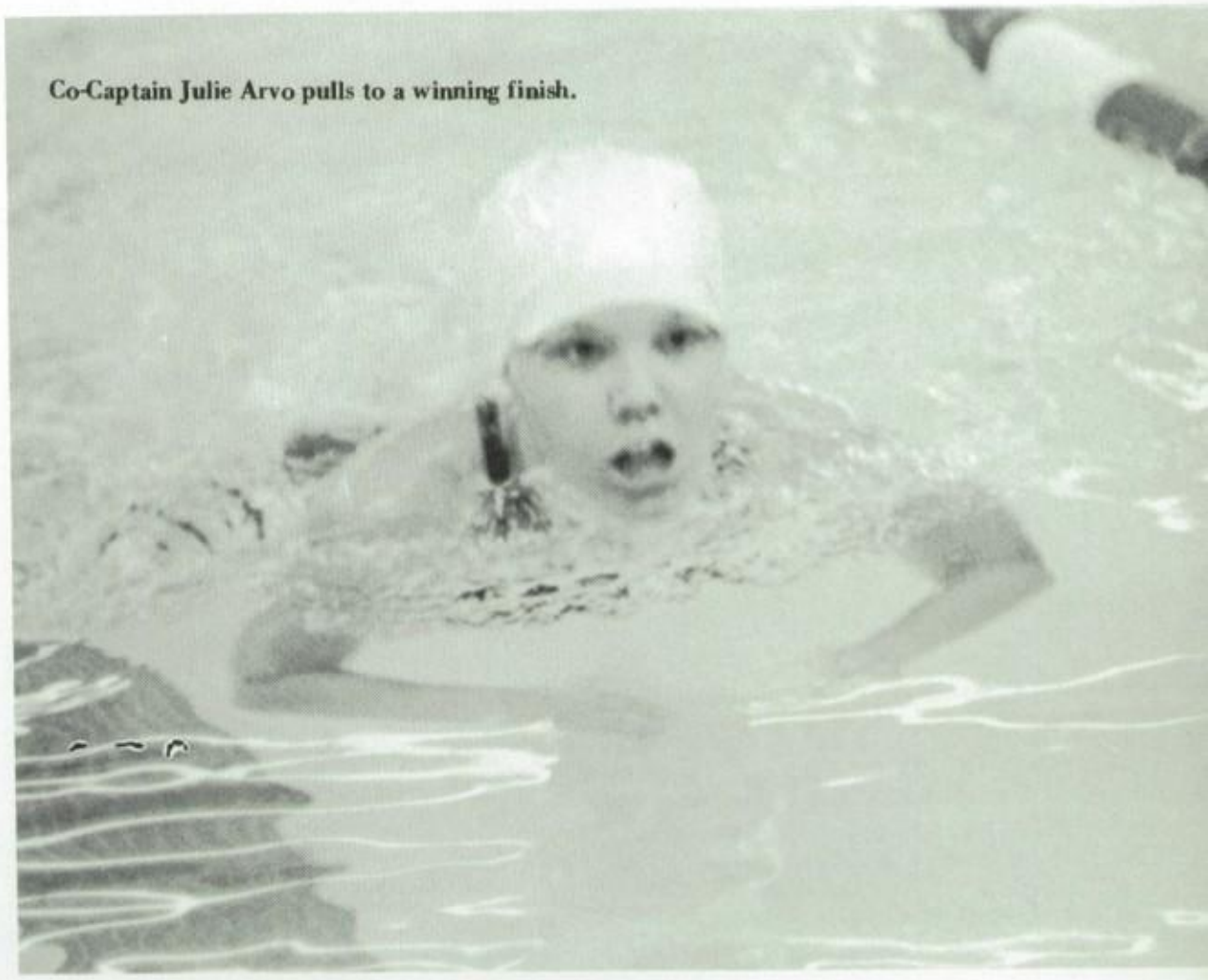
SWIM TEAM

The 1978 Girls' Swim Team had the largest membership ever, with half the team being first-year competitors. "The new swimmers did very well in competition," said the team's manager, Beverly Weathers, "probably as a result of a lot of hard work in our preseason practices." Many personal goals and best times were achieved, as eight out of the eleven events' record times were broken.

According to Coach Sue Patenge, "the outstanding swimmers were Julie Arvo, Suzy Chapman, Lynn Cornillie, Lorrie Mikle and Mary Vincent; in addition, Audrey Arketa, Nancy Feldbush, Donna Swaney, Michele Visnaw and Darlene Weathers added depth to the team." These and the rest of the swimmers pulled together to produce a six wins-two losses, second place league record.

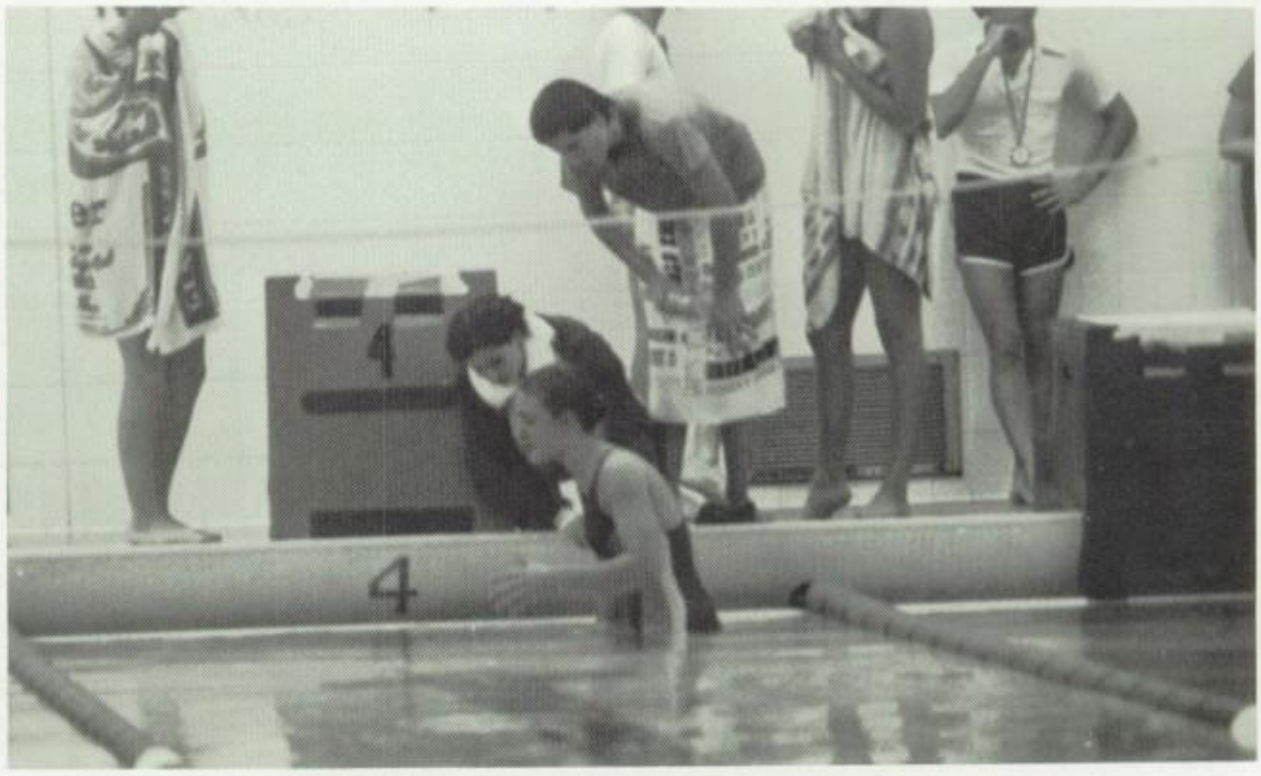
Some outstanding league performances were achieved, with Suzy Chapman placing third in the 50 yard freestyle, Lynn Cornillie placing fifth in the 200 yard individual medley, Lorrie Mikle placing fifth in the 200 yard freestyle and Mary Vincent placing first in diving. An even better season can be expected with the return of all but two swimmers, Julie Arvo and Darlene Weathers.

In her record-breaking individual medley is Lynn Cornillie.

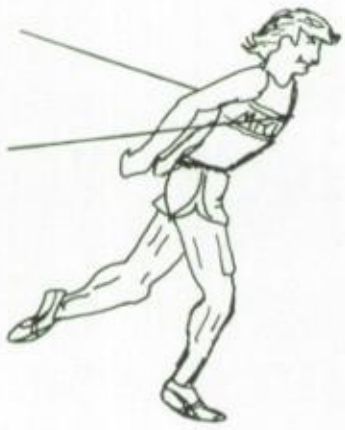


Co-Captain Julie Arvo pulls to a winning finish.

LEFT: The highest-scoring diver, Mary Vincent, prepares to do her back 1½ somersault in pike position. **BELOW:** Darlene Weathers tries to help Suzy Chapman out of the pool, after she dislocated her finger in her record-breaking 50 yard freestyle. Lorrie Mikle and Denise Wells look on.



FRONT ROW: Karen Hovdal, Julie Clary, Sheryl Tebo, Audrey Arketa, Jaye Quadrozzi, Patti Lee, Mary Charbeneau, Michelle Garceau and Jody Torp. **SECOND ROW:** Sharon Koslow, Michele Marchant, Lori Holcomb, Kathy Bates, Nadine Moore, Michele Visnaw, Donna Swaney and Beverly Weathers. **THIRD ROW:** Coach Sue Patenge, Nancy Feldbush, Jean Waters, Kathy Gallagher, Lynn Cornillie, Suzy Chapman, Lorrie Mikle, Mary Relyea and Kathy Reid. **BACK ROW:** Julie Arvo, Lisa Rastique, Charmaine Koch, Denise Wells, Mary Vincent, Darlene Weathers, Nancy Hahn, Kathy Clarke, Dawn Horner, Patti Need and Vicki Fonseca.



Marcia Bumler follows through.

Lisa Chmielewski watches, as Cathy Dych stops the ball at the net.

Jenny Mack, **BELOW**, who is a senior this year, and Vickie Schmidt, who is a junior this year, were the 1978 leading doubles team for M.C.H.S. They were runnersup in the first doubles Troy Athens Invitational this last fall. Coach Wisswell entered them for All-State Honorable Mention.

Debbie Dych bounces her ball in concentration for her next serve.

Team Maintains Its Position

This year's team needed an enormous amount of spirit and pride. The team suffered heavy graduation losses and then was hit with another major loss when one of the top singles players, Lori McInerney, was hurt and lost for all but two meets this year. The team pulled together and finished with a record of five wins and eight losses. The girls play in one of the toughest leagues in the state. Grosse Pointe South is the defending State Champions for 1976, 1977 and 1978. Port Huron Northern only lost to Grosse Pointe South this year.

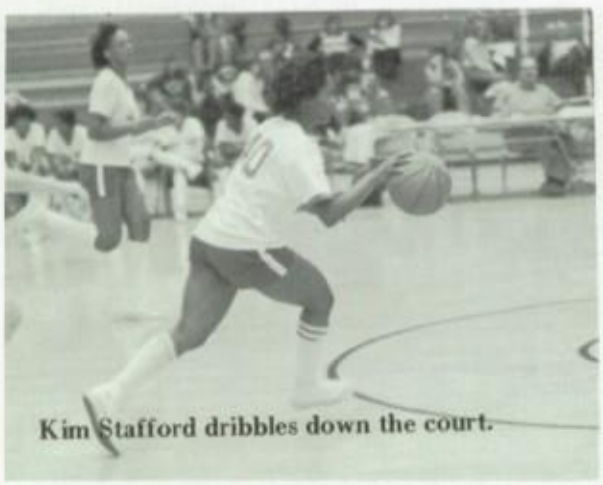
The team accepted a tennis invitational at Troy High School, where they had a fairly successful outcome. Marsha McEvers received first runner-up in the third singles position, while Sandy Ostrowski paralleled her in the fourth singles position. In doubles, the first team, Jenny Mack and Vickie Schmidt, took first runner-up. Judy Eberhardt took first runnerup for the Junior Varsity at the E.M.L. Tournament.

At the end of the season, the girls had a comeback when they were stronger and won the Port Huron game, five to two, after having lost to them at the beginning of the season. The first doubles team, Jenny Mack and Vickie Schmidt, who had a nine-four season, were nominated for a chance at the All State Honorable Mention. "The girl's tennis team should be a very good team," stated Coach Wisswell, "as there are eight returning letter winners, which will mean improved experience.

FRONT ROW: Lisa Chmielewski, Julie Schmidt, Grace Grein, Cathy Dych, Donna Webb, Julie Eberhardt and Beth Spencer. **SECOND ROW**: Jenny Mack, Marcia Bumler, Kay Lewandowski, Vickie Schmidt, Debbie Dych and Mary Harriman. **BACK ROW**: Jana Duckwitz, Nancy Brewczak, Dena McKenzie, Marcia McEvers, Sandy Ostrowski, Shelly Russ and Coach Wisswell. Not shown: Lori McInerney and Jennifer Osmycki.

Sandy Ostrowski steps into a forehand swing.

Dribbling to Success are the Girls on the Basketball Team



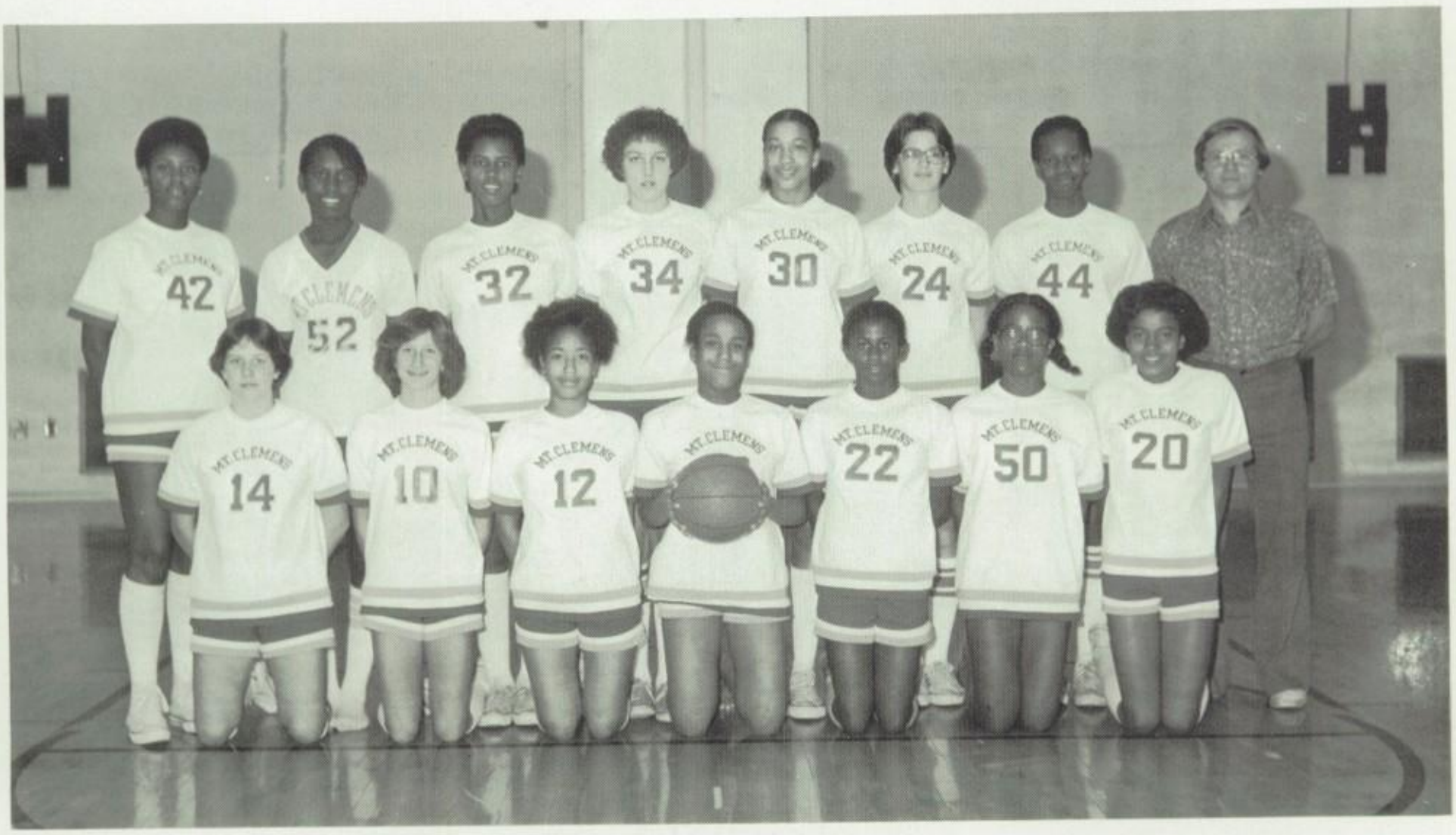
Kim Stafford dribbles down the court.

The 1978 Girls' Basketball team knows what the word success means, after winning the district and regional meets. Three of the players, Renee Cribbs, Debbie Gray and Donna Miley, were also selected for the All-League Team. Coach Kowalski said the thing that made this year's team different from any other basketball team he has coached is "they epitomized hard work, discipline, dedication, desire, commitment, self control and especially hard work." Coach Kowalski also stated, "The team was really a team. They worked as an unselfish unit. Although we had strong individual players, the team concept came first."

Many records were broken, with Renee Cribbs establishing new records of the most points, most steals and the most rebounds; she made the most assists, and the team had the most victories. In addition to these, Coach Kowalski said, "Ann Convery and Erin O'Brian did a good job in the position of guard."

VARSITY: FRONT ROW: Erin O'Brian, Chris Browning, Kim Stafford, Sue Stark, Ann Convery and Stephanie Stafford. **BACK ROW:** Lynn Felix, Renee Cribbs, Debbie Gray, Donna Miley, Michelle Moore and Coach Kowalski.

LEFT: Reaching through the obstructing opponents is Donna Miley, to score for the Bathers. **BELOW:** Renee Cribbs gets a drink, while Coach Kowalski reviews the next strategies.



JUNIOR VARSITY: FRONT ROW: Sandy Sinns, Sally Lashley, Patricia Tennessee, Alison Miley, Mardella Manning, Angela Moore and Arlissa Henry. **BACK ROW:** Kim Bullock, Latonya Douglas, Valerie Peoples, Pam Oosting, Charlesetta Hutchinson, Nadine Stark and Asteria Wells. Coach Tom Brown.

Reaching above her opponent, Erin O'Brian slides the ball up to the basket.

Shooting a lay-up is Renee Cribbs.

ABOVE: Jumping into her free throw shot is Debbie Gray. **RIGHT:** Knocking the ball with the tips of her fingers is Debbie Gray.

GIRLS' TENNIS

M.C.H.S.	OPPONENT	
5	L'Anse Creuse	3½
3	Port Huron	4
0	Port Huron Northern	6
5	East Detroit	2
0	Grosse Pointe South	7
4	L'Anse Creuse North	3
3	East Detroit	4
5	Port Huron	2
0	Grosse Pointe South	7
2	L'Anse Creuse North	5
WON 4		LOST 6

GIRLS' BASKETBALL

M.C.H.S.	OPPONENT	
57	Roseville	35
62	East Detroit	37
51	L'Anse Creuse North	46
45	Stevenson	36
45	Grosse Pointe South	39
49	Port Huron Northern	34
79	Port Huron	36
76	Roseville	15
71	East Detroit	45
56	L'Anse Creuse North	47
49	Stevenson	38
58	Grosse Pointe South	40
WON 12		LOST 0

GIRLS' SWIMMING

M.C.H.S.	OPPONENT	
108	East Detroit	63
97	Stevenson	74
50	Grosse Pointe South	122
106	Roseville	64
103	East Detroit	68
106	Stevenson	67
63	Grosse Pointe South	109
100	Roseville	70
WON 6		LOST 2

Donna Miley evades her opponent while Renee Cribbs runs to her aid.

Coach McEvers goes over the time sheet with Lisa Thompson.

CC Runs into Trouble

This indeed was a controversial season for the cross country team. They ended with a record of nine wins and one loss, but more importantly they kept their coach, Mr. Dave McEvers, who at one time resigned and then reaccepted the job. Early in the season McEvers was told by the board of education that he was to reinstate two runners who were expelled from the team because of some horseplay. McEvers felt this reinstatement was against all his principles, so he decided the only answer was to resign. The team members wanted him as their coach; after a long and drawn out ordeal, McEvers finally accepted the runners and went on to coach a very successful team.

This year's varsity squad was led by sophomore Bill Brady, who now holds the course record with a time of 14: 52. Brady, along with Brian Lovejoy, competed in the class A state meet; they placed 8th and 75th, respectively. All in all, it was a good year.

Running sprints after a meet isn't much fun, as shown by the faces of some of the team.

FRONT ROW: John Revard, Frank Gonzales, Kevin Jones, Jerry Jurkiewicz, Betsy Sawyer, Ray DeCorte, and Joe Dandurand. **SECOND ROW:** Bill Brady, Bill MacDonald, Dave Baty, Mark Stroup, Neil Winkler, Max Patrick, Glenn Anderson, and Eric Marschke. **BACK ROW:** Coach McEvers, Mark Blumenthal, Marc Arsenault, Ray Pacek, Henry Warren, Brian Lovejoy, John Heitchue, and Kathy Fisher.

John Revard paces himself, as he heads for the beach during a dual meet.

Running together. Keeping together during the county meet are varsity runners Brian Lovejoy and Ray Pacek. Both will return next year.

ABOVE: The acceptance of pain is one of the necessary aspects of cross country. Henry Warren suffers, as he leads his opponents. **LEFT:** Mark Blumenthal runs up the middle to pass two opponents.

MC Football Struggles to Championship

Success is apparently Richard Chapman's trademark. Chapman, the M.C. H.S. football coach, led his Battling Bathers to another E.M.L. championship. Assisted by coaches Larry Walters and Nelson Jackson, Chapman worked the team to an 8-1 record. The E.M.L. title was won with the team's speed, agility, conditioning, and good training; they overcame their supposedly small size. Chapman's longest workout sessions seem to have once again paid off.

Next year's team will miss the absence of seniors Bob Lashley, George Tyler, Steve Stark, John Gudger, Bob Anderson, Frank Zyber, and Gary Wolff, but the upcoming varsity players are hoping to be equally as strong. Rick Babich, Larry Papke, Carl Thacker, Jim Durham, and Dennis Rickert are a few of the many players that should help brighten next year's Mt. Clemens High School football squad.

At the Homecoming game against the Big Reds of Port Huron, John Gudger upends his worthy opponent.

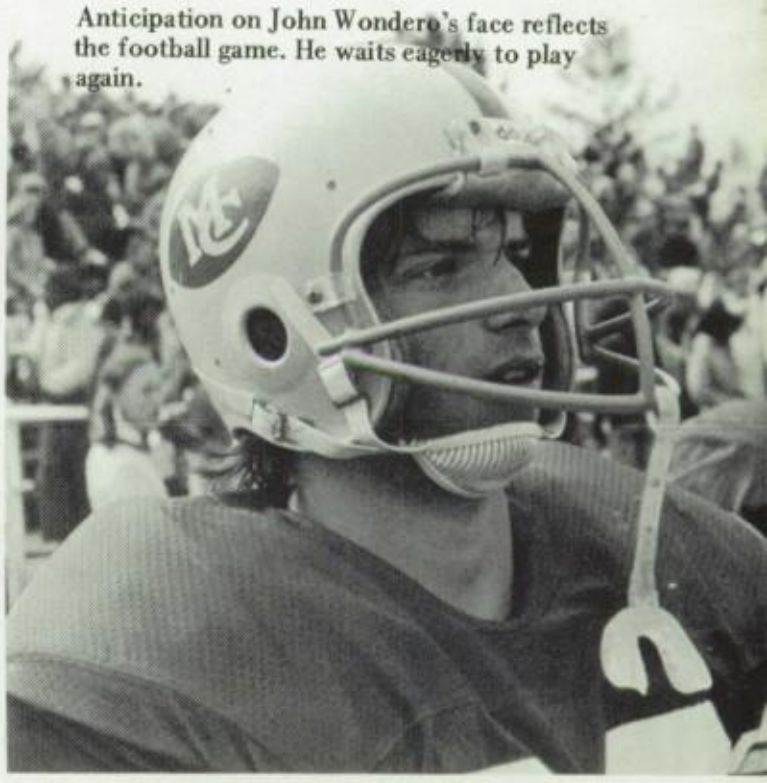
FRESHMEN: FRONT ROW: Manager Carvell Snorton, Tyrone Mial, David Jacquemain, Joe Brandenburg, Todd Beltier, Andre Fullwood, Claude Smith, Warren Worthem, Leon James, Montzell Donaldson, Paul Sanchez, Tim Koth. **SECOND ROW:** Terry Shannon, John McCoy, Earv Wallace, Robert Billy, Gerald Bethea, Kevin Maddox, Travis Harrington, David Cummings, Shawn Brownlee, Tracy Shack, Don Gleneski, Gerald Robinson. **BACK ROW:** Coach Paul Sabbag, Ron Torp, Kevin Carnes, Troy Morgan, Matt Waltzer, Don Sepke, Robert Thompson, Milt Cowart, Richard Gough, Chris Durham, Chuckie Pearson, Jon Reckinger, Coach Bob Giles.

Only one more player to maneuver by and John Gudger will have a badly needed touchdown.

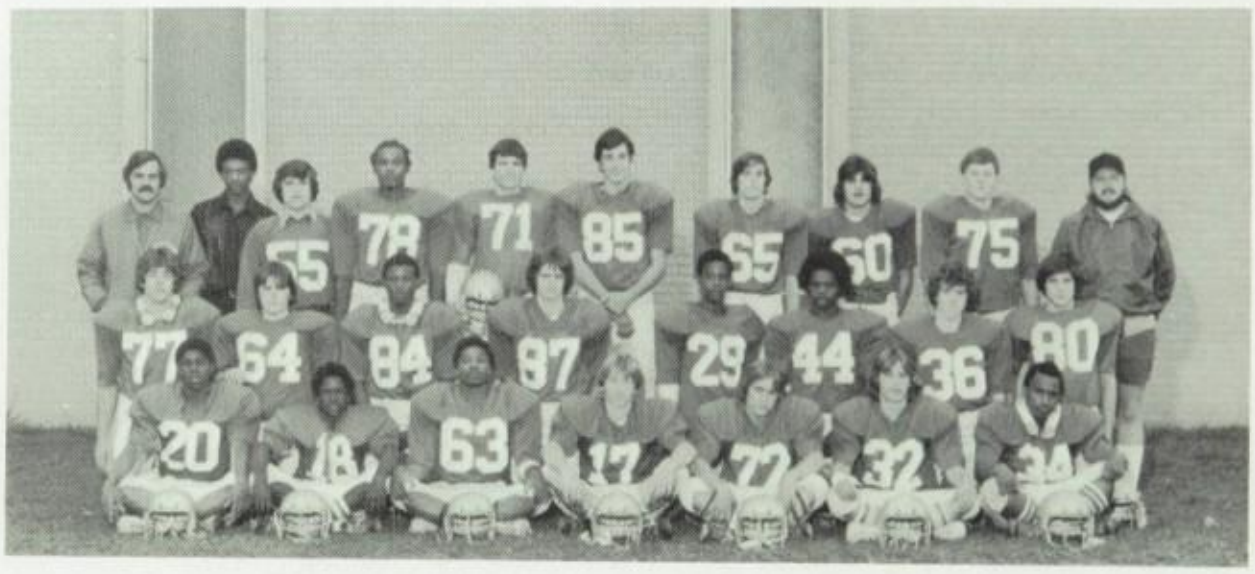
TY: FRONT ROW: George Tyler, John , Bob Anderson, Bob Lashley, Gary Wolff, ee, Frank Zyber, Steve Stark, Joe Pacitto, o Riley. **SECOND ROW:** Coach Larry Wal- ymond Harrington, Paul Schonschack, Thacker, Paul Lavigne, Mike Hadley, Kevin Larry Papke, Carl Thacker, John Wondero, Dave Tuscany, Managers Don Hopings and Bryant Smith. **BACK ROW:** Coach Nelson Jackson, Joe Grammatico, Jim Donnelly, Jim Durham, Mike Dorsey, Rick Babich, Jim Ceschin, Dennis Rickert, Mike Skelly, Dwayne Howard, Keith Justice, Kevin Gallagher, Manager Gary Harris, Coach Richard Chapman.

ohn Gudger, Larry Papke, Steve Stark, and George yler help fullback Bob Lashley gain for another irst down.

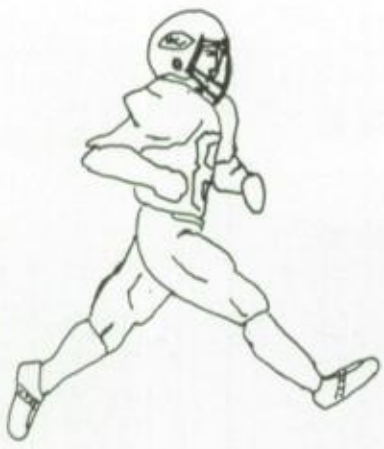
Anticipation on John Wondero's face reflects the football game. He waits eagerly to play again.



ch Richard Chapman calls for a player to kly leave the field.



JUNIOR VARSITY: FRONT ROW: Scott Flemon, Rickey Moore, Shawn Thornton, Richard Pudney, Jeffrey Sakowski, Kevin Shackleford, Brian Robinson. **SECOND ROW:** Tim Carland, Todd Parent, Jerry Shannon, Paul Reiter, Terry Walker, Lawrence McBride, Tom Sebol, Dan Gronley. **BACK ROW:** Coach Tom Farago, Larry Harrington, John Mangan, Peter Cannon, Glenn Scovill, Ken Babich, Jim Moore, Mark Horton, John Stephenson, Coach Jeff Smith.



A skillful quarterback can throw a pass 30 yards into a receiver's hands, a good outfielder can gun a runner at the plate from 170 feet, but a golfer has to his a ball the equivalent of two football fields onto a patch of grass maybe ten yards wide. Little wonder a good round can bring self-satisfaction.

Even though the golf team finished with an 8-4 record, the best in years, the season has already been termed disappointing. The team showed flashes of brilliance, as in their record breaking round of 201 and their victory in the Macomb County Tournament, but they could never shoot consistently.

Nevertheless, the linksmen finished third in E.M.L. match play and, for the first time ever, were crowned county champions after a one hold playoff with rival Lakeview.

Rounding out the year Bathers took fifth in their regional competition.

Top Seniors Tracy Mitchell, Don Immen, Mike Fanning and Chris Carmod led the Bathers throughout the year. Mitchell, the number one golfer all season, held the record for low match average, as well as being medalist, low shooter in a match, six times. He was also individual champion in the E.M.L. tournament where the team finished second.

Returning next year will be talented juniors Kenny Bjornson, Dave Hansinger and Terry Bates. Unfortunately, the institution of soccer at the high school has drawn many valuable golfers away from the links. Nevertheless, next year's team should have enough experience to carry on the new tradition.

ABOVE: Rising to his toes to gain some added distance is Robert Sawyer. **RIGHT:** Tracy Mitchell crushes another drive.

LEFT: Don Immen displays his winning form at Partridge Creek, the golfers' home course.
BELOW: Tracy Mitchell sinks a long putt for a birdie, as Chris Carmody and Don Immen look on.

FRONT ROW: Allan Rouleau, Jeff Hollifield, Todd Bauman, Robert Sawyer, Terry Bates, Don Immen and Steve Miramonti. **BACK ROW:** Coach George Wiggins, Chris Carmody, Tracy Mitchell, Mike Fanning, Ken Bjornson, Dave Hansinger, Todd Monaghan, Robert Wolf and Coach Frank Dennis.

Tracy Mitchell unleashes a drive, as three teammates admire his style.

Terry Bates watches his chip roll close.

ABOVE: Mike Fanning practices putting in anticipation of a tough match, as Tracy Mitchell observes from a safe distance. **RIGHT:** stroking in a putt is Terry Bates, as Ken Bjornson tends the flagstick.

VARSITY CROSS COUNTRY

M.C.H.S.		OPPONENT
27	Port Huron Northern	29
27	Grosse Pointe South	28
19	Port Huron	41
34	Utica Stevenson	23
15	Warren Fitzgerald	48
21	Lakeview	35
20	East Detroit	42
15	L'Anse Creuse North	48
15	L'Anse Creuse	50
WON 8		LOST 1

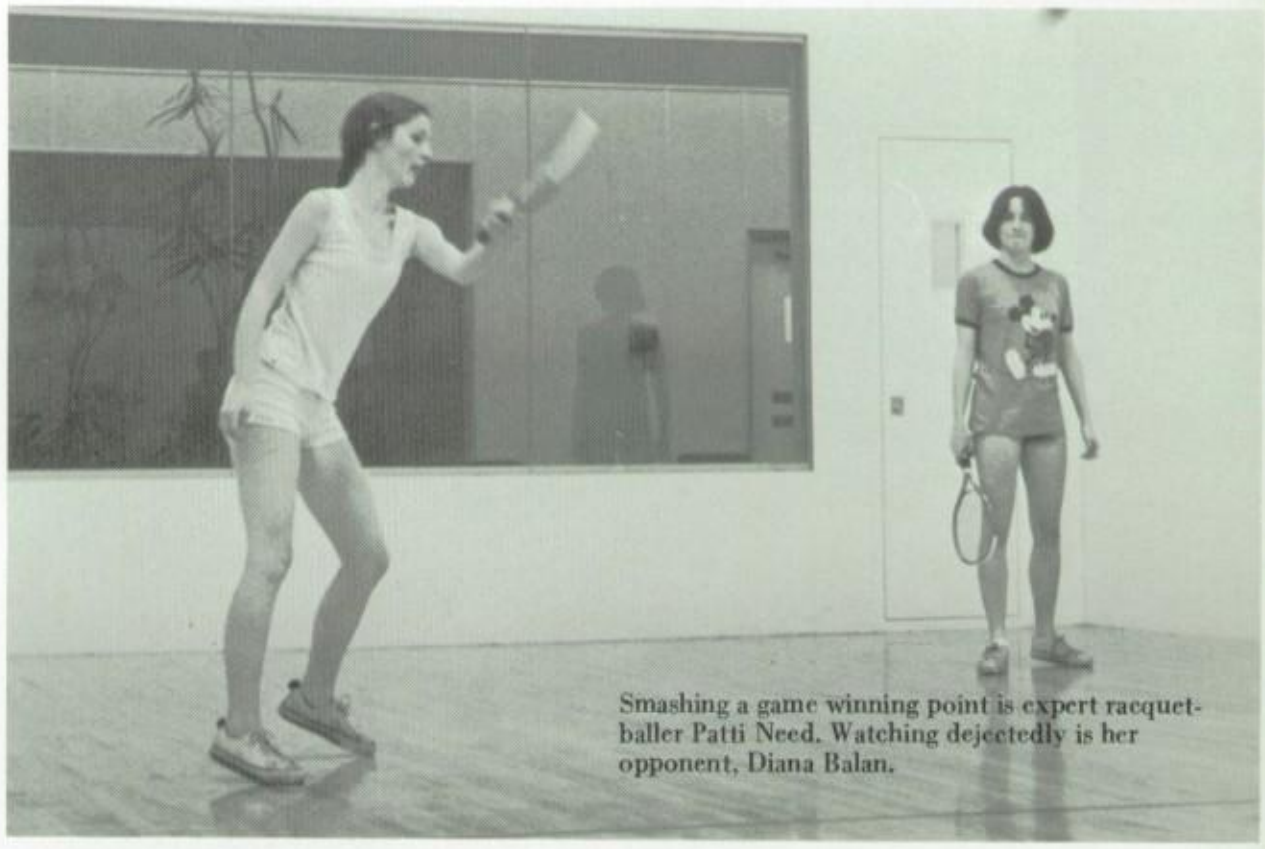
VARSITY FOOTBALL

M.C.H.S.		OPPONENT
22	Detroit Osborn	0
12	L'Anse Creuse North	13
20	Utica Stevenson	6
28	Port Huron Northern	12
12	Grosse Pointe South	6
14	Port Huron	0
8	East Detroit	6
32	Roseville	20
22	Clintondale	6
WON 8		LOST 1

VARSITY GOLF

M.C.H.S.		OPPONENT
201	Port Huron Northern	218
213	Utica Stevenson	209
204	Lakeview	209
219	L'Anse Creuse North	237
208	Romeo	217
208	Port Huron	233
213	Grosse Pointe South	215
218	Port Huron Northern	205
209	Utica Stevenson	208
205	L'Anse Creuse North	224
226	Port Huron	242
214	Grosse Pointe South	211
WON 8		LOST 4

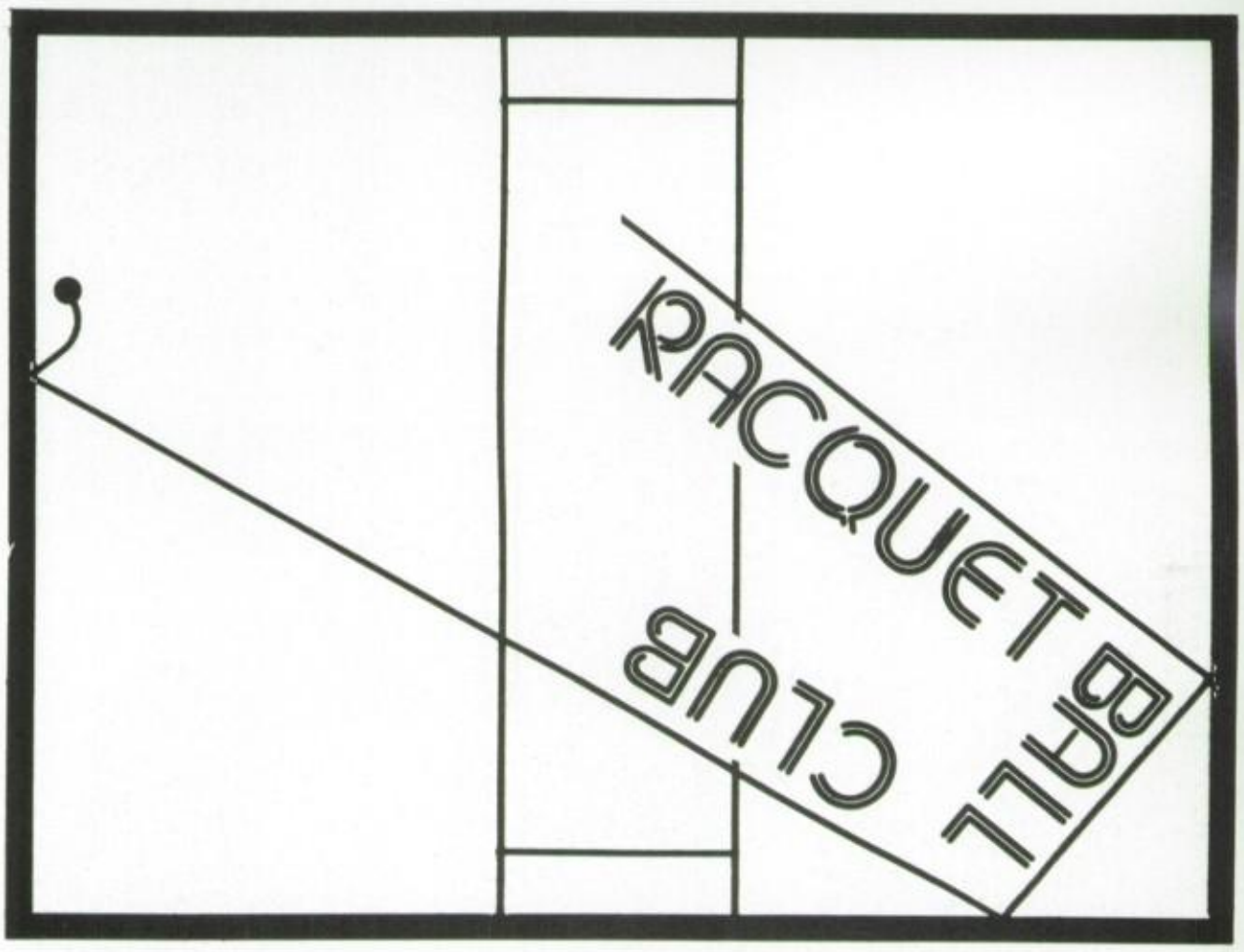
On his way to another fine round is Tracy Mitchell.



Smashing a game winning point is expert racquetballer Patti Need. Watching dejectedly is her opponent, Diana Balan.

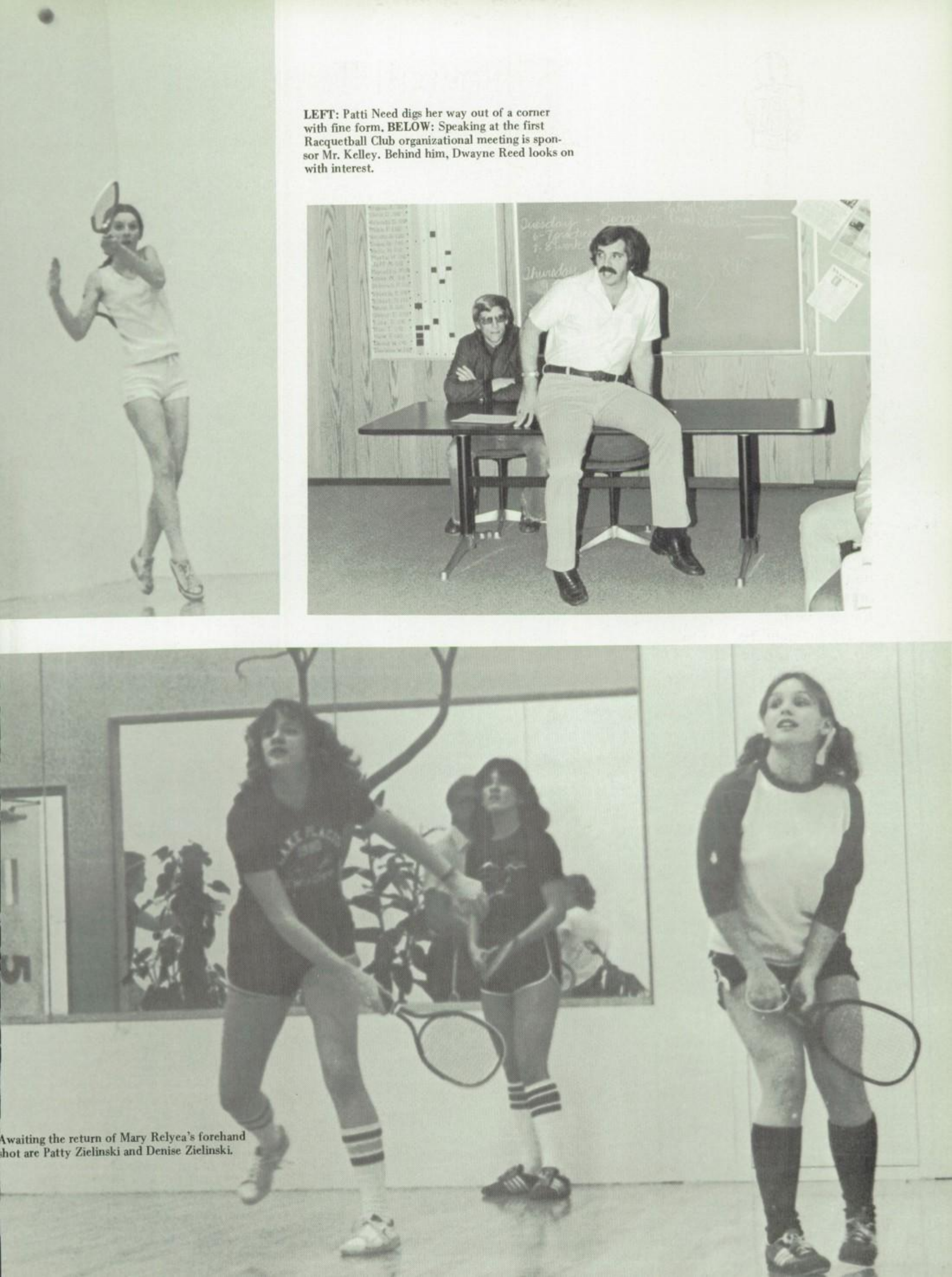
It has been called the sport of today, the bane of the tennis craze, and the most healthy thing since the apple. Certainly, racquetball has come of age as the number one recreational sport in America. It comes as no surprise, then, that M.C.H.S. inaugurated a racquetball club earlier in the past year.

The brainchild of its sponsor, Mr. Kelley, and senior Dennis Slayton, the racquetball club caters to those students who have already found the unique demands and benefits of this sport. Beginners were also encouraged to come and learn to play from more experienced club members. Money for court time is first paid on Monday, and the club then plays Wednesday at Mt. Clemens Racquetball Club. By bringing this group together, rates are reduced and competition is provided to sharpen skills. This is just another example of how the high school looks after the more human needs of its students.



With grace and style, Dennis Slayton returns a difficult shot toward his rival, Vincent Lizzio.

LEFT: Patti Need digs her way out of a corner with fine form. **BELOW:** Speaking at the first Racquetball Club organizational meeting is sponsor Mr. Kelley. Behind him, Dwayne Reed looks on with interest.



Awaiting the return of Mary Relyea's forehand shot are Patty Zielinski and Denise Zielinski.

Volleyball Team Is Successful

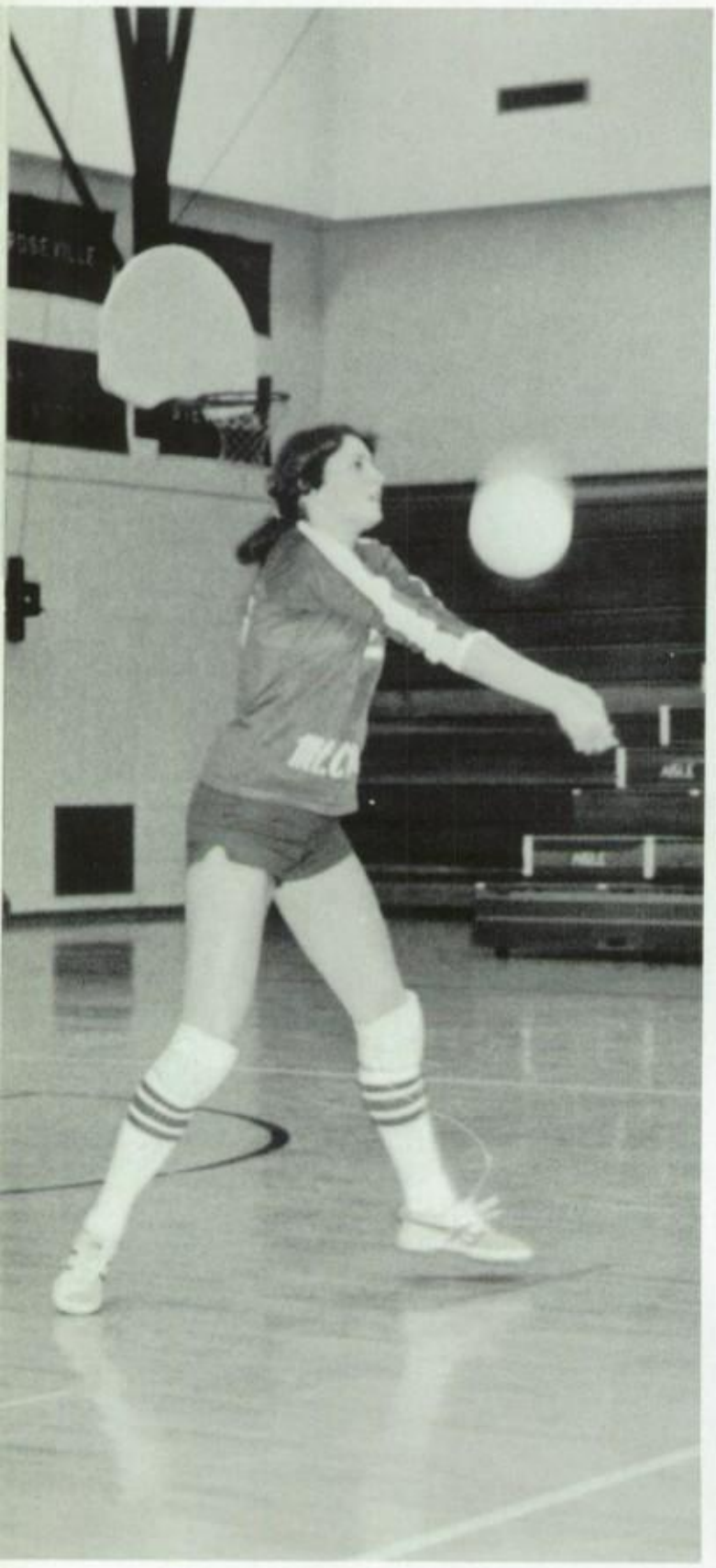
All three of the girls' volleyball teams did very well this year.

The freshmen girls' volleyball team did very well this year with a first in league. The team was coached by Ms. Bright, an art teacher. They had an excellent record, with only one loss to Fraser High School, making their record 9-1.

The junior varsity girls' volleyball team also did well.

They placed third in the league with a record of 8 wins – 6 losses, coached by Miss Wilkins, who is a teacher at Washington School.

The varsity team was coached by Linda Petros and as in the past she has given us another talented team. The team's most valuable players and co-captains are Debbie Gray and Renee Cribbs. Debbie and Renee with Kelly Harriman were also selected for the All-League team. The team showed a lot of skill this year with a record of 12 wins – 3 losses. They also went to two tournaments which they won. The team went to districts and won that which qualified them for regionals. They went to regionals and played against Cousino High School, which is an excellent team, and lost. If they had won regionals they would have gone to state.



Debbie Gray is the co-captain and one of the most valuable players of the varsity team. Debbie prepares to bump the ball over the net.

JUNIOR VARSITY: FRONT ROW: Erin O'Brien, Nancy Trombly and Mary Harriman. **SECOND ROW:** Angela Autra, Kathy Bates, Sally Lashley and Julie Bennett. **BACK ROW:** Miss Wilkins, Helen Fraz Charlesetta Hutchinson, Lorraine Mikle, Lynn Cornillie and Timothy Koth.

FRESHMEN: FRONT ROW: Betsy Cannon, Lidea Gonzales, Shelley Albrecht and Beth Duda. **SECOND ROW:** Denise Surjen, Mardella Manning, Denise Alverson, Patty Zielinski and Sandy Ostrowski. **BACK ROW:** Mary Beth McKeyen, Pamela Oosting, April Suer, Julie Schmidt, Mary Relyea and Ms. Bright.

Renee Cribbs jumps to spike the ball, while the official makes sure her opponent doesn't touch the net in her attempt to block the ball. Renee is the co-captain and one of the most valuable players on the varsity team.

VARSITY: FRONT ROW: Vicky Schmidt, Debbie Gray, Renee Cribbs and Chris Browning. **SECOND ROW:** Paula Champine, Colleen Neil, Suzy Chapman, Yolanda Douglas and Kelly Harriman. **BACK ROW:** Marcia McEvers, Steve Miramonti, Mrs. Petros and Kenny Bijornson.

ABOVE: Elizabeth Earls practices a side aerial for her floor exercise. ABOVE RIGHT AND RIGHT: Competing on the uneven parallel bars is junior Mary Vincent. She has been an active member of the M.C.H.S. gymnastics team for three years and specializes on the bar, floor exercise and vaulting.

It's Been a Tough Season

A lack of participation and interest has harmed this year's gymnastics team, according to Lori Lang. "In fact," Lang, who has headed the team for two years, stated, "there may not be a team next year."

When practice season began in November, there were approximately twenty-three girls on the team. But the number rapidly dwindled to a mere dozen by the beginning of competition, and this has been reflected in their mediocre record.

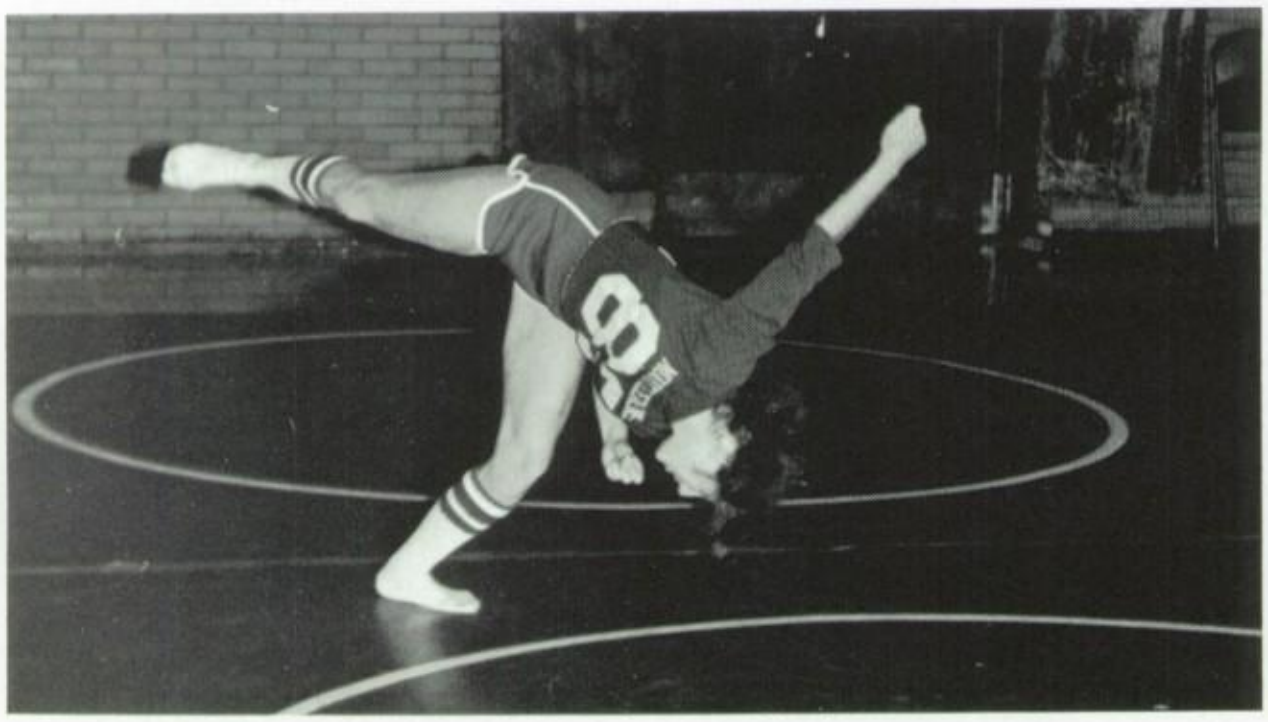
Those who remained with the team practiced hard five days a week making up and mastering their routines. It takes a lot of endurance, concentration and hard work to be a gymnast; competition season usually starts in early January and ends in the beginning of March.

Senior Pam Giampetroni and junior Elizabeth Earls were this year's co-captains.

ABOVE: Donna Morrow keeps her balance during her beam routine. **LEFT:** Stretching out before a meet is senior Pam Giampetroni.

Lunging gracefully is freshman Denise Wells.

RIGHT: Mentally preparing herself for a difficult gymnastics maneuver is Paula Ballor.
BELOW: Freshman Heather Watterson displays the grace abundant on this year's team.



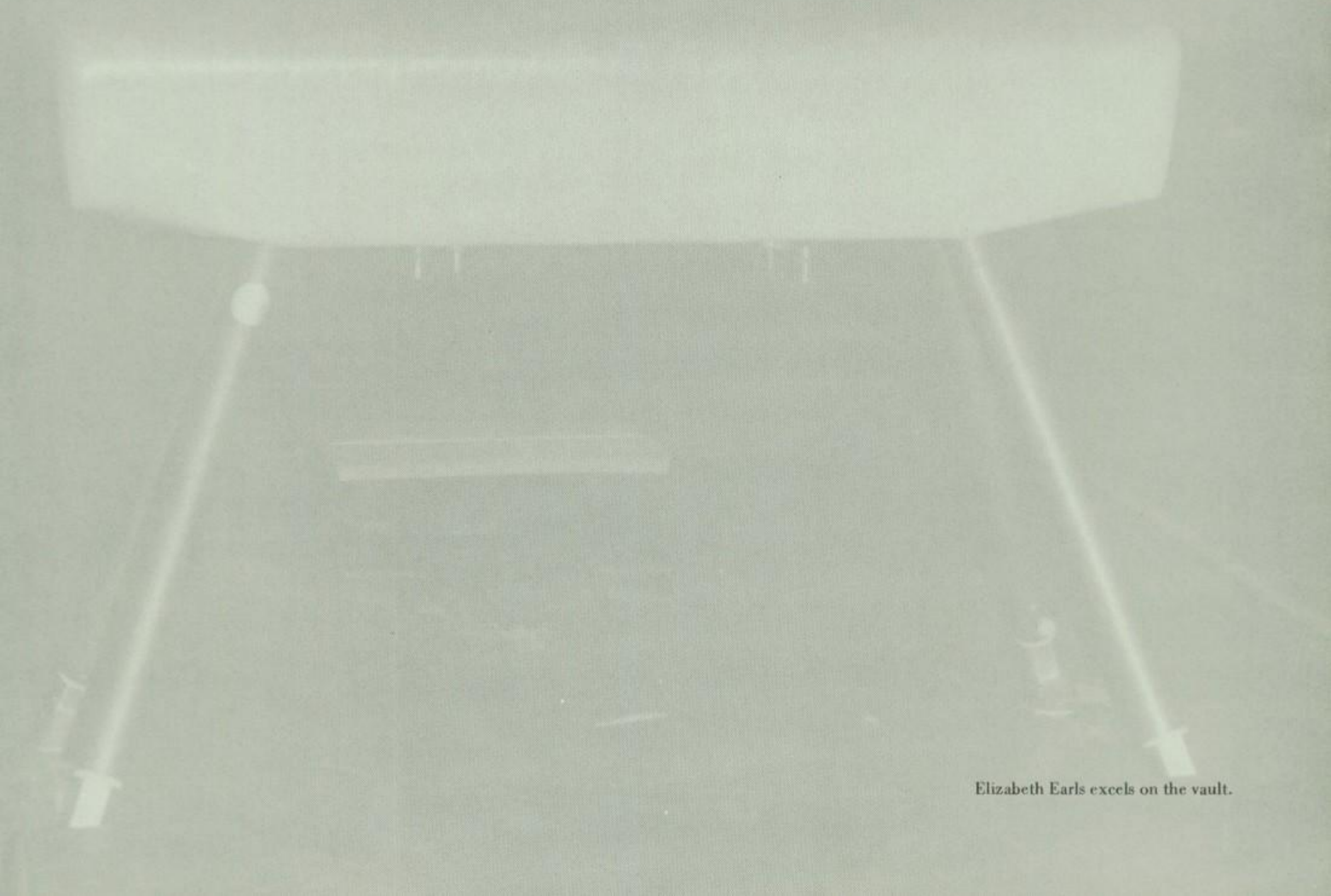
FRONT ROW: Barbi Berghauser, Chris Francis, Denise Wells and Heather Watterson. SECOND ROW: Hope Hahn, Denise Morrow, Lisa Jones, Mary Vincent and Paula Ballor. BACK ROW: Michele Wells, Elizabeth Earls, Donna Morrow, Pam Giampetroni and Coach Lang.

VOLLEYBALL

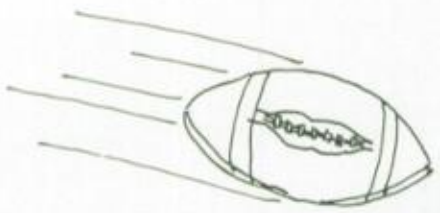
M.C.H.S.		OPPONENT
15/15	Stevenson	13/13
10/10	Warren Cousino	15/15
15/15	Grosse Pointe South	10/6
15/15	Roseville	3/5
15/18/15	Pt. Huron Northern	11/20/13
15/ 8/15	East Detroit	0/15/7
5/15/15	Pt. Huron	15/ 1/5
10/12	L'Anse Creuse North	15/15
15/15	Roseville	10/ 5
15/15	East Detroit	10/13
15/15	L'Anse Creuse North	10/13
15/10/14	Stevenson	6/15/16
15/15	Grosse Pointe South	11/ 7
14/15/15	Pt. Huron Northern	16/ 4/11
15/15	Pt. Huron	8/ 8
WON 12		LOST 3

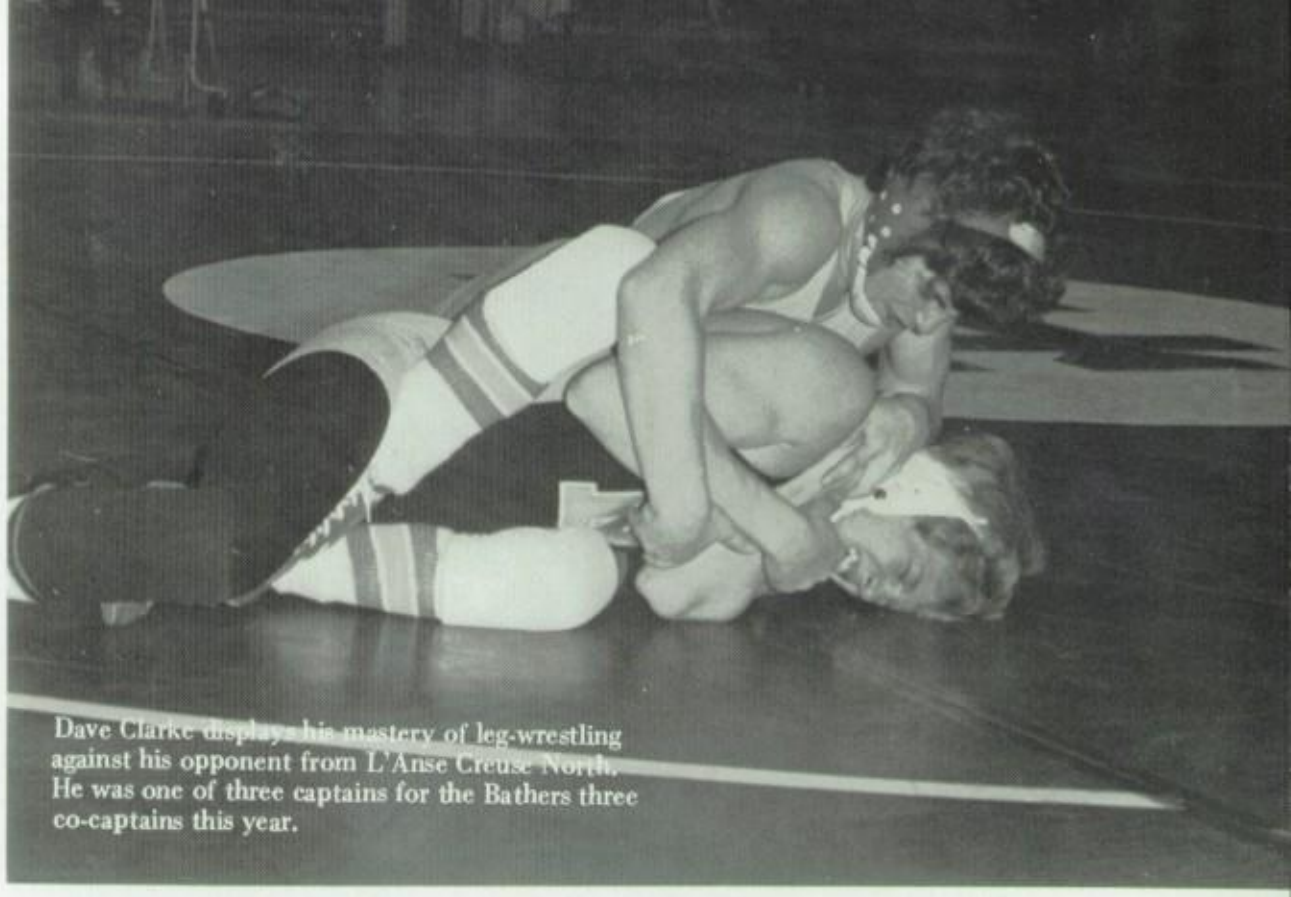
GYMNASTICS

M.C.H.S.	OPPONENT	
40.1	Lake Shore	65.55
61.1	Rochester Adams	73.0
69.85	Grosse Pointe North	76.9
66.15	Lakeview	77.6
68.6	Bishop Borgess	53.25
68.9	Fraser	78.8
66.3	Grosse Pointe South	78.70
69.9	Romeo	76.9
70.8	Grosse Pointe South	78.2
WON 1		LOST 8



Elizabeth Earls excels on the vault.



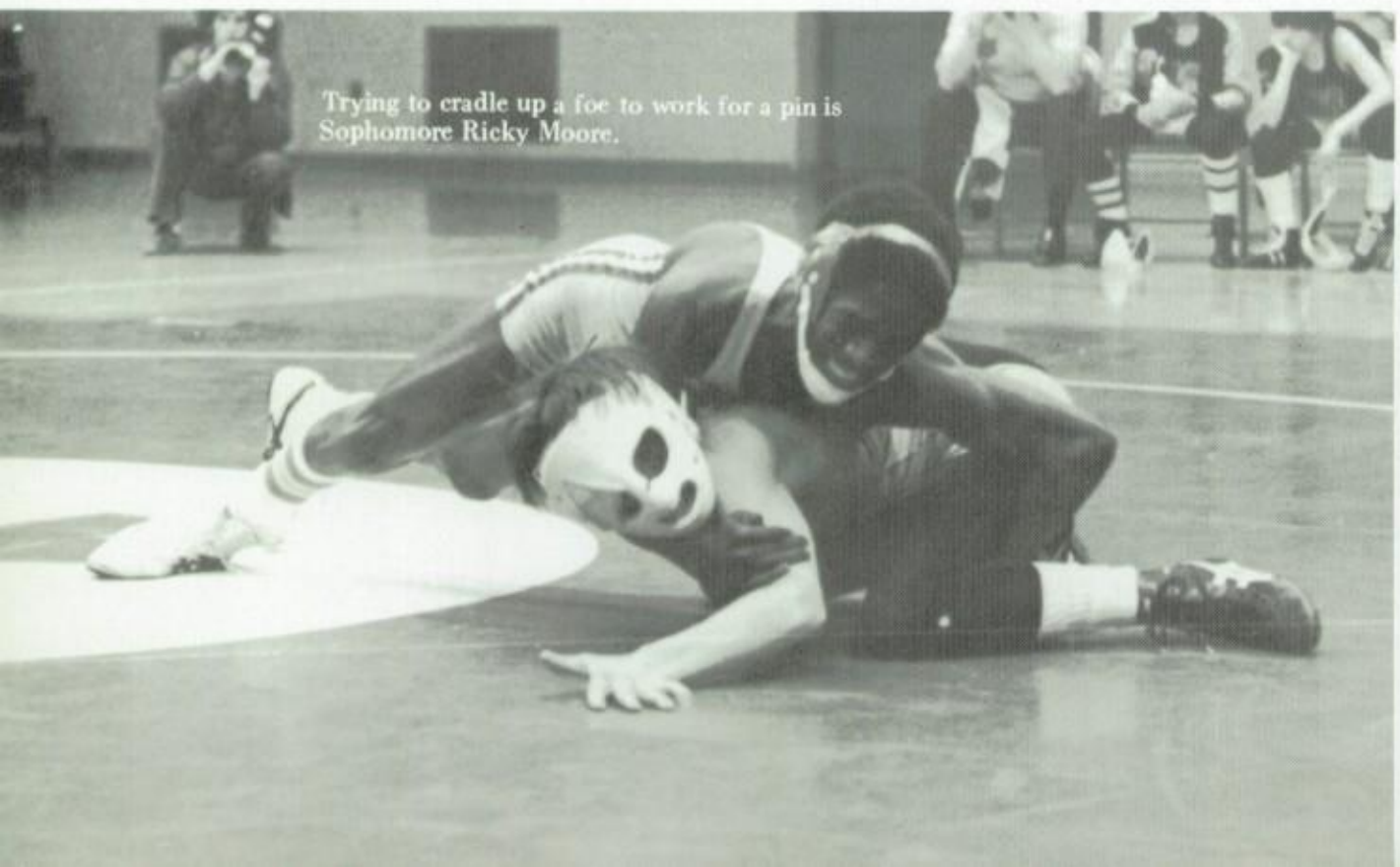


Dave Clarke displays his mastery of leg-wrestling against his opponent from L'Anse Creuse North. He was one of three captains for the Bathers three co-captains this year.

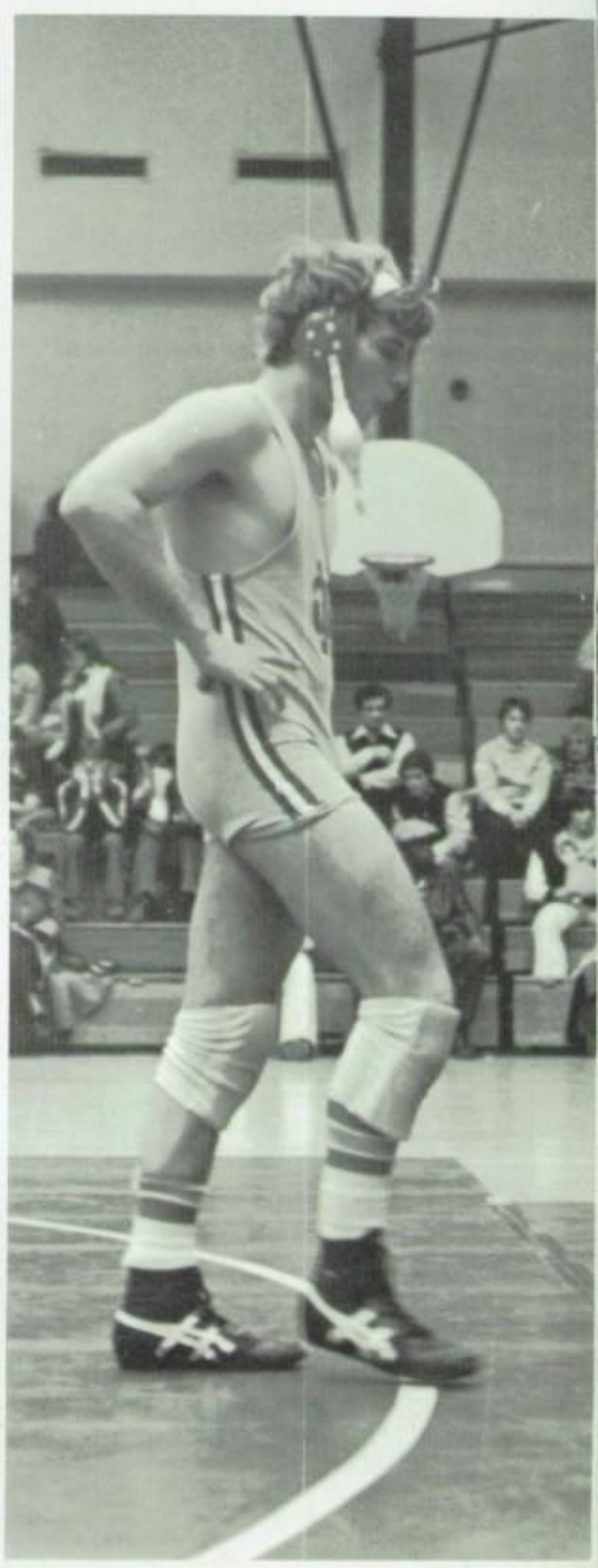
Wrestlers' Disappointments Overshadow Goals Reached

Undefeated in dual meets, E.M.L. champions for the fifth time in the last six years, ranked as high as sixth in the state throughout the year; for most sports these credentials would be pretty impressive. Nevertheless, the M.C.H.S. wrestling team has been tagged as a disappointment. As the wrestlers entered the first phase of the state competition, the districts, hopes rode high, but only two grapplers could manage to reach the final state meet, and only one, Demitro Riley, placed. (Second place in the 165 pound weight class).

Nonetheless, many other high goals were reached, both team and individual. Besides their E.M.L. championship, the Bathers also won the tough Plymouth Salem Tournament. In addition, six wrestlers this year had better than twenty-five wins apiece; three senior captains, Demitro Riley, Dave Clarke, and Lonnie Henry; and Doug Ruiz, Shawn Thacker, and Robert Sawyer, all juniors. Riley, Ruiz, and Clarke were also individual champions at the county meet.



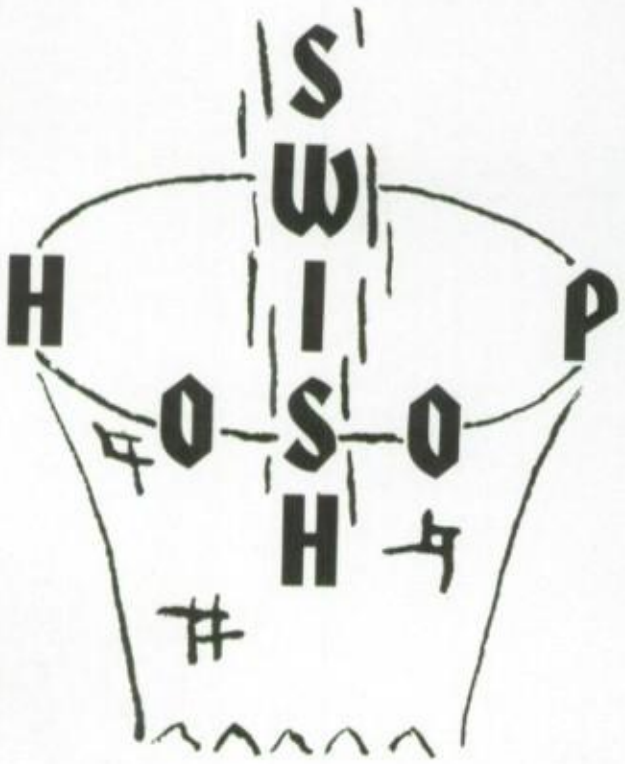
Trying to cradle up a foe to work for a pin is Sophomore Ricky Moore.



Walking off the mat after a tough defeat is Junior Mike Skelly.

Demitro Riley taunts his opponent into making a fatal mistake. He won this match by a fall and finished second in state competition.

FRONT ROW: Coach Jeff Smith, Larry Papke, Shawn Thacker, Jim Durham, Demitro Riley, Paul Schonschack, Brian Robinson, Robert Sawyer, Lonnie Henry, Doug Ruiz, Rich Francis, Dave Clarke, Rickey Moore, Eric Henry, Aaron Miller, Coach Larry Walters. **BACK ROW**: Manager Craig Worthem, Mike Dorsey, John Mangan, Mike Skelly, Myron Jackson, Edward Davidson, Stanley Brooks, Rich Pudney, Chris Durham, Kevin Shackleford, Tim Geimer, Warren Worthem, Dave Phillips, Michael Thacker, Montzel Donaldson, Joe Jascewsky, Adam Winkler.



"Do it" was the cry heard in the halls of M.C.H.S. the day before the basketball team's E.M.L. showdown with perennial power Stevenson. The Bathers had lost their first game to the Titans, and a victory here meant a tie for the league lead, not to mention the natural pride of an avenging victory. Going into the game, the team was confident and went on to secure a five point win over the then top ranked team in the county. Unfortunately, in the next game the Bathers suffered a mental lull and saw their league championship hopes go down the drain against Grosse Pointe South, as Blue Devil desperation shot dropped in at the buzzer to dash the comeback.

Going into district competition, the Bathers owned a 15-5 won-loss record and beat league rival L'Anse Creuse North by a single point in a real down to the wire game. The team later went on to beat Fraser and Clintondale for the district title.

In Regional competition, they won their first game against another E.M.L. District Champion, East Detroit, but dropped their next game to Macomb County powerhouse and Warren League champion, Warren Cousino.

BELOW: John Gudger loses the ball in a tight game against Port Huron Northern. **RIGHT:** Sliding in for a layup on a fast break is guard Kevin Smith.

VARSITY: Gary Harris, John Stafford, George Tyler, Carl Thacker. **SECOND ROW:** Donald Hoppings, Steve Stark, Rick Babich, Ray Harrington, Kevin Smith. **BACK ROW:** Tracy Mitchell, Keith Justice, Mark Clark, Robert Lashley, Coach Al Snyder.

SOPHS: Todd Bauman, Gary Verbeke, Calvin Davis, Gary Gray, Scott Flemon. **SECOND ROW:** Melvin Douglas, Eric Hammond, Gary Harris, Dwayne Thomas. **BACK ROW:** Coach Gerald Alwardt, Kenneth Babich, Billy Gant, Larry Harrington, Peter Cannon.

Good Hustle. Jump ball, signals the ref in some basketball action that looks more like a wrestling match. Defeating league rival East Detroit at the Pontiac Silverdome as a prelude to a Detroit Pistons' game was one of the basketball team's highlights of the year.

FRESHMEN: Leroy Watson, Leon James, Milton Douglas, Claude Smith, Terry Shannon, Eric Marschke. **BACK ROW:** Tyrone Mial, Derek Lee, Richard Gough, Robert Thompson, John Reckinger, Milton Cowart, Chad Nash, Xavier Glen, Gerald Bethea, Coach Chris Timberlake,

MC Swimmers Break Through

The real key to improvement in sports is hard work. This is especially true in a sport like swimming, in which conditioning is the basis of a good workout. Mr. Cy Judson, in only his second year as the Bathers' coach, improved the swim team's record from 4-9 to 8-7. With the coaching problems the team has had in the past five years, as well as the lack of interested participants, Judson could possibly be the solution to the team's past problems. He has come up with a new technique of working out, including exercises called "Breakthroughs." These dreaded repeats are a method of improving a swimmer by using short but powerful swimming exercises that are timed. The entire practices were based on these, but the big goal was to break through by improving times.

Coaches Cy Judson and Bob Auten anxiously wait to see if their new strategy will pay off.

Besides raising the team's record to one that was above .500, Judson's training helped the swimmers earn a third place tie with Stevenson in the EML, a feat that no MC swimmer really thought was possible. It is true that this cannot compare with some of M.C.H.S.'s other consistently winning sports, which do indeed have a lot of interest, but the problem has always been the unbeatable swim powers from Grosse Pointe South and East Detroit. These two teams swim constantly and their support has been immense.

There have been, however, quite a few bright spots on this year's M.C.H.S. swim team. Newly acquired assistant coach Robert Auten has uplifted the team's spirit and interest, and he has pushed the swimmers unbelievably when they have been in lulls. Juniors Robert Wolf and John Ballor have had a big rivalry throughout the season to determine which of them has been the top swimmer. Seniors Dan DeGraw, Mike Nurse, Pat Jones, and Ken Gagnon have been extremely helpful, and their absences will no doubt be missed. Juniors Mike Prusik and Mark Measel, both in their first year on the team, were big surprises towards the team's depth, which is also true for freshmen Doug David and Charlie Calvert. These two probably have the most potential on the team, as most freshmen do. Sophomores Mark Emerick, Mike Patrick, Bill Baker (diver), and Todd Zak (diver) are also expected by Judson to make the M.C.H.S. swim team's future a bright one.

John Ballor attempts to build a good lead in his butterfly lengths of the individual medley. He has found himself a new event in which he has improved greatly.

VARSITY SWIM TEAM: FRONT ROW: Doug David, Rich Ballor, Mike Patrick, Charlie Calvert, Brian Simmons. **SECOND ROW:** Dave Frederick, Mike Demick, Ray David, Jeff Junak, Tod Geimer, Brian Tyll, Mike Prusik, Max Patrick. **THIRD ROW:** Managers Lisa Bugar and Lisa Jones, Coach Robert Auten, Jim David, Ken Gagnon, Kevin Gallagher, Mike Nurse, Pat Jones, Dan DeGraw. **FOURTH ROW:** Coach Cy Judson, John Ballor, Robert Wolf, Todd Monaghan, Mark Measel. **BACK ROW:** Todd Zak, Bill Baker, Mike Rich, Paul Stanton.

ABOVE: M.C.H.S. swimmers clear the bench and show their spirit by cheering for an important event.

RIGHT: Todd Monaghan cannot believe that he got touched out by an opposing swimmer.

Bob Wolf, although extremely exhausted from the rough 200 freestyle event, is very happy to pull out an important 1st place.

ABOVE: Mike Nurse, probably the best senior on the team, loosens up before his backstroke leg of the medley relay. **LEFT:** The big sophomore surprise in diving, Todd Zak, attempts a reverse somersault. His best score ever, a 202, was obtained when he needed it most – vs. Stevenson.

VARSITY SWIMMING

M.C.H.S.		OPPONENT
98	Fraser	74
97	Sterling Heights	75
115	Lakeview	57
79	Clintondale	93
65	East Detroit	106
83	Rochester	89
83	Stevenson	89
105	Lake Shore	67
63	Grosse Pointe South	109
107	Roseville	62
64	East Detroit	108
93	Stevenson	79
104	South Lake	68
64	Grosse Pointe South	108
112	Roseville	59
WON 8		LOST 7

VARSITY WRESTLING

M.C.H.S.		OPPONENT
33	Fraser	26
31	Warren Cousino	22
42	Algonac	20
41	Pt. Huron	20
54	L'Anse Creuse North	11
47	Stevenson	6
51	Pt. Huron Northern	18
34	Detroit Catholic Central	25
18	Flint Northwestern	29
42	Portage Central	9
29	Davidson	21
61	Grosse Pointe South	16
WON 11		LOST 1

VARSITY BASKETBALL

M.C.H.S.		OPPONENT
67	Utica Ford	62
68	Anchor Bay	53
68	Rochester Adams	57
86	Roseville	56
71	Warren	72
71	East Detroit	65
89	L'Anse Creuse North	61
50	Stevenson	51
72	Grosse Pointe South	67
56	Pontiac Northern	61
95	Pt. Huron Northern	65
53	Pt. Huron	48
68	Roseville	62
56	Highland Park	82
82	East Detroit	58
89	L'Anse Creuse North	51
59	Stevenson	54
52	Grosse Pointe South	53
84	Pt. Huron Northern	54
88	Pt. Huron	53
WON 15		LOST 5

The 1978-1979 swim season seems to be expressed altogether by this display of joy by senior Dan DeGraw. He had just surprisingly won the 50 yard freestyle against Stevenson, just as M.C.H.S. surprisingly defeated the entire team.

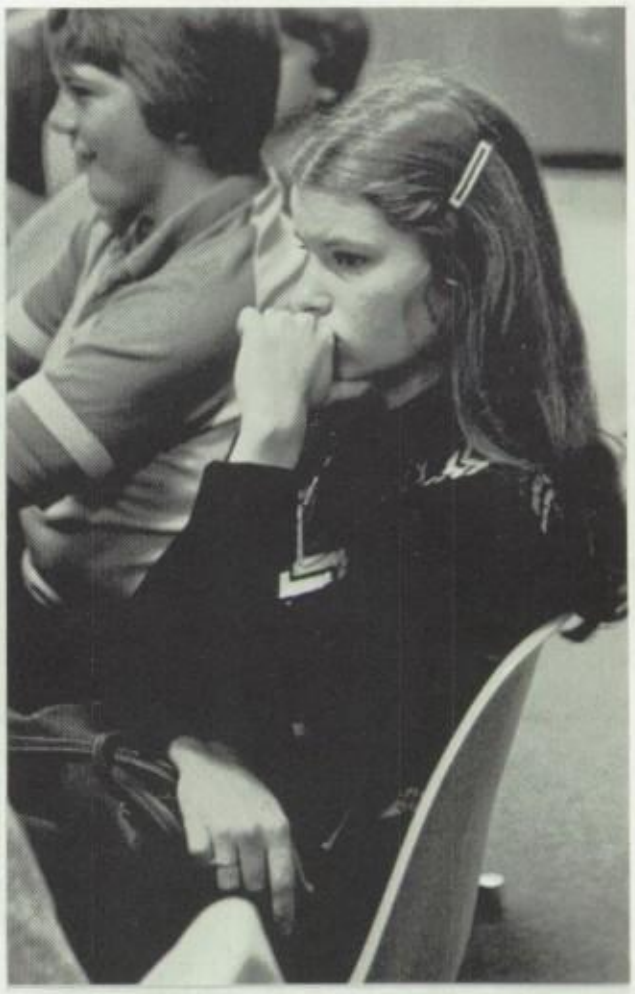
ORGANIZATIONS

Over the years, there have been many organizations to come and go at M.C.H.S. The reasons for their leaving are many. One of the main reasons that some of the organizations are being dropped is the fact that many students today have after school jobs. Mount Clemens also has an older staff, and many are no longer enthusiastic about sponsoring activities, or getting involved in them.

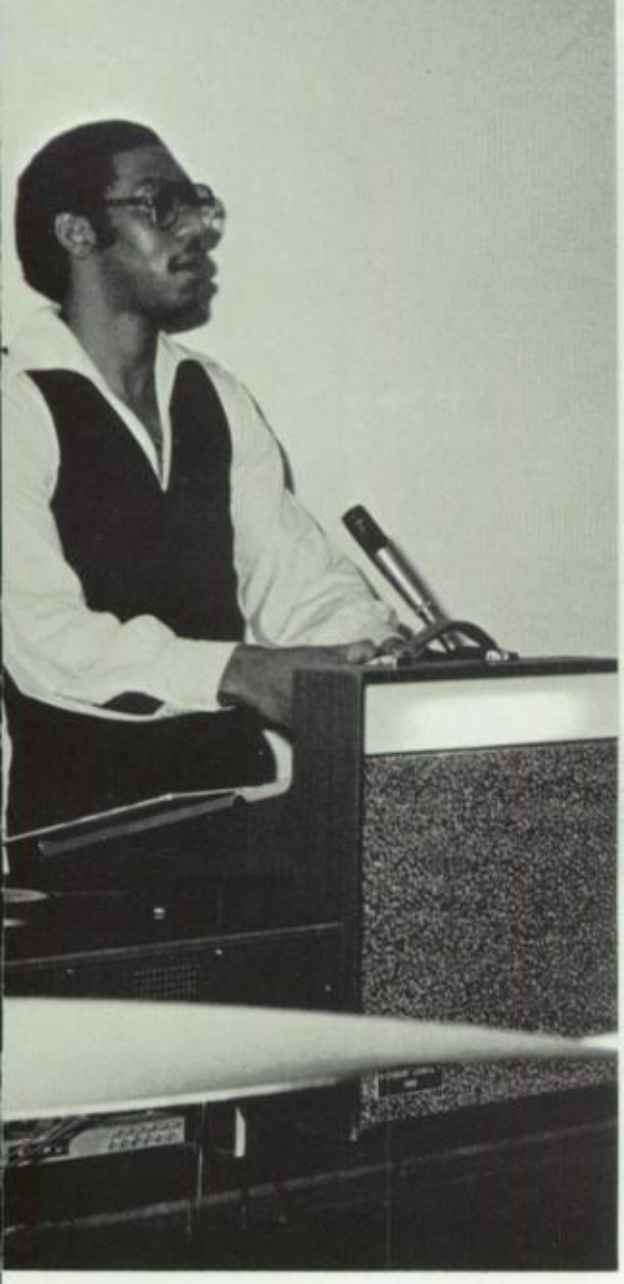
Two new organizations that have come into being this year reflect the current popularity of sports, the soccer club (see p. 84), and the racquetball club (see p. 102). This year also saw the introduction of the French Choir, the replacement for the defunct language club.

Despite the many problems of Mount Clemens organizations, they have survived and are, for the most part, flourishing.

Mr. Timberlake was the acting dee jay at the Association for Student Awareness dance, which was held in December.



ABOVE: The soccer club sparked interest by many people. **RIGHT:** Kelly McPherson pensively sits through a Student Assembly meeting. The group accomplished much this year.



The National Honor Society sold roses to raise money for the initiation ceremony in March, along with other activities the group had planned for the year.

ASA Stresses Brotherhood To Benefit Whole School

"About May, 1978, a group of students approached me about re-organizing ASA. It had been a viable organization in the past," said Mr. Larry Parham, sponsor. "I feel the group is going well now."

ASA has many inspiring bright ideas for the future. It was involved in two school functions that have entertained the student body. The activities have helped to draw the student body closer together. "Anytime that can happen it's worthwhile" a smiling Mr. Vriesenga added.

"The president of ASA, Lucette Harnsberry, has really put forth an effort in organizing the group," Parham said with distinct approval. Harnsberry has lived up to the expectations of the sponsors and membership this year. "It has proved to be a real learning experience in leadership and organization," according to Mr. Chris Timberlake, who added that ASA is quite time consuming, but "anything you receive a benefit from will require time."

On March 9, 1979, ASA put on a talent and fashion show which was a big success. Students got up on stage and showed the audience what they could do, and what talents they had.

ABOVE: Approaching the dance floor to have a good time is Theresa Williams. RIGHT: Discussing the finer points of checking hats and coats are Philesha Gough and Sharon Hooper.

Marietta Munn takes time for some refreshments at the A.S.A. Christmas dance.

Getting down with a foxy lady is Mario Green.

ABOVE: Relaxing, Mr. Parham is satisfied with the job he did of reviving A.S.A. **LEFT:** Listening to lively discussion at a recent meeting are Aileen Sczublewski, Sponsor Mr. Parham, and Sharon Hooper.

STUDENT GOVERNMENT DAY

In celebration of Mount Clemen's 100 year anniversary of being incorporated as a city, the student assembly with the assistance of the student body and faculty, held an election for a student mayor, 6 commissioners and a City Judge in preparation of a student government day.

The day consisted of lunch, a tour of the city, a mock city commission meeting and a dinner. The students were required to register to vote, filling out a form comparable to the form the city uses and take an oath – afterward receiving their voting cards in their third hour classes. "We tried to make it as authentic as possible" explained Mr. Sutherland "giving the students a better understanding of the governmental process involved in an election" Commissioner Gire and Commissioner Eisinfeld took care of the city's obligation in making the day a success and were a chief source of information.

"It was a great experience for the students involved" said committee chairman Darlene Weathers. "They worked with Mount Clemens business people in diverse lines of work, and were able to experience city government in a very real way."

The Student Government Day sponsor, Mrs. Cheryl Krysiak, advised the students of governmental procedure and was a necessity in the preparation and planning of the day.

ABOVE: Mr. Sutherland passes out registration forms to the committee members present, as Marcia Bumler concentrates on designing the invitations. **RIGHT:** Kevin McMahon, Julie Arvo and Marcia Bumler review the Student Government Day Schedule. Kevin McMahon finds some part of the agenda uncontrollably hilarious.

LEFT: Mrs. Krysiak, the Student Government Day sponsor, listens, amused, at one of the many problems involved in having a Student Government Day. **BELOW:** Temporary Clerk Marietta Munn, reviews the registration forms and prepares to sign the voting cards.

ABOVE: Publicity was an important part of the Student Government Day: making sure the students understood the governmental proceedure involved. Dena McKenzie and Mike Prusik were in charge of signs. **LEFT:** Explaining the Mock City Commission Meeting Agenda is Committee Chairperson Darlene Weathers.

Photo Club: Going Strong

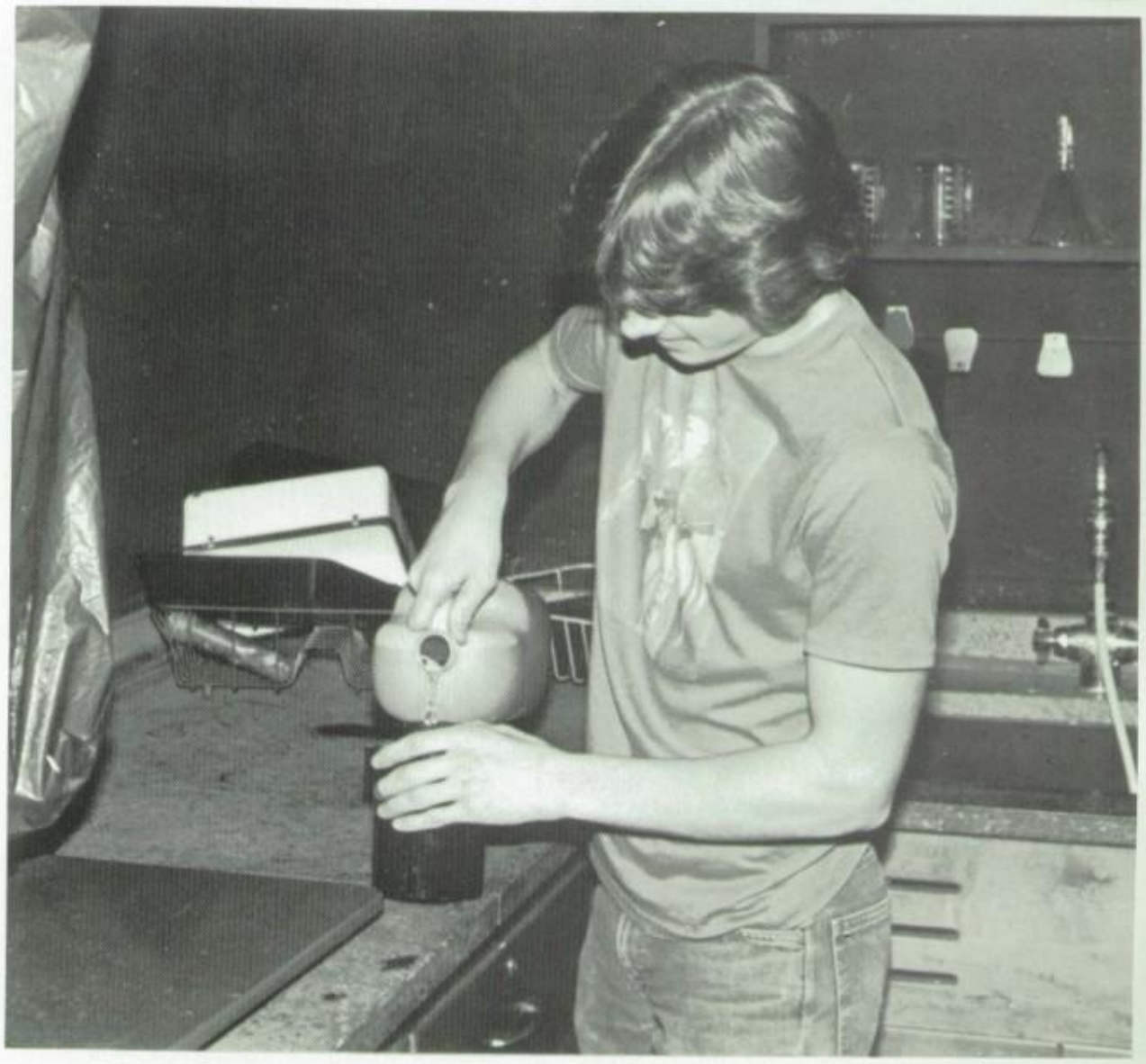
Despite a growing apathy among the students at M.C.H.S., the photo club has survived and flourished. The members have stood as if in sullen defiance to the way things have been affecting the school, and they have stood behind advisor Mr. Winkler to perform their darkroom magic, with no thought to quit what they are doing.

The club has made several trips to the Renaissance Center in the past few years. The most recent one was made last December, when everyone enjoyed the view from the revolving tower at the top of the edifice, from which they captured the beauty of Detroit at night.

Trips, however, are not the only thing to hold the photo club together. Technique learned during the meetings can be applied at any time during the students' stay at the school. The darkroom is open after school for members.

The photo club is still going strong, and plans for next year are already being made.

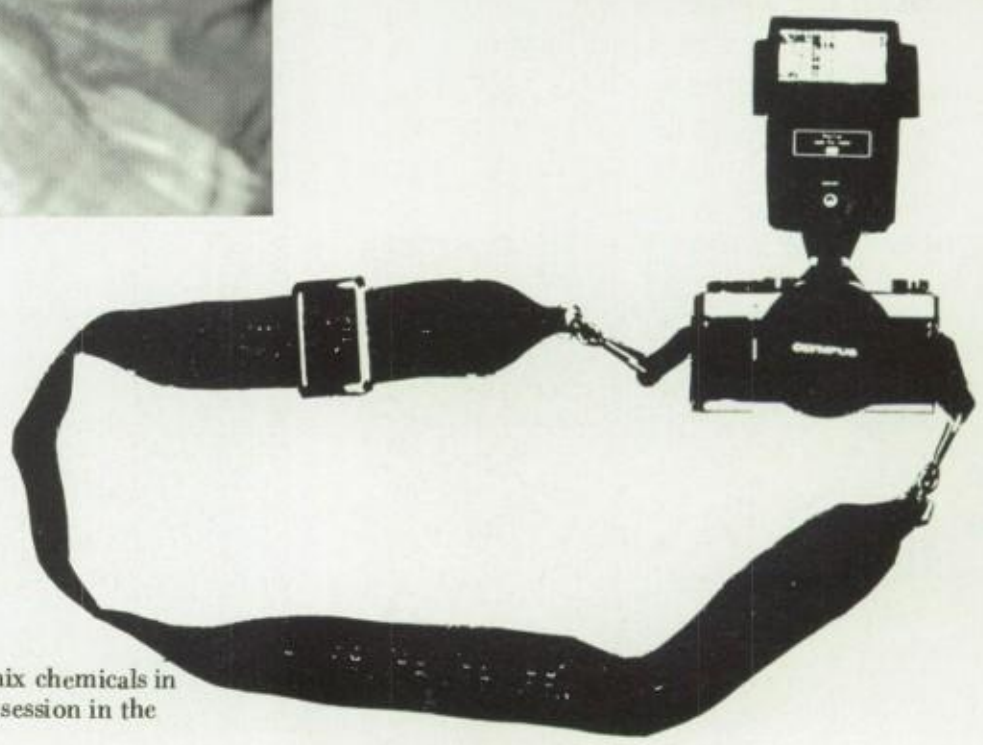
Pouring the fixer into his developing tank is photo club member Max Patrick. The negatives, if they come out, have a good chance of appearing in the '78-'79 EMCEE.



A group of photo club members listen to plans for future trips and projects which the club will undertake.

A view of the large center tower of the Renaissance Center through the skylights on the lower level. The club made its annual trip to the Center in December.

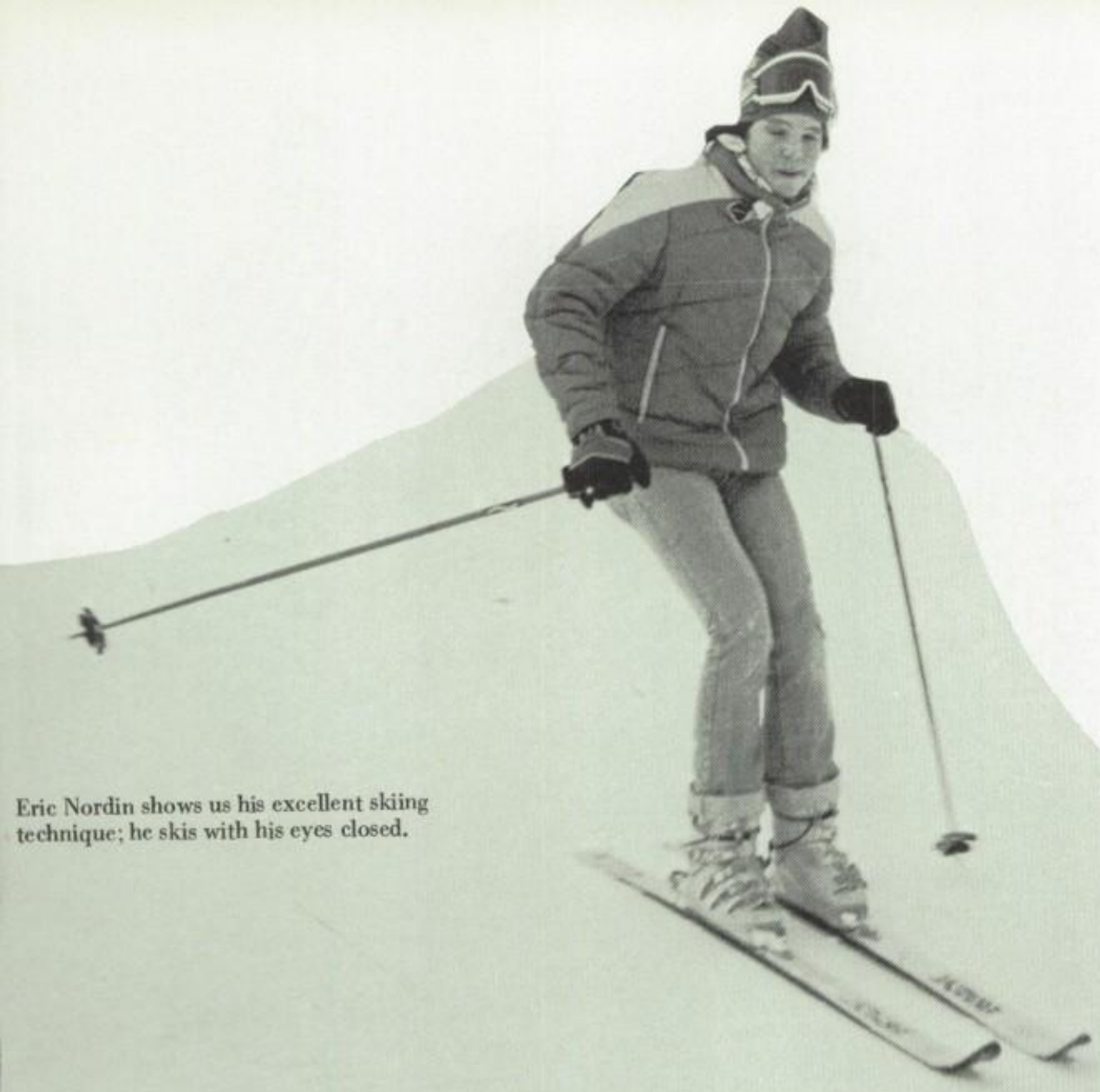
LEFT: Dave Jacquemain puts his print of the Renaissance Center into the fix. Jacquemain took the picture during the field trip during the club's annual photo field trip. **BELOW:** Showing the photo club members a view of the Detroit skyline, taken from the tower of the Renaissance Center, is club advisor Mr. Winkler.



Gene Oliver and Max Patrick mix chemicals in preparation for a long printing session in the school darkroom.

RIGHT: These 3 ski buffs pose for the cameraman, before heading down the slopes. **BELOW:** It is always good to check your equipment before you start skiing.

SKI CLUB



Eric Nordin shows us his excellent skiing technique; he skis with his eyes closed.

The winter season brings with it many and various activities. A very popular one is skiing. As soon as there is enough snow on the ground, out come the skis from their dusty hideaways, and the skiers go out and buy new outfits and new equipment.

This year's ski club, sponsored by Mr. Phil Kramer, is quite small in comparison to previous clubs. "Our group is so small we have to share a bus with the Seminole Jr. High Ski Club," said Mr. Kramer. The club goes on a weekly basis, with no big weekend trips planned.

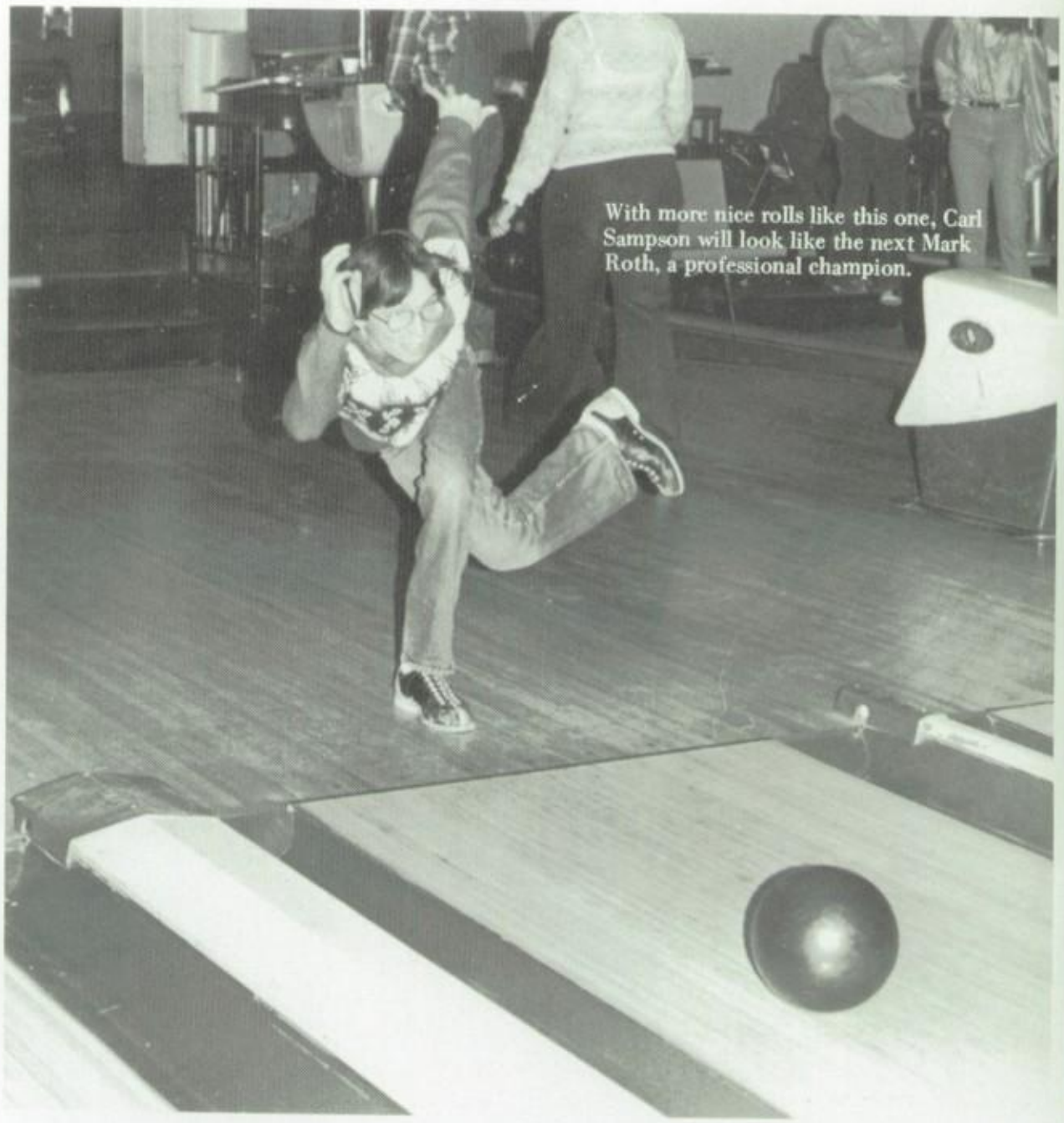
Since this year's ski club has such a low membership, the outlook of the club isn't good. "We have to get more members next year," stated Mr. Kramer. In short, the ski club needs more members or shall cease to exist.

ABOVE: Bending down to pick up speed is advanced skier Eric Nordin. **LEFT:** Eric Nordin, Jerry Demick, Jeff Hollifield and Ann Demick rest before a trip.

BOWLING FUN

If a student has nothing to do after school, a good activity that he may be interested in is bowling. Thirty students seemed to find bowling a fun activity, so they got together once a week for ten weeks and bowled competitively. There were ten teams this year, containing three bowlers each, which battled for first, second, and third places. The members of the teams that placed received trophies at the end of the year, and the highest game and/or series awards went to one boy and one girl.

"Bowling is only an after-school activity as opposed to being a sport, which is why we only bowl for ten weeks," said sponsor Rosemarie Dirjan. "The competition was not real heavy, but it was worth winning the various trophies. But the main thing is that the kids had fun." Ms. Dirjan also mentioned the annual pizza party that the bowlers attended at the end of the bowling season, in which all the trophies were awarded.



With more nice rolls like this one, Carl Sampson will look like the next Mark Roth, a professional champion.

Sharon David is apparently enjoying the annual bowlers' pizza party.

Some of the top bowlers in the club take time out from their consistent marks to pose for an "all-star photo."

ABOVE: Patty Nick seems to think that her style is unbeatable. LEFT: Kevin McMahon, Patty Nick, Sue Perales and Miss Dirjan are all stunned by the star frame.

"HEY! We Got the Spirit!" Say Bathers

Varsity Sponsor Cordelia Booker watches the squad perform.

"Hey, we got the spirit, let's everybody hear it. S-P-I-R-I-T, spirit. Come on, Bathers – let's hear it!" This new chant accurately expresses the "spirited attitude of the varsity cheerleading squad," as stated by the sponsor, Cordelia Booker. Even before the school year began, the varsity cheerleaders could be found at M.C.H.S., practicing and perfecting cheers, chants and mounts. They were able to acquire new uniforms this year by such fund raising activities as selling soap products, M & M's and Tootsie Pops.

Over the summer, most of the girls attended a three day Oakland University Pep America Cheerleading Camp, where they were exposed to many new cheers and chants. They brought back to Mount Clemens new ideas for pom pom routines, chants and skits.

On the varsity level, there was nearly a complete turnover in squad membership, as only two girls returned from last year. This new squad has produced an entirely different style, with more individuality and unique expression of ideas, a style expected to continue into next year.

The varsity cheerleading squad consists of Keli Calvert, Pam Giampetroni, Hope Hahn, Kathi Jackson, Colleen McCarthy, Mary Voiland, Marcel Rickman, Chanita Kemp and Andrea Hill. Missing from the picture is Joye Martin.

LEFT: "Stand Up – be proud – state your name – out loud. We are the Bathers." Leading the crowd are juniors Joye Martin and Mary Voiland.
BELOW: "Cheese," says Chanita Kemp, as she modestly smiles for the photographer.

ABOVE: J.V. cheerleaders "fire-up" before the pep rally. **LEFT:** Singing that "ole familiar school song" are seniors Keli Calvert, Kathi Jackson and Pam Giampetroni.

BELOW: Showing the spirit that has given the Mat Maids their name are Dorreen Thacker, Gloria Daniel, Regina Hunter, Vicki Bursey, Gloria Lee, Esteria Wells and Anita Bazile. **RIGHT:** "We are number one," say Mat Maids Vicki Bursey, Gloria Lee and Anita Bazile about the wrestlers.

Keri Jacqueman, Anita Bazile, Redonia Jones and Esteria Wells give a rousing cheer.

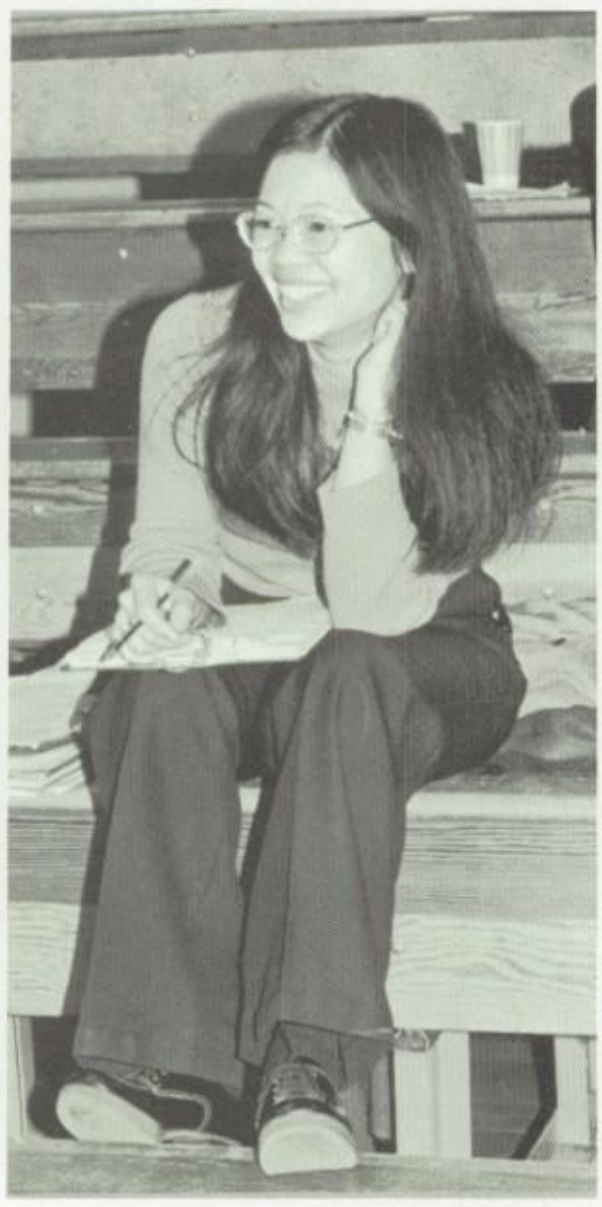
Aaron Miller purchases a coke from Bridget West, Ms. Weaver and Anita York from the concession stand at one of the wrestling matches.

Mat Maids In Doubt

"The hours are long, and it takes a lot of dedication to be a loyal Mat Maid" states sponsor Ms. Weaver and assistant Ms. Chan. Many people are puzzled as to just what the Mat Maids are. It's a group of girls who are the cheering section at wrestling meets; the cheering is known as grandstand cheering, as the girls sit in the bleachers to do their cheering for the wrestlers.

The Mat Maids, however, are not just a bunch of pretty faces; they have achieved several things, such as selling candy, and they have purchased many items, such as their uniforms. A cheer booklet has been published, with 22 special cheers dealing directly with wrestling. The booklet was organized by Gloria Lee. Captain Redonia Jones and assistant Gloria Daniels have proven leadership and a great deal of loyalty to the rest of the Mat Maids.

The future, however, does not look promising. Because of frustrations in working with the Mat Maids, both Weaver and Chan have decided not to sponsor the club next year.



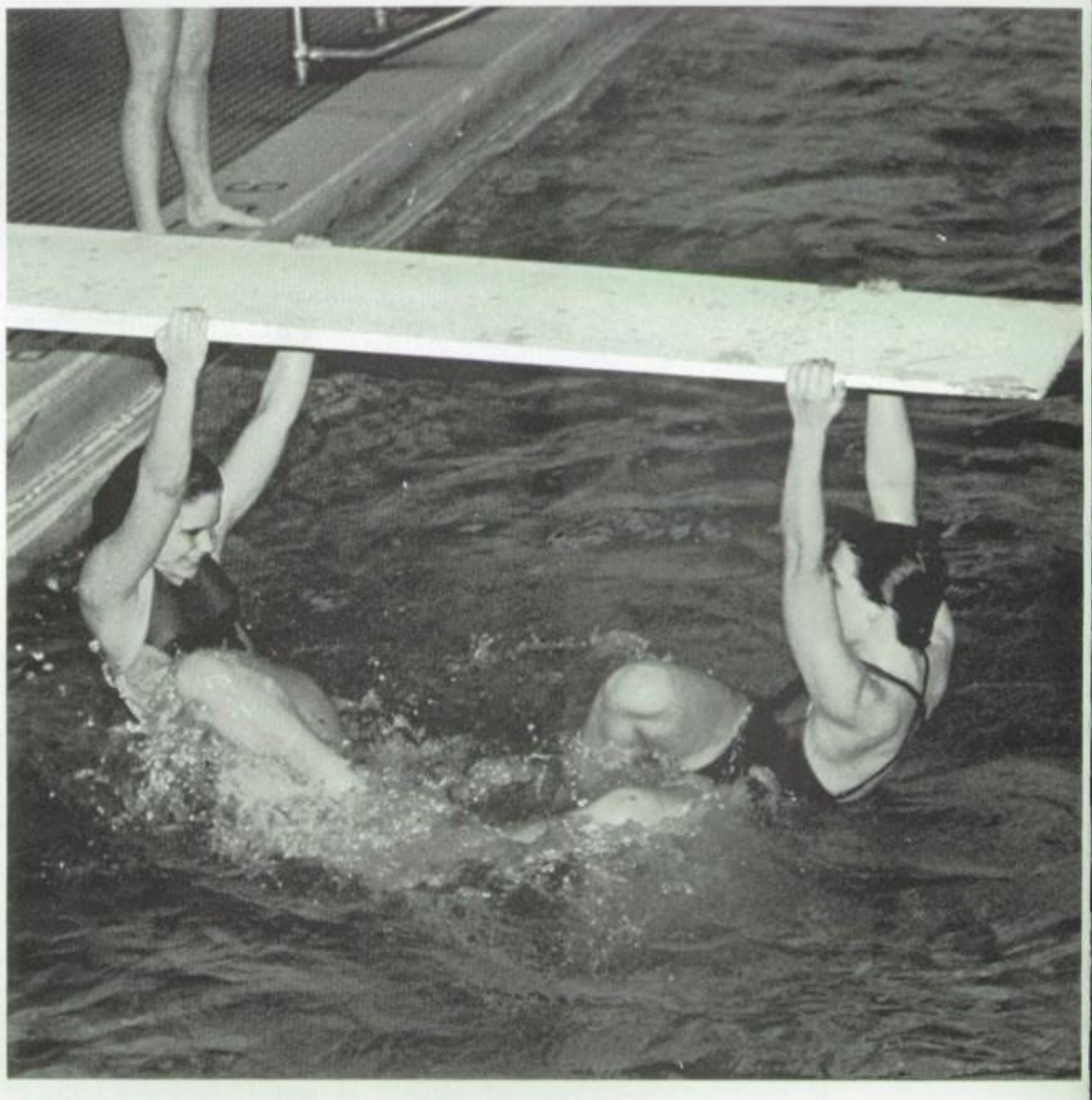
Keeping an eye on things at one of the wrestling meets is the assistant to Ms. Weaver, Ms. Chan.

Aquabelles Aquabelles Aquabelles

Though interest has diminished, Aquabelles still is a group of dedicated and talented swimmers. AQB's is a swim club, but not the average kind. Chosen in November, new members are put through a rather embarrassing but humorous initiation. Part of initiation includes a day of dressing up in bathing caps, bobby socks, tennis shoes and sunglasses.

Practices are filled with various stunts, along with the discussing of themes and numbers for the show in May. These practices run straight through till show time. The members then are tested for skills and ranked accordingly. During the following weeks music is taped, numbers are written and the costumes are chosen. Hopelessly unsynchronized and awkward at first, practices and numbers slowly but surely take definite shape. The show in May is always a grand success and is enjoyed by young and old alike.

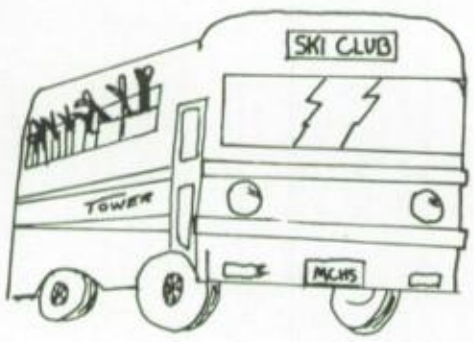
A floating totem pole? Aquabelles, top to bottom, Lori Holcomb, Julie Waters, and Lorrie Mikle, formed the trio in the AQB show in May.



New members, Nadine Moore and Lynn Cornillie take time out of practice to do a little leg wrestling on the diving board.

LEFT: A little instruction from Ms. Patenge on support sculling helps the new Aquabelles come up with routines for the show. **BELOW:** Freshmen Lisa James, Janine Opel, and Cherie Boyer learn how to form shapes and floating patterns in the water, to aid them in creating their numbers. Stunts along with patterns are used in the numbers for the show.

Making a pyramid floating pattern, the new members work on skills and togetherness needed to produce good numbers.



Always on the Move is S.A.

Attending national and state conventions; participating in inter-league cheerleading, N.H.S., Yearbook, Mirror and class presidents meetings; holding dances and activity nights; approving new clubs by a majority vote; designing student lunch menus; setting up the college orientation program; reviewing attendance policies and student rights are the responsibilities of a student assembly member.

"The active members of the assembly completed many projects," stated Julie Arvo.

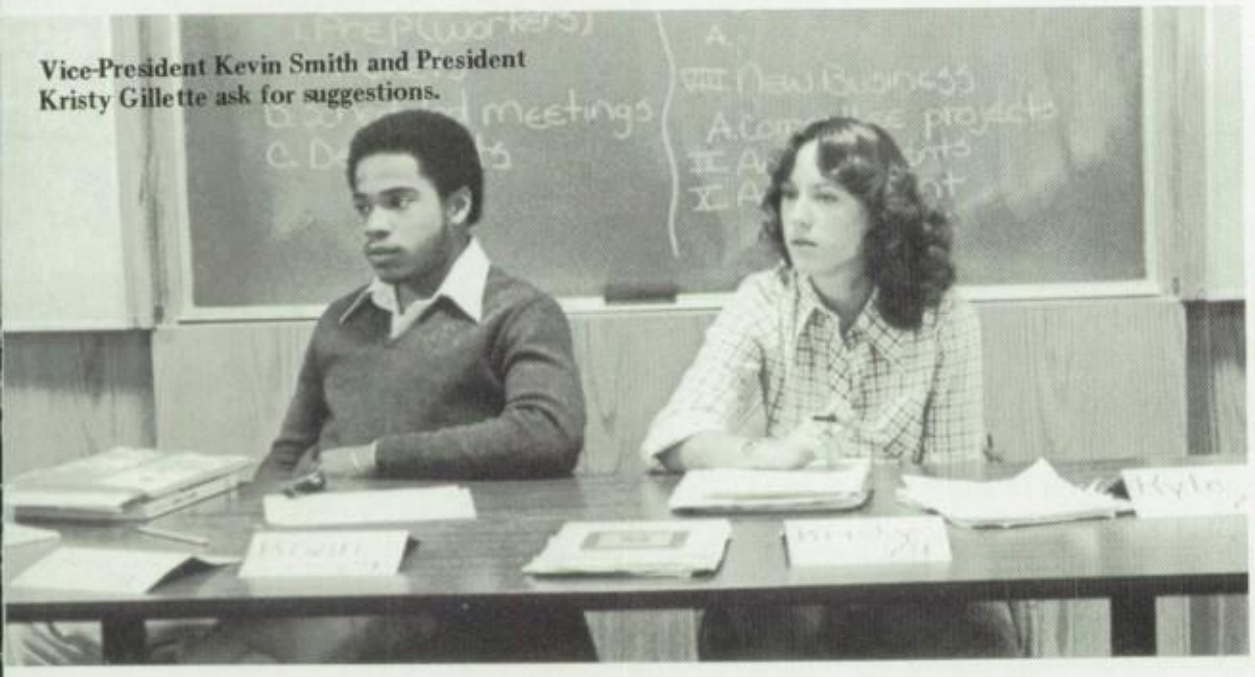
Homecoming is the major social event that the Student Assembly puts on; Macomb County Community College was the site of the dance this year. The surroundings were a pleasant change from the cafeteria, but the band left something to be desired. For the first time, the Student Assembly held a "Re-Coming Dance," free of charge to the people who attended the first dance. "The Re-Coming band, Impulse, was excellent," stated Mike Prusik.

In addition to organizing various activities for students of M.C.H.S., the Student Assembly took a trip to the Fisher Theatre to see **Annie** this year.

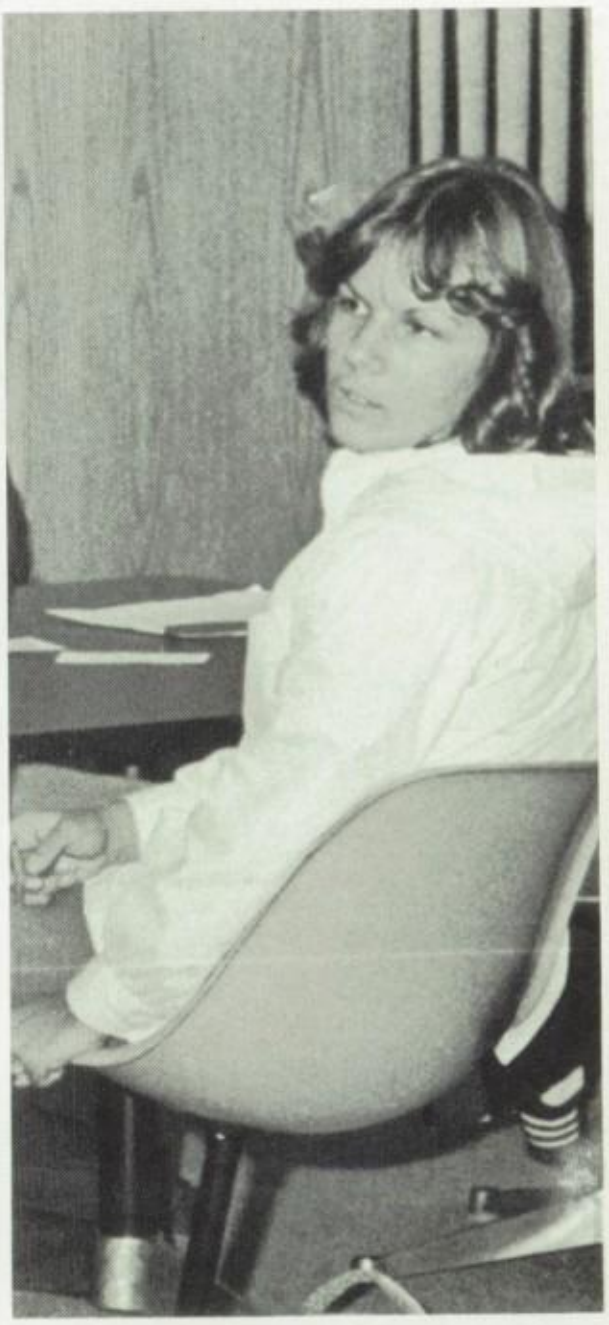
Looking over her notes is Kelly Freeman.

ABOVE: Historian Kevin McMahon is tired of the issue being discussed. **RIGHT:** Diane Gonzales shows a shadow of a smile on her face as she watches the debate.

LEFT: Sheryl Tebo, a specialized committee chairperson, and Suzy Chapman, the E.M.L. representative, think over the proposal on the floor before voting. **BELOW:** Liaison Officer Darlene Weathers takes notes on the meeting to be published in the SA Points.



Vice-President Kevin Smith and President Kristy Gillette ask for suggestions.



ABOVE: Is that a look of interest or concern on Kyle Tomtishen's face? **LEFT:** Kelly Harriman listens to a suggestion, as Debbie Palmer looks over her notes.

Directing the meetings of Key Clubbers is President Kevin McMahon. He was mainly responsible for the continuation of this club.

ABOVE: Paying attention to the words of an important speaker are Andy Sheufelt, Penny Spear, Dave Galbraith and Tim Peters. Tim is also Lieutenant Governor of Key Club District Five. **RIGHT: Minutes like hours.** Secretary Janet Min studiously records the events of a Key Club meeting.

Performing her duties as sponsor of the Key Club is Ms. Min.

Key Club: An Old Trouble Doesn't Hurt

The story has been told many times before; a club is discontinued because no sponsor can be found in the high school. For a while, at least, the Key Club looked as if they too would fall prey to this increasing faculty apathy, but they eventually found an advisor in the person of Mrs. Min. Once this difficulty was overcome, however, the Key Club hit high gear. First, they helped the Big Brothers, Big Sisters organize and conduct their annual Christmas party for young children. Afterward, staying in the Christmas spirit, Key Club members worked as bell-ringers for the Salvation Army. Officers of this worthy group include President Kevin McMahon, Vice President Nancy Brewczak, Treasurer Tim Peters and Secretary Janet Min. Tim was also Lieutenant Governor of Michigan's Region Five at the state level.

ABOVE: Lisa Marengo is temporarily disturbed by Hertha William's purse searching expedition.
LEFT: Contemplating the proceedings of another Monday night Key Club meeting is Andy Sheufelt.

"N.H.S. suffered from a huge lack of participation, but we were able to accomplish a few things. It was not that people didn't want to help; the fact that so many of our members hold jobs was the main problem," stated N.H.S. President Jenny Mack.

From cheerleading to N.H.S., Pam Giampetroni relaxes at the meeting.

The Service Club: N H S

The National Honor Society's main objectives for the 1978-1979 school year have been that of service toward the community. This year's group has been relatively small compared to last year, but a large amount of participation was met in the various activities that were held throughout the year.

Two of the services N.H.S. put on this year were selling roses for Mr. Lockwood and making a Christmas tree float for Art-O-Craft.

Selling roses took place soon after the first quarter began and was fairly successful. At $4.00 for the first half dozen, and $3.50 for the second half dozen, most of the buyers were teachers. A few students did, however, buy some roses, taking advantage of the nominal $7.00 fee for a dozen roses.

The float, a twelve foot Christmas tree, made from green garbage bags and ornamented with red paper bells and a silver star, was a complete success. The float came in second place in the float competition, awarding N.H.S. with an additional $150.00.

As in every year, N.H.S. has the responsibility of initiating the new members of their new club with the traditional, poem-like, thank-you speeches. At this ceremony, which is held at night, parents and friends attend to congratulate the new members. Mrs. Richardson is the long-standing N.H.S. sponsor.

LEFT: Kevin McMahon and Vice President Darlene Weathers take a minute out of the meeting to "modestly" smile for the photographer. **BELOW:** While Kelly McPherson looks over the minutes, Sue David waits to read them.

ABOVE: Gene Oliver, Mike Nurse and Ken Gagnon listen attentively to directions for selling roses. **LEFT:** Establishing prices for the roses to be sold for Mr. Lockwood is one of the decisions N.H.S. members make.

Robert Sawyer peruses the indispensible **Hoffman's Verbs for Headlines** book. Sawyer wrote for the **Mirror**, along with Robert Wolf.

Typing copy for insertion into the book is co-editor Darlene Weathers. This was her second year on the staff, and she was responsible for a lot of the production effort.

LEFT: Trying pseudo-successfully to stay calm as the deadline approaches in his third year as advisor is Mr. Gahagan. **ABOVE:** Brian Lovejoy sets up the Butch Bather sketches to go to the copy camera. Lovejoy was in charge of the artwork appearing in the book.

INNOVATION BY EMCEE STAFF

Third year veteran and co-editor Gene Oliver prepares a list of pages to be completed for the next deadline. Oliver was in charge of photography again this year.

BELOW: Jim David works on a layout. ABOVE: Suzy Chapman explains her instructions to Danita Glenn and Chris Kaufmann.

With only three returning production staff members, the job of teaching thirteen people with little or no experience in the production of a yearbook seemed awesome. The aptitude of the staff, however, aided in their quickly picking up the techniques and knowledge necessary for putting together a yearbook.

There was a lot of talent in this years' staff. Artwork was, for the first time in three years, used extensively in the book, because of the talent of artist Brian Lovejoy. Photography this year was strong, with returning award-winning photographers Gene Oliver and Mark Blumenthal. Last spring at the Michigan Interscholastic Press Association conference, Blumenthal took first place in the state sports photo category. Oliver had the state third place sports photo, honorable mention feature photo, and first place feature photo. He was also chosen to compete in the first invitational "photo shoot-out" at the convention. Additional strength in photography was provided by experienced photographer Jack Austin, who also printed many of the photos for the book at Sieloff Studios, and Tim Richardson, who is new to the staff this year.

Five times during the course of the year there are periods which are tense and strained. These periods are the deadlines, where fifty or more pages are due to be turned into the printer. To meet these deadlines, Mr. Gahagan and many of the staff members had to work after school and on weekends.

ABOVE: Anything for a shot. Precariously perched on the goal post, Jack Austin proves that yearbook photographers are dedicated to their work. **LEFT:** A typical scene of the accumulated mess after a weekend session at the school.

Mirror: The Reflection of MC Students

To people in Macomb County, news media are very important. Everyone always wants to hear about the big news that is going around. At M.C.H.S. information is covered by the **Mirror**, an award winning newspaper. The interesting events around the high school and the Mt. Clemens community are the content of the articles in the **Mirror**, whether they be controversial or simple lists of facts. Mr. Dean Schmitz is the sponsor of the newspaper, and his print shop keeps the presses running. He is assisted by two editors, Nancy Brewczak and Diane Szymanski.

The journalism classes of Mr. Moltmaker also contribute some articles.

Reflections of the **Mirror** continue to be traditional. The famous columnist Butch Bather, existent for over thirty years, is the humorous side of the **Mirror** that students love to read. Other traditions that still exist are the Editorial Comments and the Bather Sports Talk Column. These opinionated features combined with factual articles keep the **Mirror** going strong.

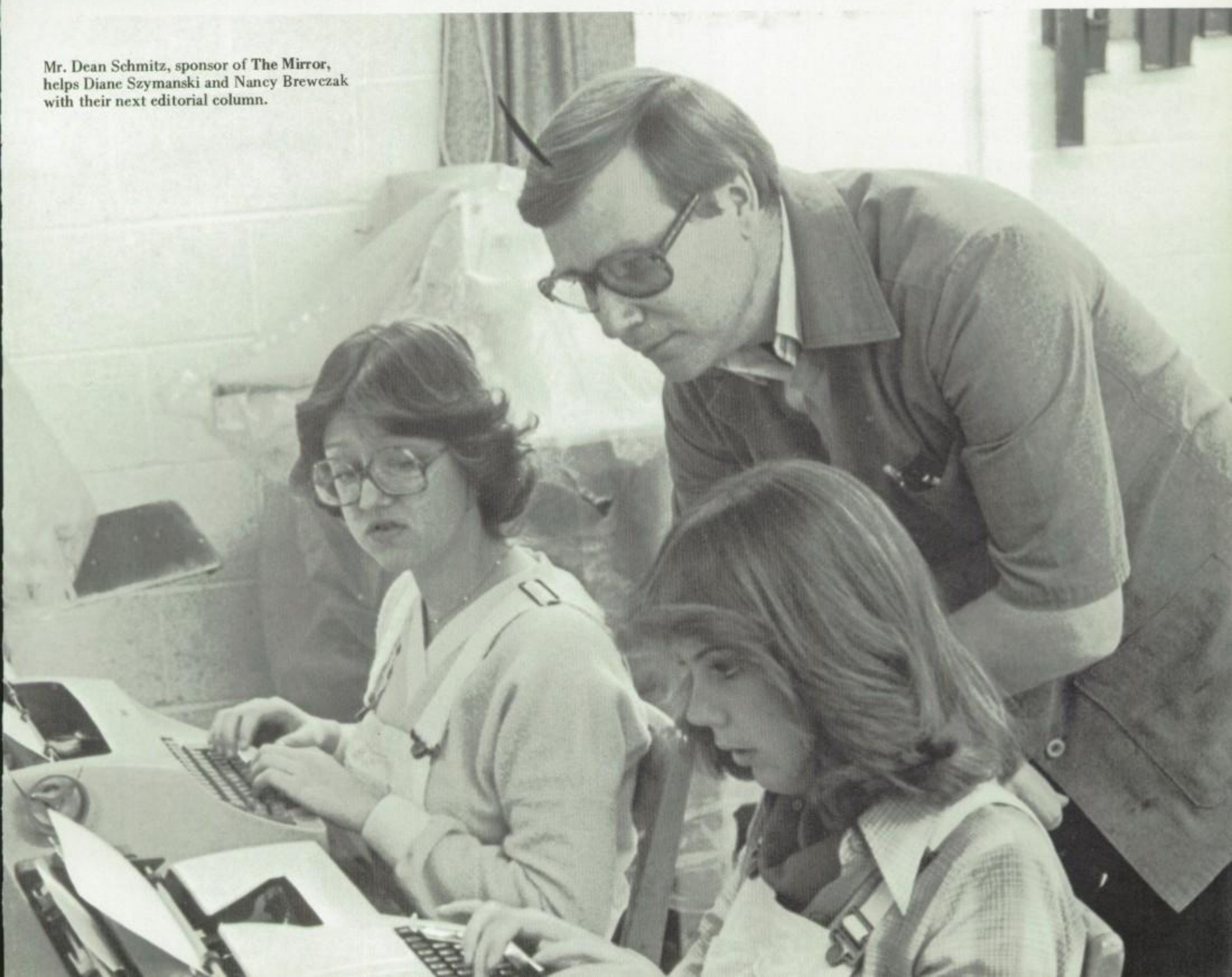
BELOW: Even in the middle of his class Mr. Dean Moltmaker thinks about assignments for the next **Mirror. RIGHT:** Production manager Dwayne Reed works on prints.

Examining a feature article are Rhonda Osborne, copy editor, and Jenny Mack, feature editor.

Those always popular cartoons in **The Mirror** are being drawn once again by Mike Prusik and John Peck.

BELOW: Sports Editor Jeff McKee shows his usual serious big city reporter image. RIGHT: Robert Sawyer points out to Robert Wolf that the last sentence of the column isn't controversial enough.

Mr. Dean Schmitz, sponsor of The Mirror, helps Diane Szymanski and Nancy Brewczak with their next editorial column.



Few people recognize the hard work and long hours that go into the **Dried Ink** magazine and the athletic sports program. Dedicated writers, photographers, typists and layout personnel spend months reading copy, typing, photographing and doing layout work to produce these two magazines.

During the summer the athletic program staff begins work. Advertising is the first concern, as it finances the materials for making the sports program. Layout design comes next, and the design of the cover. These and the rest of the steps last well into September when the athletic program comes out. The production of the program is headed by Mr. Sutherland and was assisted by Beth Eisenfeldt.

The **Dried Ink** literary magazine, under the direction of Mr. Milhollin, starts in November, receiving poetry, short stories, haiku and prose, and thus begins the long process of reading and rereading many entries to choose the best ones for the publication that comes out in May.

Paul Schonshack, Jennifer Mack, Kevin McMahon and Joy Martin show their humor by posing for the group photo of the **Dried Ink** editors on top of a radiator.

RIGHT: Joy Martin reads over a story, as Paul Schonshack grins at a comment made by one of the editors. **ABOVE:** All the reading that must be done by **Dried Ink** advisor Mr. Millhollin is putting him to sleep.

BATHER EDITORS EXUDE ELEGANCE!

RIGHT: Franch Choir has its lighter moments, through Ted Jurkiewicz finds the last verse hard to swallow. **BELOW:** The singing abilities of these four young mademoiselles is tres bien. The young ladies are Kathy Fisher, Cindy Sayers, Jeanne Connell, Elizabeth Thomas and Sheryl Tebo, accompanying on the piano.

RIGHT: Ronda Osborne explains the difficulties and successes of the play to one of the characters' mothers, played by Dawn Rickert. **ABOVE:** Laurie McInerney and Kevin McMahon read through a new song "Dominique" before beginning to sing.

For Great Entertainment ...

The school play **Curtains Going Up**, a comedy by Gregory Johnston, put on by the Drama class, was good, considering that there was no school play last year. Teacher/director Mr. Dean Moltmaker had done **Curtains Going Up** 18 years ago, so the material isn't new to him.

The play is about a high school dramatics teacher, and the problems she faces during the first play she directs. Rhonda Osborne portrayed Miss Burgess. Some of the other people in the play were Joe Pacitto (Buck O'Hara), Kevin McMahon (Norman Carter), and Tim Guldemond as Mr. Tony Peterson. The parts were given mostly to the Drama class students.

There were two performances, one on Nov. 10 and the other on Nov. 11. With the help of the Usher Club, there were no problems.

A new organization this year at MCHS is the French Choir. The sponsor is French teacher Ms. Elaine Bezas. "They (the French students) enjoy singing on Fridays so much, that the forming of a choir was necessary," said Ms. Bezas. There are about 20 members, and they practice whenever possible.

You must have taken at least 2 years of French to join. Some of the songs that the French Choir sings are Dominique, Tres Bien and Aloutte. Eventually, Ms. Bezas would like to take the choir to places where French is spoken.

A look of dismay has overcome Miss Burgess, played by Ronda Osborne, as Joe Paccito explains his predicament.

As Jane Kuchenmeister describes the excitement of Broadway, Debbie Varley, Mary Berdan and Ronda Osborne listen with different degrees of enthusiasm.

At the switchboard, Mark Measel adjusts the lights in the large auditorium.

The Stage Crew: **FRONT ROW:** Brenda Bolitho, Kathy Jackson, Laura Gatz, Sponsor Mr. Carolan, Jenny Mack, Kelly McPherson. **BACK ROW:** Steve Payne, Manager Chuck MacKew, Harold Stackpoole, Mike Goecke, Bob Hathaway.

Stage Crew & Usher Club

Two organizations are very often overlooked, but as soon as something goes wrong they get blamed. Their services are vital to any production in either the large or the small auditorium.

The Stage Crew is made up of approximately eight loyal members under the invaluable direction of Mr. John Carolan. These people make production, large or small, possible. Among their many duties are cleaning and setting up the stage props, lights, sound equipment and finally raising the curtain.

The Usher Club consists of about 25 members, mostly freshmen and sophomore girls; but going against tradition are two guys, Glen Adside and Craig Worthem. The club is a service organization in which the members must learn the layouts of both auditoriums, so that patrons may be guided to their seats quickly.

Pulling up the curtain is Chuck MacKew.

Laura Gatz, a four year member of the Stage Crew, skillfully aims the spotlight.

Ms. Claudia Fernandis, the Usher Club sponsor, and Sharon Hooper watch as the ushers practice.

The Usher Club: **FRONT ROW**: Valeria Thomas, Angela Martin, Valerie Harris, Gloria Lee. **SECOND ROW**: Tara Lee, Sharon Hooper, Danielle Tirpkoff, Sharon Dotson, Craig Worthem, Doreen Thacker, Debbie Palmer. **BACK ROW**: Glen Adside, Regina Hunter, Philesha Gough, Machelle Washington, Stephanie McGlown.

Future Looking Bright for Enthusiastic Marching Band

This was an active year for the M.C.H.S. Band. The Bathers marched in the Michigan State Fair opening day parade in Detroit on August 24 and played a concert at the State Fair bandshell on August 29. "We performed at all the home football games of the Battling Bathers," Director David Beagley stated. "We were even invited to Roseville High's Homecoming Parade and performed at their pre-game festivities."

Football season, however, was not the band's only busy time. The organization marched in Mount Clemen's Santa Claus Parade with its first float, which won third prize. The band played in many concerts throughout the year.

They performed at both junior highs and for an assembly at the high school; a pep band also performed at all home basketball games. About twenty seven members participated in Solo-Ensemble Festival in February. The band is much smaller this year, but not small on talent. "They are very dedicated and mature members, which gives me more time to teach new things," a smiling Mr. Beagley adds. The future of the band looks bright for this enthusiastic group of band members.

RIGHT: Ted Jurkiewicz experiences the agonies of early morning marching practice. **ABOVE:** Being a drum major is considered an honor in any band. Senior Dave Hoydal was this year's drum major.

LEFT: The early morning marching practice is the time when Mr. Beagley refines the band's performance. **BELOW:** The band performed in the gym at the Junior Pep Rally during Whoopee Week. Mike Patrick and Ken Kowal are shown here performing.

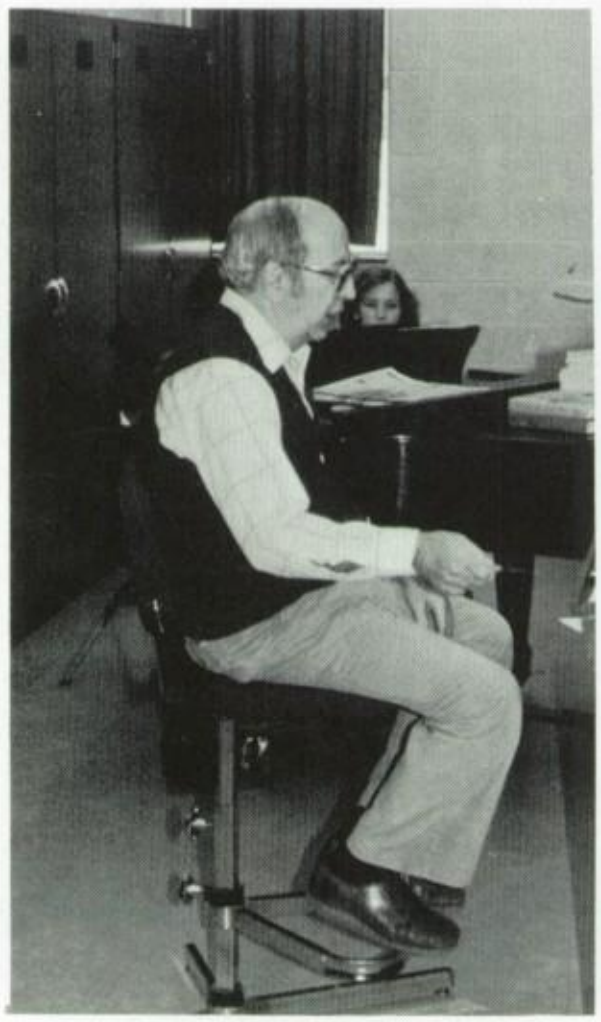
The assembled 1978-1979 M.C.H.S. Marching Bather Band.

Participation Involved in A Cappella Choir

The music department is a fairly popular one at M.C.H.S. This is especially true for vocal music, because there are many students that participate in various singing courses. The A Cappella Choir, probably the most popular of music classes, is no exception. This is a large group of singers who, when conducted by Mr. Robinson, seem to enjoy the activities in their class. Sometimes these vocalists join the choir as underclassmen, and other times students sing throughout the 9th grade chorus as well as the choraleers.

At the beginning of each year, a group called "twenty plus" is chosen as the top singers of the A Cappella Choir. Sometimes these students perform at various places by themselves, but most of the time the entire choir performs for the Rotary Club, the Kiwanis Club, and of course for the annual Christmas Concert. Some of the outstanding soloists this year included Kevin Smith, Marcel Rickman and Dawn Rickard and Joe Pacitto, who played the lead roles in this year's operetta, **The King and I**

BELOW: "Okay, let's try it again, at a faster tempo," says Mr. Robinson. **RIGHT:** The main characters of the operetta include Mike Prusik, Kevin McMahon, Dawn Rickard, Joe Pacitto, Kevin Gallagher, Donna Miley, Elaine Robinson and Steve Payne.

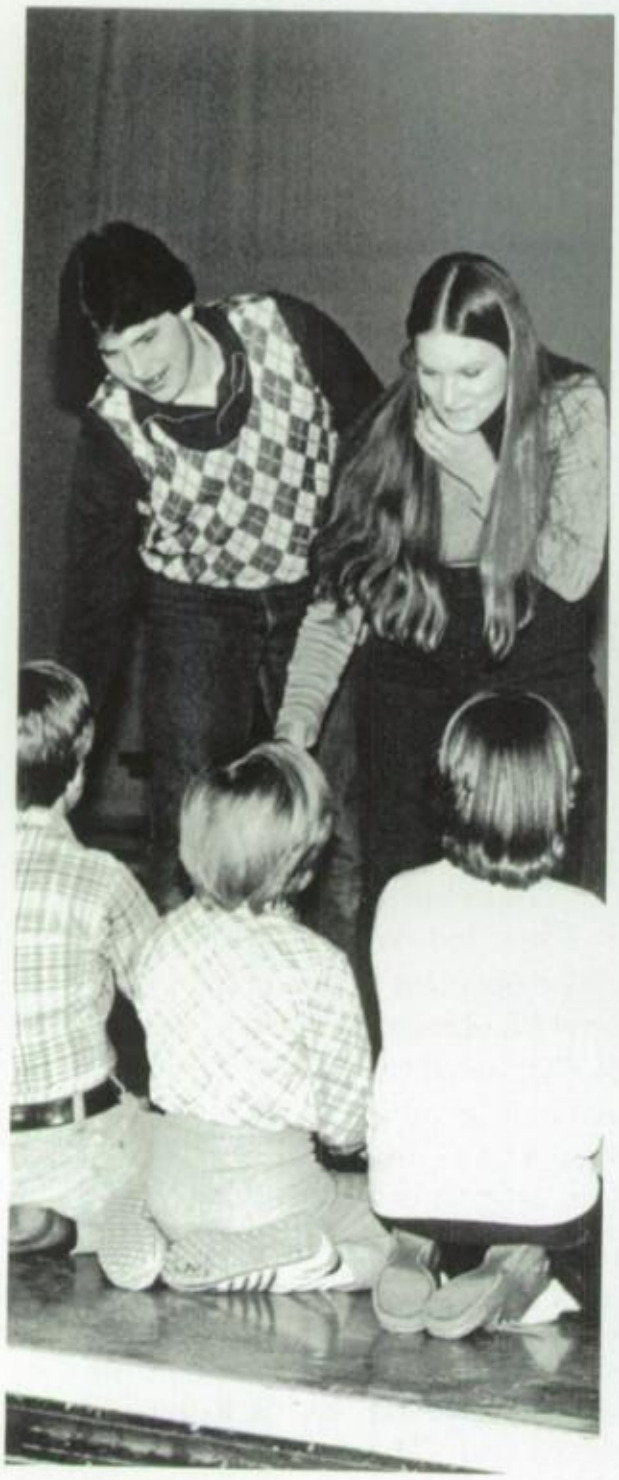


"What is it that you want us to sing?" question Yasmina Chater and Sereatha Parrish.

The trio of Dennis Rickert, Kevin Gallagher, and Kevin McMahon sing away at the top of their lungs.

EXIT

ATLANTA



RIGHT: The king is angered by a remark made by Anna, but she tries to apologize. ABOVE: Anna and her son Louis (Tim Koth) get acquainted with the king's children.

LEFT: Anna enjoys playing ring around the rosie with the children. BELOW: The cast waits for instructions from director Mr. Robinson.

Operetta Cast Excels Again

This year's operetta was, as in previous years, a success. The play **The King and I** had two outstanding performances, one on March 30 and the other on March 31.

The plot of the story is that the King of Siam (Joe Pacitto) invites Anna, an English school teacher (played by Dawn Rickert), to his palace.

He wants her to teach his children modern ways. There is a lot of conflict, but in time they fall in love. The king proposes, but Anna must refuse.

The operetta was directed by Mr. Gerald Robinson, who has been directing the operetta for quite some time now here at M.C.H.S. He has been doing a good job, and the a cappella choir reflects his ability.

Besides Joe Pacitto and Dawn Rickert, others in the cast include: Kevin McMahon as Kralahome, Kevin Smith as Lun Tha, and Mike Prusik as the interpreter. Elaine Robinson played Lady Thiang, the "head wife," and Donna Miley was Tuptim, a present from the King of Burma.

Here, with some photos from the first performance and some from the rehearsals, are highlights from **The King and I.**

"We kiss in the shadow," Lun Tha tells Tuptim, his forbidden love.

Mr. Beauman comes to the aid of Ann Demick, to explain a difficult measure.

In the small auditorium, Mrs. Wiggington holds rehearsal for the upcoming Winter Concert.

Cheryl Kingsley and Theresa Gonzales show much concentration.

LEFT: In harmony, Jaye Quadrozzi, Audrey Arketa and Diane Gonzales apply the old proverb, practice makes perfect. **BELOW:** Mrs. Wiggington, the conductor, teacher and producer of the concerts.

Seniors Edgar Gunn and Kevin Pierce contribute the funky sounds to the Orchestra.

Orchestra Shows Dedication

On the musical side of the curriculum is the orchestra. This organization has acquired a new conductor, Mrs. Nancy Wiggington, who has accepted this "interesting and challenging" job while maintaining her job at the jr. high level. The course is a double period class of about 35 talented students, of whom 20 play the wind instruments and 15 play the strings. This year they had the honor of receiving a guest violinist from the Detroit Symphony, Mr. Joseph Striplin. The orchestra accompanies the annual school play, which this year was **The King and I**. They also perform about 5 other concerts every year. The success of the orchestra depends solely on the talent, dedication and perseverance shown by the students. These qualities are reflected by the year's accomplishments.

UNDERCLASSMEN

The term "underclassmen" in 1954 included more than just the juniors, sophomores and freshmen – eighth and seventh graders also attended M.C.H.S. For the freshmen of today, it would probably be somewhat of a relief not to be the lowest grade and subject to the mass of jokes and stunts of initiation into the new school. For the seniors, juniors and sophomores, however, the idea of having seventh and eighth graders at the high school in 1979 would receive vast disapproval, as the statement, "the freshmen get smaller every year" can be heard every day. The gag of trying to sell underclassmen "elevator passes" is as old as the school itself, and just like the jokes, the underclassmen's role has changed very little throughout the '50's, '60's and '70's.

NOTE: Our policy in placing pictures has followed the Board of Education's new rules concerning grade status. What class you are in depends upon how many credits you have earned.

Ann Convery works diligently on last minute preparations for the float.

ABOVE: Varsity cheerleaders Andrea Hill, Marcel Rickman, Mary Voiland and Joy Martin watch Crazy George perform. **RIGHT:** Hearing a noise, Kathy Nolan turns to be photographed.

ABOVE: Engaging in a sundae war are Mike Howard and Steve Miramonti. The ice cream sundae social before the snake dance was an excellent spirit-raising event.

Meet the Class of '82

Glenn Adside
Terry Aikerson
Shelly Albrecht
Jason Alger
Margaret Allemon
Denise Alverson
Laura Ambros

Sandra Amick
Denis Arsenault
Darlene Augustinus
Margaret Austin
Michael Austin
Steven Ayadi
Mary Bailey

Gary Bakeman
Shirley Bakeman
Paul Balan
Cheryl Ball
Michelle Ballard
Terry Bar
Jason Bartley

David Bates
Robin Bayer
Lisa Bellamy
Barbara Berghauser
Penny Bessette
Gerald Bethea
Danny Bettinger

The class officers for the graduating class of '82 have worked together with their sponsor, Mr. Wade Leonard, to put on the Valentine's Dance and other fund raisers to finance next year's Whoopee Week Activities. CLOCKWISE FROM LEFT FRONT: Ron Torp, president; Sally Lashley, vice president; Mary Roberts, treasurer, and secretary, Marybeth McKeon.

Scott Bezeau

Robert Billy

William Blackford

Chris Blair

David Blizinski
Robert Bolitho
Larry Bonk
Kay Bonk
Sonya Bosarge
Cherie Boyer
Joe Brandenburg

Steve Broadwick
Mary Brobecker
Craig Brown
Rodney Brown
Wanda Brown
Lewis Brownlee
Shawn Brownlee

Vanessa Bullock
Terri Butler
Laura Byers
Charlie Calvert
Betsy Cannon
Chris Capps
Kevin Carnes

Kim Carroll
Terry Champine
Lisa Chmielewski
Craig Clark
Kathy Clarke
Julie Clary
Harry Cloft

Anjie Coffin
Brian Coleman
Sherry Collier
Robert Collins
Yolanda Collins
Noreen Cook
Milton Cowart

Jeffery Crampton
Gerald Crane
Andrea Cribbs
David Cummings
Patrick Curlett
Frank Cummings
Lisa Daniel

Doug David
Timothy Davidson
Rusty Dekkers
Peter Delisi
Patti Delong
Jerry Demick
Debbie Dettloff

Michele Dickinson
Donna Dorsey
Latonja Douglas
Dennis Drollinger
Emma Drook
Beth Duda
Kavent Dudley

Kim Dudley
Dave Duprea
Christopher Durham
James Dyer
Angela Edwards
Rodney Edwards
Wray Eggeman

Laura Evans
Monica Fabers
Correy Feighn
Alice Fight
Harry Fisher
Jacquese Fishback
Brian Fleming

Andy Flood
Carol Fox
Helen Frazier
Chris Francis
Magonia Francis
Pam French
Joseph Friedman

This year's freshmen were as fired up for Whoopee Week as any freshman class in years. At the first pep rally, the classes competed at eating sandwiches made from whole jars of peanut butter. Mary Relyea and Dave Walton represented the freshmen. "It was gross," said Dave. "I didn't think I could finish it."

Barak Frierson

Bill Froberg

Michael Fuiner

Susan Fulkereth

Andre Fulton

Freshmen Show Enthusiasm

Jarol Furton
Joe Gagnon
David Gatz

Michelle Garceau
Tim Geimer
Ed Geisler

Don Gleneski
Xavier Glenn
Ronald Gianino

Bill Gillespie
Carol Gillium
Randy Gillyard

Julie Girard
Lydia Gonzales
Rick Gough
Peggy Grover
Steve Guerrero
Mary Guertin
Sharline Gunn

Dave Gusman
Joe Gutierrez
Tina Gutierrez
David Gyser
John Haladye
Chris Haney
Joe Hanna

Judy Hanson
Philp Hardy
Lorie Harm
Don Harmony
Fred Harrington
Travis Harrington
Cheryl Harris

Paul Haselhuhn
Arlissa Henry
Jeff Keitchue
Helene Henderson
Bob Hentschel
Tony Hilla
Fred Hodges

Construction of the floats is the heart of Whoopee Week, and their showing at the homecoming game is the grand finale of the competition. The freshmen displayed their creativity and talent by building a mouse that kicked a football through the goal post.

Kevin Hodges
Jeff Hollifield
Ron Houston
Gladys Hullum

Robert Hutchinson
Julie Irwin
Danny Jackson
Steve Jacob
David Jacquemain
Cheryl James
Leon James

Lisa James
Ron James
Jeff Johnson
Lisa Johnson
Raymond Johnson
Philo Jones
Greg Jubb

Craig Jurkiewicz
Frank Keyser
Cassandra Knight
Tim Koth
Sharron Koslow
Jeff Kowalski
Tracy Krueger

Marty Kuchner
Chuck LaCroix
Laura LaCroix
Vince Lange
Edward Laratonda
Dan Larocque
Sally Lashley

Building Floats a Good Time to Party

Lisa Lavigne
Steve Lawrence
Derrick Lee
Dawn Lembas
Brian Lewis
Mike Lewis
Tony Liberatore

Leslie Lloyd
Suzette Lopez
Rhonda Loveland
Dave Lyman
Kevin Maddox
Louise Madis
Larry Maisano

Laurence Magraffe
Eric Marschke
Colinda Martin
Kenneth Martin
Andre Martos
James Mathia
Jarrol Mayes

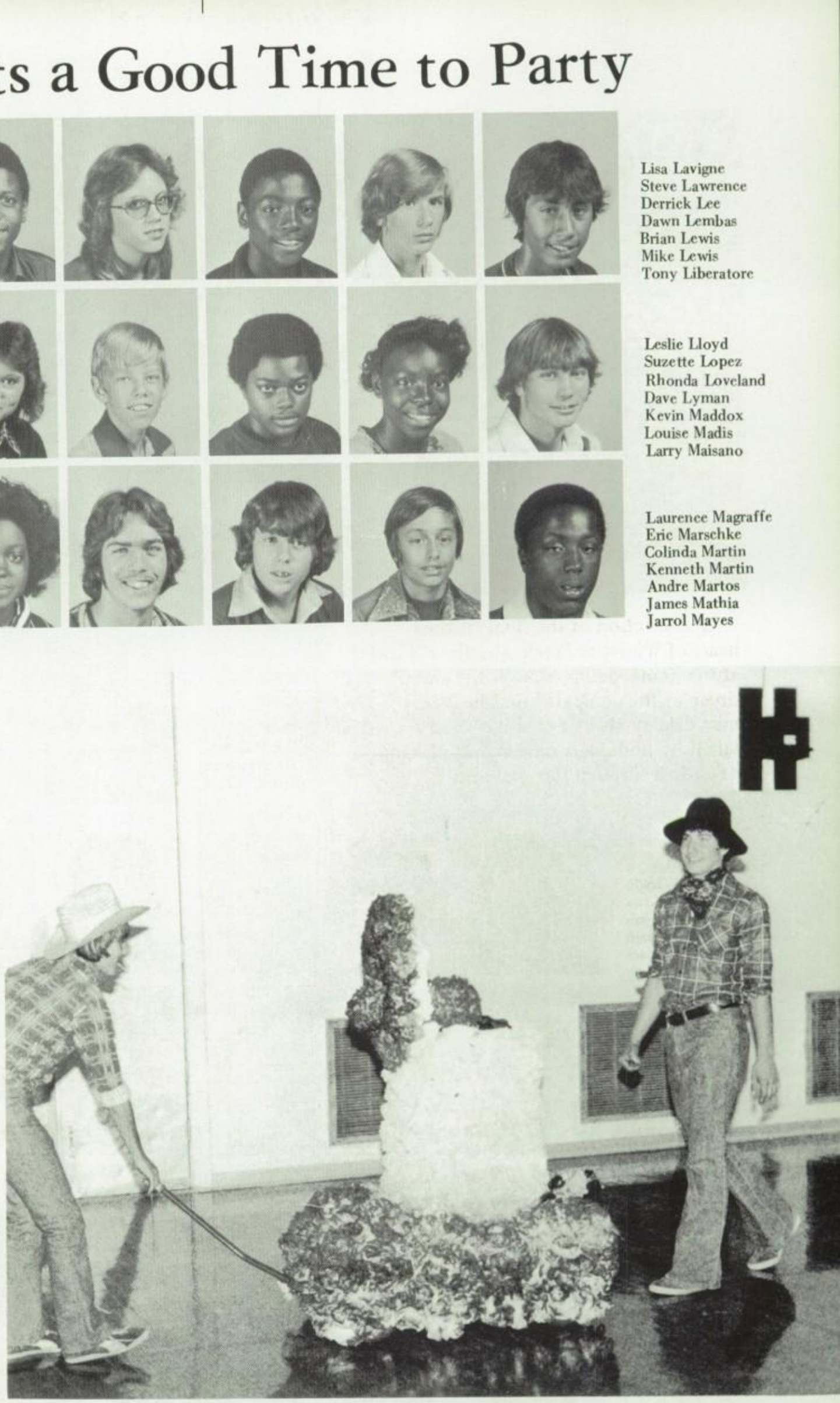
Christine Mazzola

Tony Mazzola

Daniel McCarthy

Chris McClearn

John McCoy



To go along with the ingenious float, they also came up with a convincing replica of Oscar from Sesame Street, for the wagon building competition. Oscar slyly poked his head out of his can when the wagon handle was pushed down. Pulling the wagon is Denis Arsenault, while Ron Torp walks behind.

Dave Jacquemain carefully works on a drafting assignment; this is one of six subjects explored by freshmen in the basic course, Industrial Arts. Advanced classes in all six areas are later available.

Lorrie McCracken

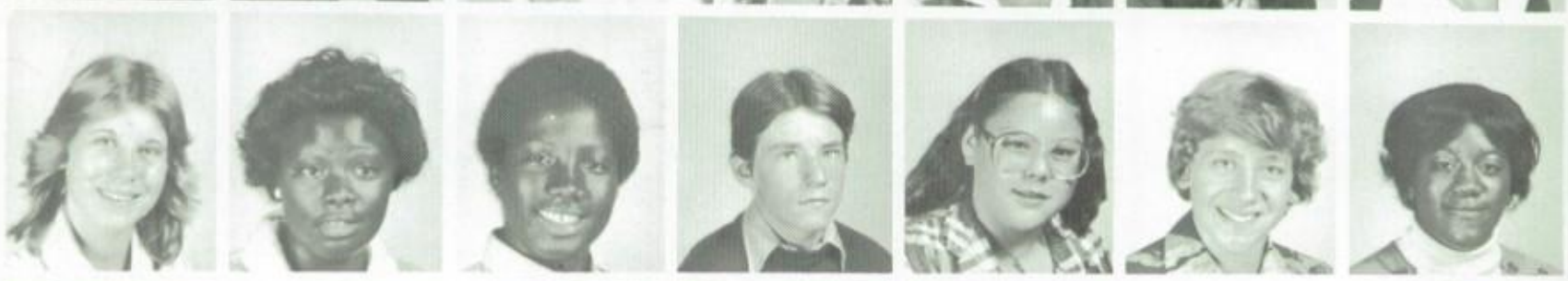
Mark McGeorge

Stephanie McGlaun

Kelly McInerney

Julie McKee
Isabelle McKelvey
Marybeth McKeon
Harold McShane
Dennis Measel
Rosabel Medrano
Celeste Meyers

Michelle Marchant
Stephanie Mial
Tyrone Mial
David Milting
Diana Min
Frank Miramonti
Angela Moore



Angie Moore
Beth Moore
Ricky Moore
Debbra Morency
Troy Morgan
Richard Morrison
Laura Moscettello

Sean Mostiller
Sherry Moutard
Greg Murdock
Erin Murphy
Phil Myers
Terry Mullins
Chad Nash

Freshmen Learn Job Skills

Lisa Neihoff
Sue Neihoff
Richard Nichols
Jennifer Nunneley
Chris Nurse
Gene O'Brien
Pamela Oosting

Mike Oliver
Janine Opel
Carla Osborne
Jennifer Osmycki
Sandra Ostrowski
Mike Owens
Tami Papiernik

Kathy Pastorius

Robert Patterson

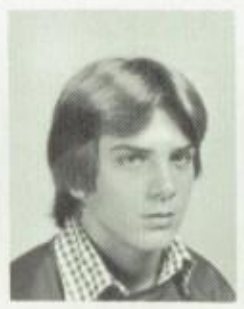
Chuck Pearson

Jerry Pearson

Greg Perone

Dan McCarthy receives proper typing techniques in his Personal Typing class with Miss Alexander.

Basic letter form and a final term paper are among the areas covered in this elective class.



Valerie Peoples
Libby Peltier
Todd Peltier
Aubray Perry
Roman Perez
Darla Phelps
Arthur Phillips

Freshmen Active in and out of Class

Mike Phillips
Ken Pickrowl
Michael Platt
Martha Potter
Marty Potter
Jeff Prusik
Debbie Rafalowski

Jon Reckinger
Jeff Redmond
Mike Reed
Kathy Reling
Mary Relyea
Lisa Remy
Jack Revard

Kathy Riccobono
Tim Rickert
Reginald Riggins
Don Riply
Mary Roberts
Jerry Robinson
Montzel Robinson

David Rochon
Roosevelt Agnew
Alan Rouleau
Gregory Roupe
Bridget Rowland
Mike Russ
William Ryan

Leon Sallee

Darcy Sampson

Tina Sanders

Cheryl Sanford

Michael Oliver organizes his work during Biology.

Ron Torp and Paul Zaffarano work on an inspiring sign for the freshman class. Signs such as this are displayed throughout the school, especially during Whoopee Week.

Tracy Schillo
Julie Schmidt
Sandy Schmidt
Tim Schumaker

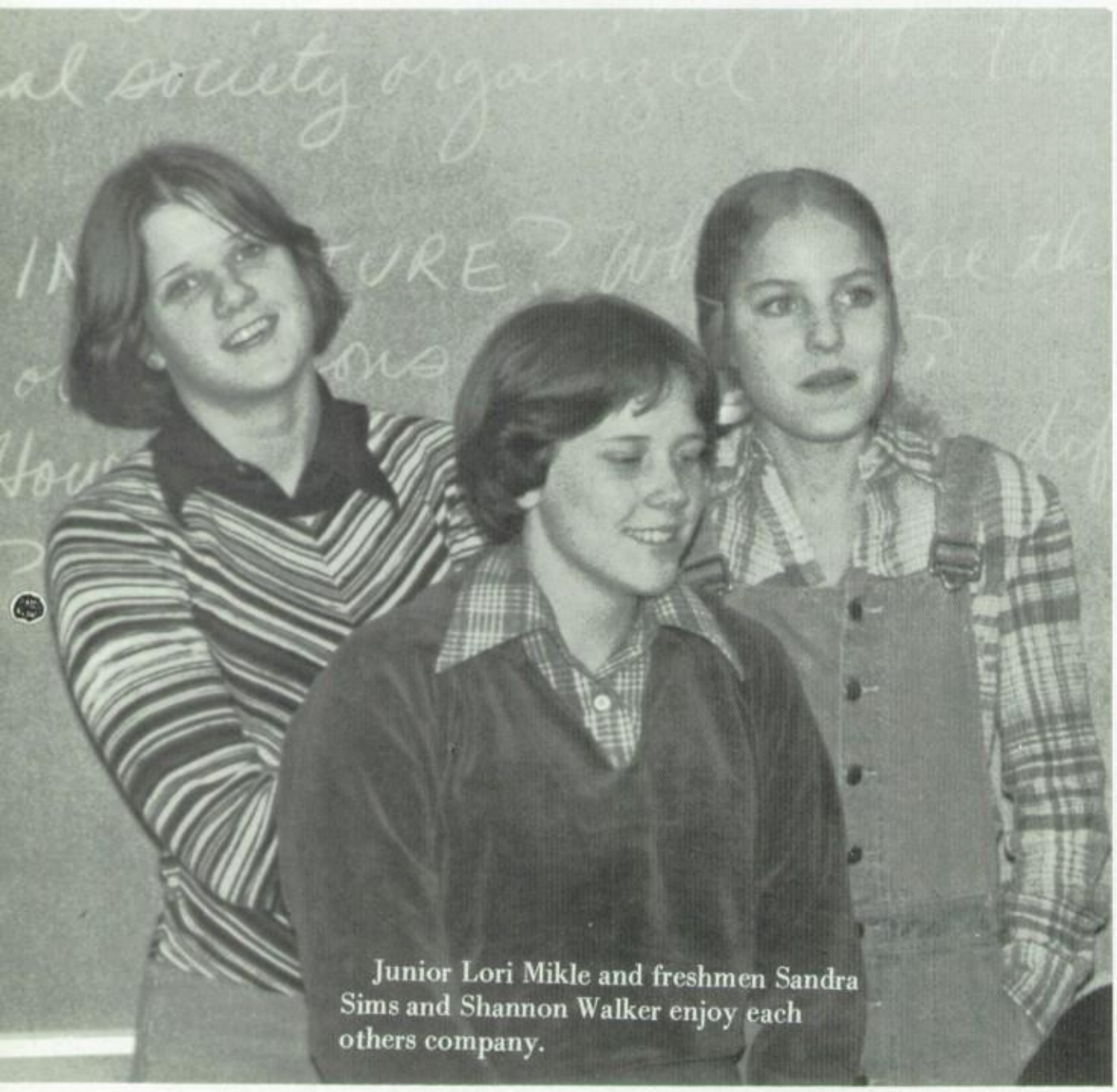
Lisa Schutt
Forest Seamans
Jodie Seiler
June Semmerbie
Angela Senek
Don Sepke
Tracy Shack

Terry Shannon
Kenneth Sharber
Chris Sheufelt
Lisa Simms
Sandra Simms
Brian Sinegar
Mark Slavko

Lorri Sleeman
Rodger Smallwood
Brian Smith
Claude Smith
Vickie Smith
Jody Sneed
Carvell Snorton

Freshmen Find School Fun

William Sowers
Mark Stabley
Fran Stackpoole
Paul Stanchez
Richard Stancavage
Nadine Stark
David Stephens



Junior Lori Mikle and freshmen Sandra Sims and Shannon Walker enjoy each others company.

Kaylla Stevens

April Sue

Vera Sumpter

Denise Surgen

Joseph Stokes

John Stozenfeld
Rock Struble
Carolyn Swantek
Virginia Swartz
Jim Syrus
Bridgett Talley
Dan Tassle

Denise Taylor
Dorine Thacker
Denise Thomas
Robert Thomas
Ken Thompson
Lisa Thompson
Rhoda Teets

Gregory Tench
Lisa Tennesee
Ron Torp
Harry Trombley
Monica Tuscany
Kim Twyman
Patti Vale

David Vallee
Terri Van
Kathy Vandaely
Scott VanHollenbeck
Pat Vitale
Lori Vittles
Eddie Wakeford

Shannon Walker
Eirvy Wallace
Sally Walters
Matt Waltzer
Mark Ward
Jean Walters
Heather Watterson

Leroy Watson
Denise Wells
Esteria Wells
Steven Weber
Janet Westrich
Adam Winkler
Curt Winters

Warren Worthern

Tim Wyse

Paul Zaffarano

Patti Zielinski

Working in the counseling office is often a laughing matter for Mary Guertin.

Sophomores: More Enthusiastic Than Before

This year's sophomore class officers are: President Angela Autra, Vice President Mark Emerick, Secretary Mary Ann Berdan and Treasurer Kathy Melcher. "We received a lot of support and help from volunteers from our class," stated Vice President Mark Emerick," and it paid off with our Whoopee Week victory." The sophomores took Whoopee Week, won first place for the float and placed well on their little red wagon.

Lisa Acierno
Toemeki Agnew
Sue Alessandri
Sheila Allen
Colleen Anderson
Angela Autra
Audrey Arketa

Marc Arsenault
Kenneth Babich
Linda Bakeman
Bill Baker
Freddie Baker
Keith Baker
Kerry Baker

Rich Ballor
Kathy Bates
Todd Bauman
Anita Bazile
Mary Ann Berdan
Kimberly Bezeau
Robert Bezeau

Theodore Bicknell
Bernadette Biltz
Bill Bindek
Robin Bishop
Benny Blanks
Berndet Bliss
Gwenn Boone

Roberta Bowling
William Brady
Tom Brandenburg
Brian Brewzeak
Jeff Broadwick
Curtis Brown
Kay Brown

Michael Browning
Randy Burnmeier
Darlene Burnett
Crystal Bursey
Kris Calvert
Peter Cannon
Sandra Capps

Tim Carland
Debbie Carrier
David Carver
Charles Casper
Harvey Cassaday
Cheryl Chamberlain
Mary Charbeneau

Scott Charbeneau
Pat Chase
Mark Chmielewski
Karen Churchill
John Clark
Kenneth Clark
Suzanne Cloft

Gene Oliver photographs the sophomores' attempt to spell S-O-P-H-O-M-O-R-E-S. Despite their poor spelling ability, they compensated by placing first and second in the two cheering competitions. Hopefully, next year, they'll find spelling JUNIORS much easier.

Sophomores In Search of The Answers

Elmer McFudd, lost last year in the blizzard of 1978, is still being searched for by Marcela Yara, one of this year's Chilean exchange students. She has had no success finding poor Elmer, last year's shortest freshman, who is expected to be this year's shortest sophomore. If you have any information as to the whereabouts of Little Elmer, please get in touch with Marcella. She would appreciate your help.

Itheria Coker
Rhonda Collier
Otis Combs
Lori Congdon
Susan Conklin
Jeanne Connell

Kathy Connell
Carol Kopp
Lynn Cornillie
Kathy Cornwell
Karen Craddock
Jerry Crane
Janet Curlett

Joseph Dandurand
Gloria Daniel
Sharon David
John Davidson
Ann Demick
Mike Demick
Michelle Dorsey

Sharon Dotson
Milton Douglas
Jimmy Detloff
Yolanda Douglas
Dave Dove
Loretta Dozier
Kim Drollinger

Melissa Drook
Dan Dubay
James Durham
Cathy Dych
David Earls
Judy Eberhardt
Rachel Ebhardt

Donna Egan
Tom Eliot
Lauri Emerick
Mark Emerick
Diane Ehrke
Donna Essmaker
Chris Evans

Gary Feger
Nancy Feldbush
John Fitzgerald
Scott Flemon
Renee Flimine
Kelli Fortenberry
Jeff Ferdig

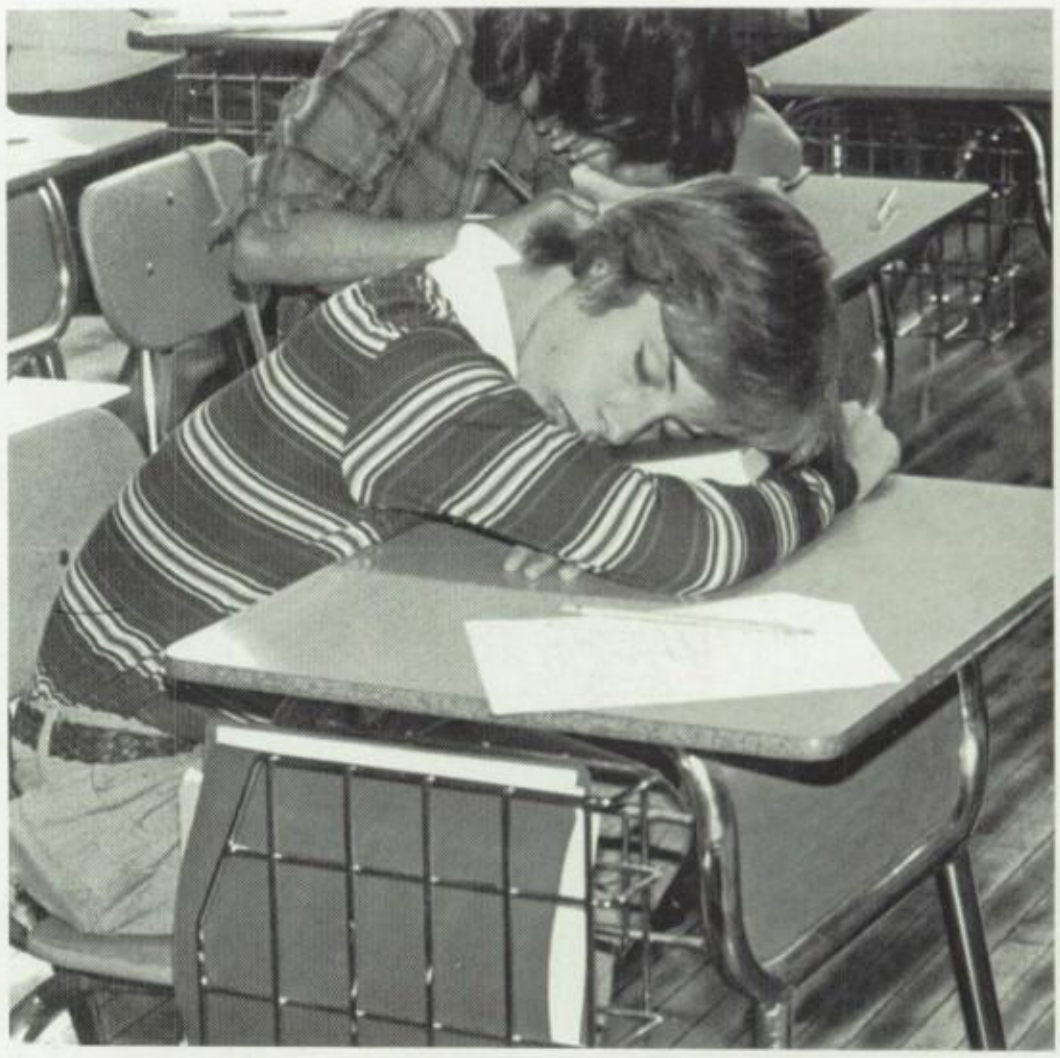
Laurie Forton
Grace Frank
Dave Fredricks
Carolyn Furton
Kathy Gallagher
Billy Gantt
Sharon Garcia

Trente Geimer
Tom Gianino

Steve Gillbert
Theresa Gobble

Diane Gonzales
Theresa Gonzales

Lynn Goulette
Gary Gray



Joe Dandurand, a native of Mt. Clemens, rests up for a cross country meet. "I like school," stated Joe. "Some of the classes just make me fall asleep."

And what do you want for Christmas, little boy?" "The sophomore class children's party was a huge success," said Angela Autra, class president.

Grace Grein
Julie Groh
Dan Gronlee

John Guzman
David Haase
Mark Hader

Louis Hadley
Mary Hadley
Eric Hammond
Kari Hanson
Mary Harriman
Larry Harrington
Gary Harris

Val Harris
Sherri Hartwick
Mark Hazard
Tracy Hefling
Kim Heinrich
Eric Henry
Terry Henson

Marta Hill
Robin Hill
Diane Hogeboom
Janet Hogg
Lori Holcomb
Dawn Horner
Mark Horton

Dwayne Howard
Steve Howard
Karen Hoydal
Regina Hunter
Lori Hutchins
Paul Hutchins
Charlesetta Hutchinson

Activities Planned By Sophomores Offer Variety

Felecia Jefferson
David Jennings
Glen Johnson
Kevin Johnson
Rodney Johnson
Debbie Johnston
Mike Jolly

Jerry Jones
Jeff Junak
Jerome Jurkiewicz
Irene Kamieniecki
Ed Karwinski
Paula Kaszubowski
Mark Kauffman

Joe Kirchoff
Kenneth Kowal
Tony Lafferty
David Lecour
Carol Lee
Holly Lee
Patricia Lee

David Lemp
Daniel Leppanen
Denise Leppanen
Duane Lewis
George Lewis
Don Lietaert
Kevin Logie

Clarise Lucas
Laurie Ludeman
Diane Lueck
Chuck Mackew
Stephanie Maglone
Laurie Malear

The ice cream sundae social was both a big money maker, and a lot of fun, as shown here by Todd Zak. "Put on by the Student Assembly and hosted by the junior varsity and varsity cheerleaders, the social was well attended and a good preliminary to the snake dance," said Keli Calvert.

Sophomores Involved in the Athletic Program

John Manciero
John Mangan
Lisa Marengo
Stacey Martin
Tara Mason
Jarvis Mayes
Larry McBride

Robert McDonald
Tracey McDonald
Marcia McEvers
Patricia McKay
Kieth McWherter
Kathy Melcher
Chuck Mials

Bill Brady, the number one cross-country runner for M.C.H.S., folds his arms to keep warm while waiting in nervous anticipation for the race. The weather this season, although not as cold as in others, was often brisk.

Cindy Michaud
Pat Milano

Allison Miley
Peter Miley

Aaron Miller
Tony Mills

Linda Min
Candace Mitchell

Jamie Mitchell
Cynthyia Moore
David Moore
Jim Moore
Mitchell Moore
Nadine Moore
Mike Moritz

Daniel Mulvany
Marietta Munn
Karen Nagorsen
Calvin Nash
Curtis Neal
Susan Neal
Paul Nebel

Lori Nelson
George Nolan
Kathy Nolan
Eric Nordin
Erin O'Brien
Ed O'Donnell
Jennifer O'Kelley

Ken Ortega
Mike Pacek

Ray Pacek
Tara Papke

Todd Parent
Mary Partin

Mike Patrick
Tamara Pearson

Joe Bryer, Mike Bryer and Carl Sampson pause for a minute to let our cameraman photograph them in the "saying" T-shirts that have become so popular at M.C.H.S.

Brenda Peck
Tina Peck
Venise Peeples
Mark Peltier
Sue Ellen Pentz
Lisa Peters
Mansfield Patterson

Jeffrey Potrykus
Joy Pouncy
Suzanne Powers
Monica Pratt
Ed Price
Senna Pridgen
Richard Pudney

Jay Quadrozzi
Ellen Ralph
Rose Rease
Kathy Reid
Allen Reiling
Paul Reiter
Frank Reynolds

Sophomores' Dress-Up Theme: Entertainment

Patty McKay, Mary Ann Berdan, Diane Hogeboom and Mark Emerick display their "entertainment" costumes for the sophomore class "Dress-Up" Day. Dress-up days usually receive a lot of student participation, and the classes are judged on their day for the number of people dressed up and for cheering before school and at lunch. The judging of the day also includes special activities put on by the classes.

Kim Rice
Mike Rich
Ken Richardson
Donna Rivard
Kathy Rivard
Brian Robinson
Fay Rodriguez

Lisa Rogowski
Anthony Rogan
Mark Rossow
Sandy Rosen
Don Ruiz
Luis Ruiz-Marquez
David Rupert

Shelly Russ
Kevin Ryan
Jeff Sokowski
Carl Sampson
David Sattelmeir
April Savchuk
Elizabeth Sawyer

Cindy Sayers
Mark Schlaff
Roberta Schleicher
Tammy Schwark
Glenn Scovill
Lisa Scribellito
Dawn Scruggs

Kelly Seiler
Thomas Seybold
Kelly Seiler
Thomas Seybold
Kevin Shackleford
Kim Shackleford
Keith Sharrow

Nate Sheppard
Brian Simmons
Dawn Sitton
Kerry Smith
Jim Snay
Cheryl Socia
Kevin Spaller

Beth Spencer
Stephanie Stafford
Margaret Stark
Sue Stark
John Stephenson
Lisa Staregar
Eric Surgen

Kenny Stuart
Donna Swaney
Ellen Schwartz
Steve Tangen
David Tenyek
Carl Thacker
Mike Thacker

Elizabeth Thomas
Mike Thomas
Rachal Thomas
Valerie Thomas
Dwayne Thompson
Shawn Thornton
Daniell Tirpkoff

Lisa Tuscany
Brian Tyll
Kathy Upleger

Jim Vallee
Tina VanVliet
Debbie Varley

Gary Verbeke
Larry Vollhardt
Julie Wellhauser

Donna Webb
William Weaver
Beverly Weathers

Mike Rich, a diver on the boys's swim team, concentrates on his work.

Mike went to Seminole and King Schools.

Harry Walker
Shelia Walton
Patty Waltzer
Rosalyn Washington
Tracy Watson
Wendy Watson

Robert Watterson
Mary Wellhausen
Terry Werner
Bridgett West
John Whedon
Scott Whit

The No. 1 float! – Need more be sa

Sophomores Are Victors in Whoopee Week

Kathy Reid, in her clown costume, carries the sophomore "little red wagon" – a seal with a rotating ball on his nose, made from plastic garbage bags. Parading the wagons around during the pep rally is only for display, as the judging is done second hour – this year by the secretaries.

Ricky White
Kim White
Christine Whitehead
Virginia Whitehead
Hertha Williams

Tom Wilson
Bruce Withers
Roy Whitt
Lynn Wannenbera
Rick Worswick
Todd Zack

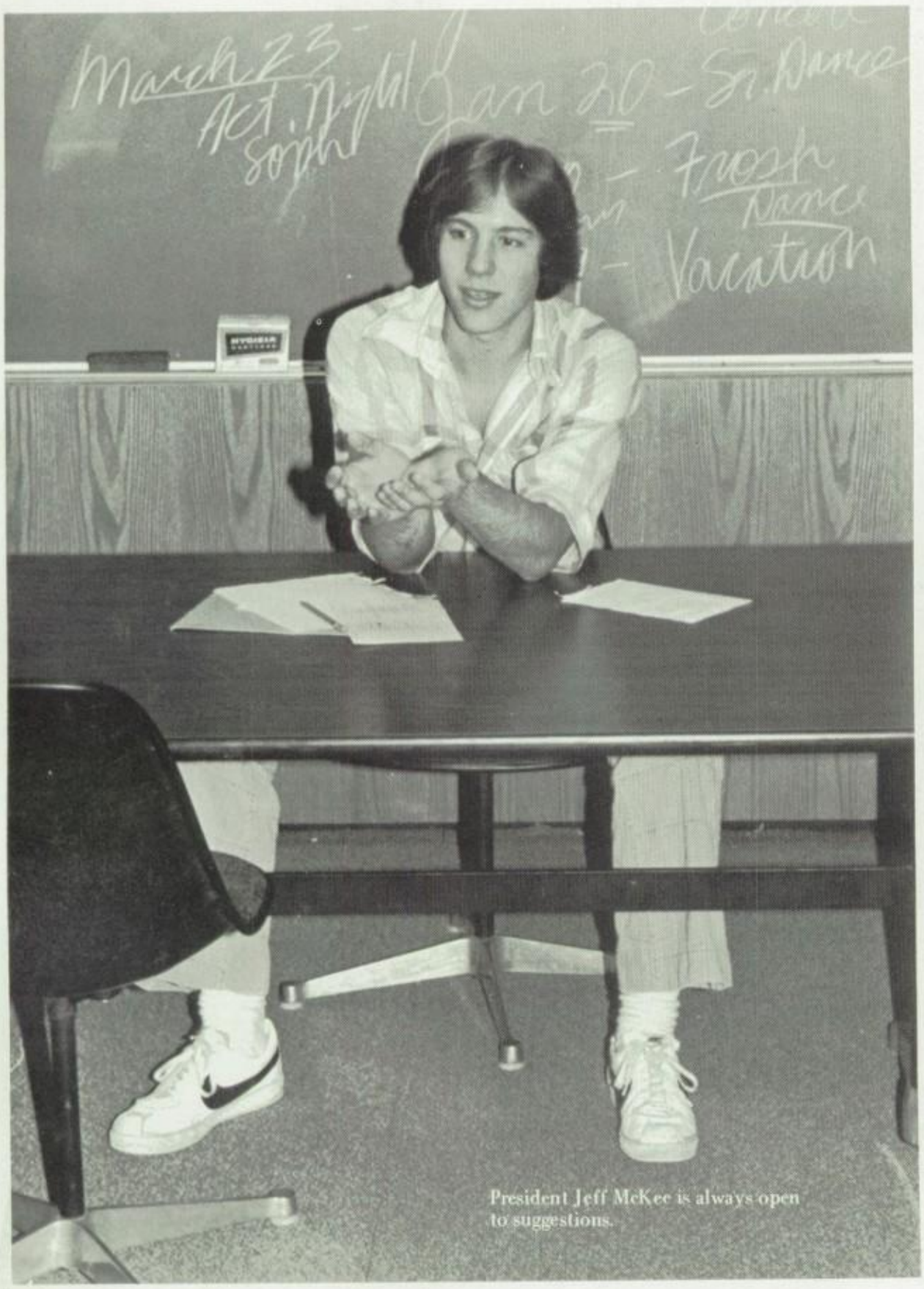
The juniors' class officers are: Vice President Kelly Freeman, Secretary Kaye Lewandowski, Treasurer Nancy Trombley and President Jeff McKee.

John Allemon
Doug Almasy
William Almstadt
Dave Alverson
Chris Anable
Chuck Anderson
Elizabeth Arketa

Rick Babich
Diana Balan
John Ballor
Sally Bannow
Terry Bates
Teresa Baty
Mike Bayer

Dean Beattie
Kim Beaudin
Julie Bennett
Salli Berghauser
Randy Betcher
Ken Bjornson
Paul Blackford

Class Officers and Sponsor Work Hard



President Jeff McKee is always open to suggestions.

The secret to a successful class is good leadership. This is true for the juniors. President Jeff McKee and his associates apparently did a good job with their year of competition and organized activities. Mrs. Leonard, the sponsor for juniors, worked hard to keep the juniors high spirited and with a feeling of togetherness. Although there were problems facing these officers, they kept their class strong.

Sitting at her desk is the always cheerful Mrs. Leonard, junior class sponsor.

Lyle Bliss
Robert Blizinski
Geri Boone
Kevin Boyd
Nancy Boyd
Lisa Bradburn
Stanley Brooks

Michael Brown
Mike Bryer
Kennard Buchanan
John Burnell
Jill Bursey
Char Cahill

For the first time ever, the junior float, a piano player this year, earned a disappointing second place in competition.

Junior Float and Wagon: Successful

Mike Cencich
Jim Ceschin
Paula Champine
Suzy Chapman
Lisa Charbenean
Brett Clark
Armentha Coleman

Debbie Collins
Ann Convery
Debra Crooker
Richard Curlett
Janet Curtis
Ken Czanstke
Ray David

Edward Davidson
Tammy Davis
Duane DeCoster
Julie Distlerath
Lauri Dorsey
Mike Dorsey
Robert Dorsey

Debbie Ducharme
Jana Duckwitz
Amy Duerr
Karen Dunning
Debbie Dych

Talent and perseverance are necessary in building a good float and wagon. For the past three years, Ken Bjornson and Steve Miramonti have been building the junior wagon, and they have taken first place with it, for the past two out of three years. Many other hard workers with little credit have put together three floats that have taken two first places and a second. Hard work went into this year's float; the juniors worked on it up until judging time.

Michele Wells and Nancy Trombley accompany the winning junior wagon.

Whoopee Week: Working for Fun

Elizabeth Earls
Gail Edwards
Vonda Edwards
Mark Eggeman
Terry Emerick
Elaine Evans
Shilah Felder

Mitchell Fincher
Cathy Fisher
Vickie Fonseca
Diane Fortier
Rick Francis
Charleen Frank
Kelly Freeman

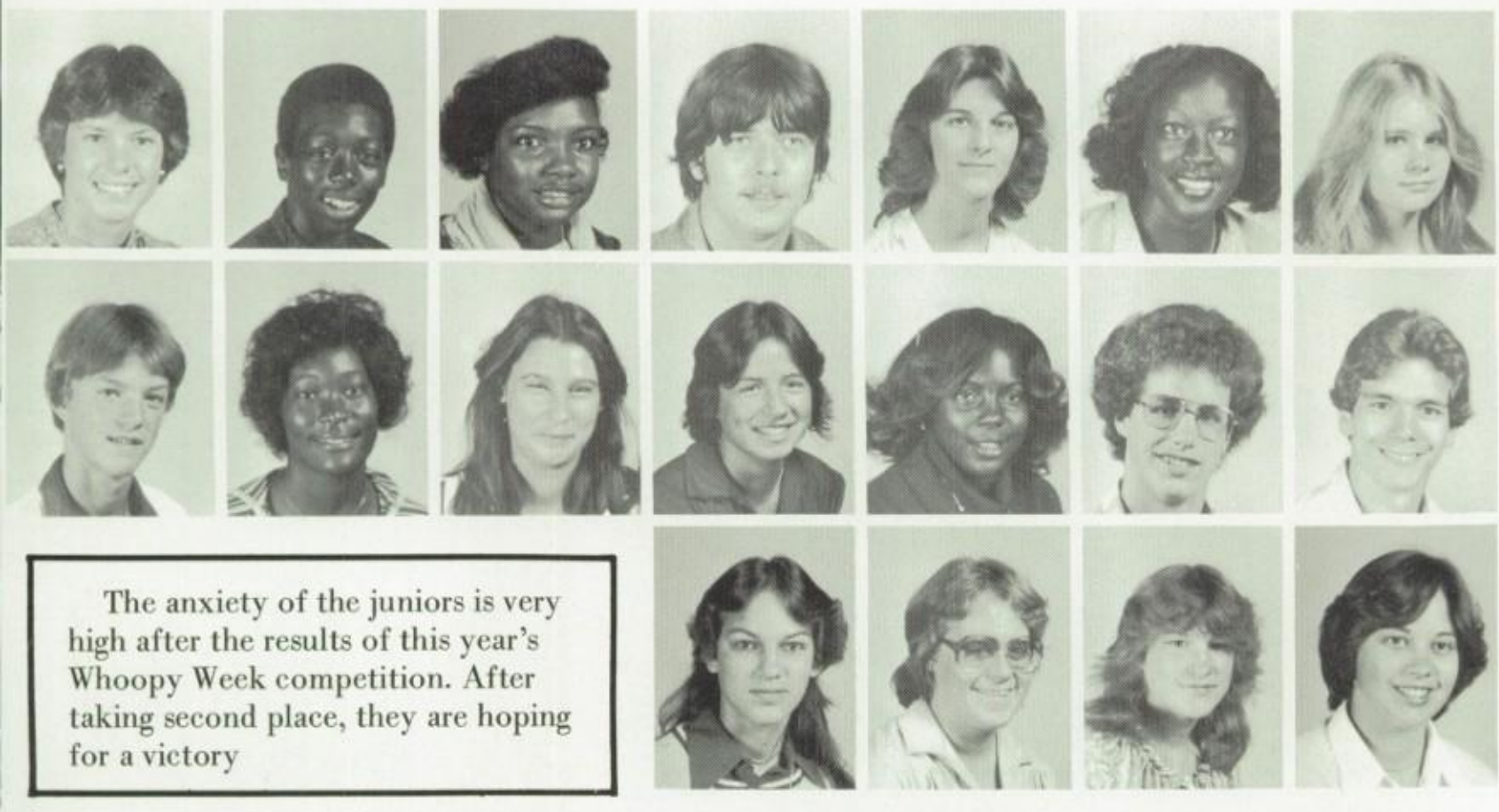
Fred French
Mike Fruciano
Tom Gant
Lafonita Gantt
Renee Garceau
Roseann Gardynik
Carol Gatewood

Donna Gatewood
Tod Geimer
Dave Giampetroni
Fred Gibson
Danita Glenn
Tom Gobble
Frank Gonzales

Andrea Gosser
Philesha Gough
Todd Grace
Kathy Grucz
Tom Guertin
Oscar Guldemond
Marcia Guyton

Viola Guzman
David Habicht
Melissa Hackett
Nancy Hahn
Lora Hamilton
Dave Hansinger
Lucette Harnsberry

The Roaring 20's are reflected well during courtyard activities.



Kelly Harriman
Ray Harrington
Shelia Harris
Robert Hathaway
Suzanne Healy
Andrea Hill
Lisa Hiltebrand

Joe Hitchins
Sharon Hooper
Joyce Houndsley
Beverly House
April Howard
Mike Howard
Joe Hughes

Barbara Hugo
Laura Irwin
Leslie Isabell
Keri Jacquemain

The anxiety of the juniors is very high after the results of this year's Whoopy Week competition. After taking second place, they are hoping for a victory

ABOVE: Some important signs are being finished up by Mike Prusik and Lisa Jones. **LEFT:** As tradition goes, Ken Bjornson and Kay Lewandowski open up a big lead in the Homecoming Relays.

Junior Skit: Hilarious

Kevin Johnson
Monica Johnson
Lisa Jones
Allen Jubb
Laurie Junak
Ted Jurkiewicz
Cheryl Kaszubowski

Chris Kaufmann
Chainta Kemp
Cameron King
Julie Kloeckner
Charmaine Koch
Shelly Kozel
Don Kreinbring

Eric Krueger
Becky Kruger
Paul Labelle
Alberto Lake
Mike Laratonda
Cecelia Laroque
Gloria Lee

Tara Lee
Kaye Lewandowski
Glen Lewis
Lisa Lewis
Bernie Lietaert
Vincent Lizzio
Reggie Long

Sharon Long
Brian Lovejoy
Regina Lucas
Edna MacDougall
Colleen Mangan
Amecia Marshall
Angela Martin

Joye Martin
Kim McBride
Annette McCall
Colleen McCarthy
Sheila McDonald
Lori McInerney
Jeff McKee

Rich McKelvey
Pat McVay
Denise Mead
Mark Measel
Lori Mikle
Kenny Miller
Kay Milting

Steve Miramonti
Craig Mitchell
Todd Monaghan
Darryl Moore
Mike Morisette
JoEllyn Muhn
Dave Murdoch

A big part of pep rallies is the annual junior skit. A lot of hard work went into this year's little play, but the results were phenomenal. The student body seemed to appreciate the performance, and they showed their gratitude with much laughter and applause. The senior skit next year should turn out equally as successful.

Hank Hick (Mike Prusik) seems to be enjoying his bus ride to Hollywood, driven by Michele Wells.

Joe Nadolski
Patti Need
Candy Nicholson
Patty Nick
Robert Oakley
Charles Oliver
David Oliver

Jean O'Neil
Mike Ostrowski
John Owen
Deborah Palmer
Larry Papke
Mark Parent
Sittirat Patchimrat

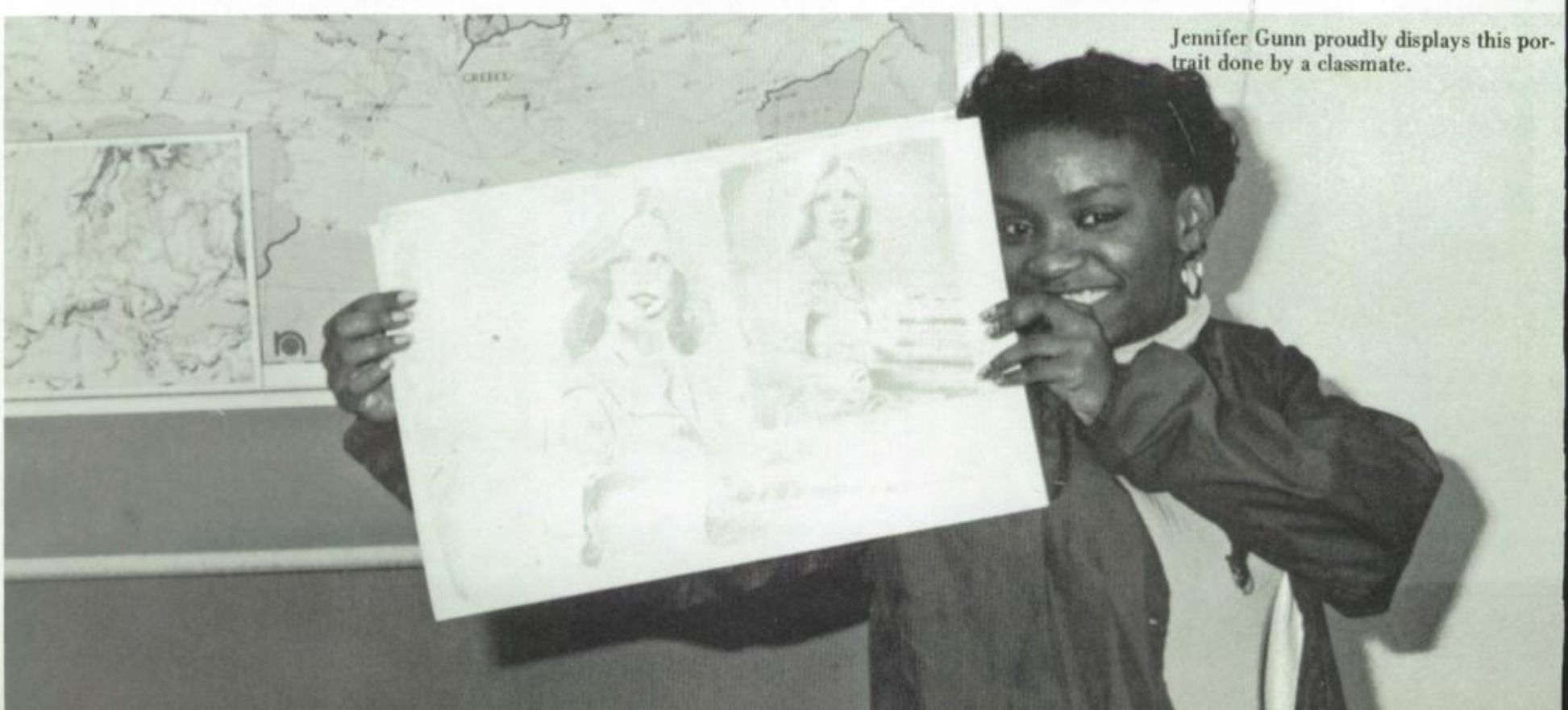
Sudarat Patchimrat
Maxwell Patrick
Dana Patterson
Val Patterson
Steve Payne
John Peck
Ken Peltier

Rachelle Pentz
Sue Perales
Mike Perown
Greg Peterson
Dave Phillips
Kelly Pisula
Gwen Pitts

School Lives of Juniors: Interesting

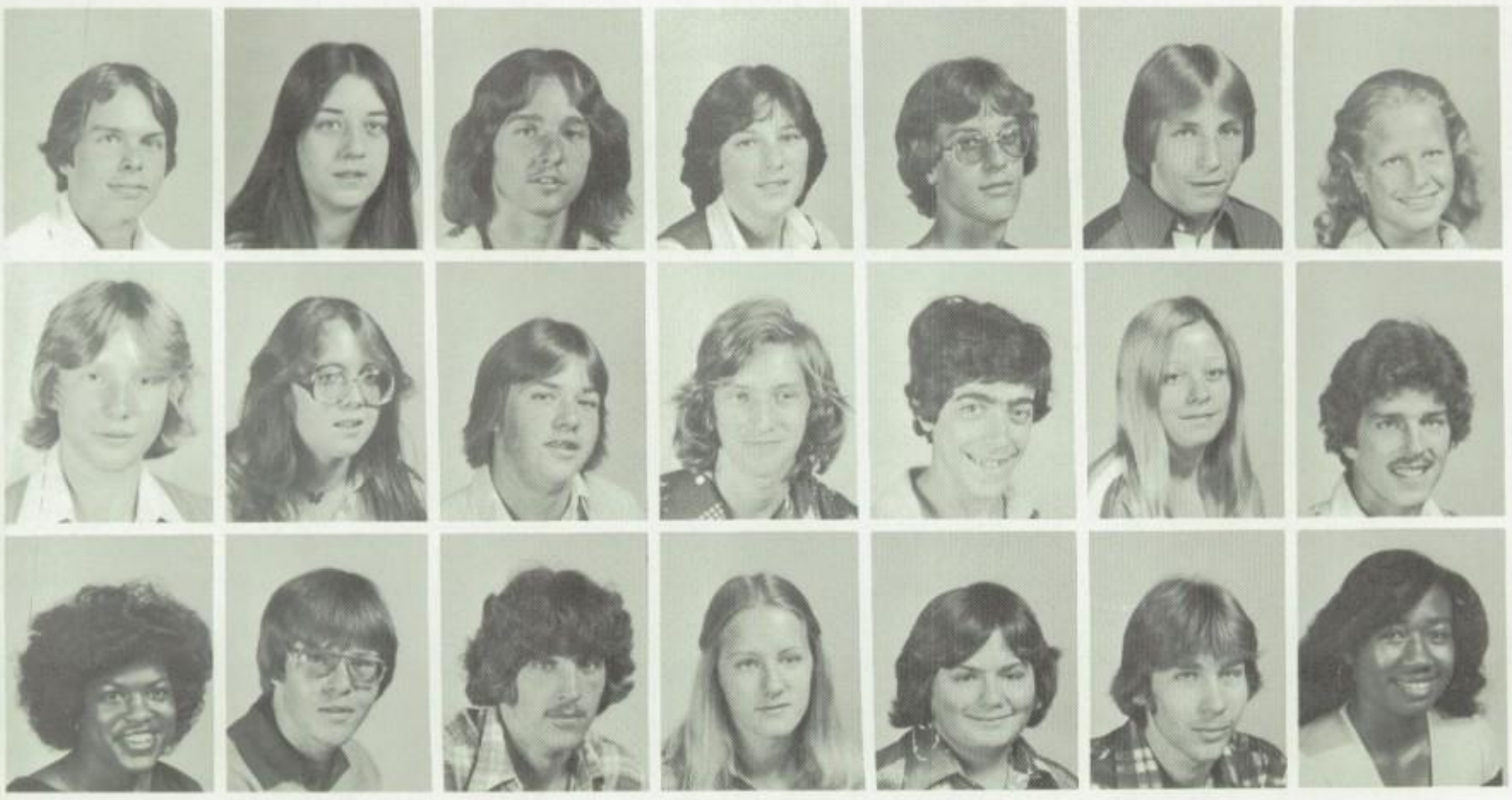
"Life is so easy at times," exclaims Rachelle Pentz.

Timmy Rieck is apparently fed up with Mr. Snyder's antics.



Jennifer Gunn proudly displays this portrait done by a classmate.

Juniors claim that life during school never seems to be dull. It has been said that a junior rarely gets bored with his or her schoolwork, but if so, he will probably get involved with some other more entertaining activity.



Pat Pointer
Julie Potrykus
Joe Prazuch
Kathy Prichett
Mike Prusik
Ron Rafalowski
Lisa Rastique

Keith Reagan
Gayle Reid
Tim Richardson
Tim Rieck
Albert Shamaly
Kathy Richard
Dennis Rickert

Marcel Rickman
Mitch Roberts
Phil Roberts
Sherri Robertson
Dave Robine
Tom Rogowski
Diana Roland

Robert Wolf and Sue Chapman show junior togetherness, while Robert Sawyer can not believe he is wasting his time posig for pictures.

Juniors Close to Graduation

Randy Rose
Tim Rosso
Byron Sanders
Robert Sawyer
Vivian Scales
Annette Schlosser
Vickie Schmidt

Paul Schonschack
Lynn Schott
Jerome Schwark
Gary Schwartz
Joe Scribellito
Vince Sczublewski
Brian Shaack

Kelly Sharrow
Andy Sheufelt
Mark Siebert
Dawn Siewart
Ernest Simon
Sue Sing
Janet Sink

Mike Skelly
Jim Slayton
Lawrence Sleeman
Brian Smith
Brad Smithburger
Thomas Snay
Shannon Spaulding

Hope Springer
John Stafford
Kim Stafford
Paul Stanton
Tom Stebbins
LaRonce Stephens
Jackie Stokes

Ron Strang
Lori Strevel
Renee Strolis
Mark Stroup
Mark Struble
Anthony Stuart
Janna Swain

Sheryl Tebo
Tommy Tennessee
Shawn Thacker
Anthony Thomas
Shelly Toner
Jodie Torp
Nancy Trombley

Steve Trombley
Dave Tuscany
Renee VanMol
Mary Vincent
Michele Visnaw
Mary Voiland
Kellee Walker

Show More Spirit Than Ever

Randy Walker
Sharon Walton
Terry Ward
Henry Warren
Dennis Washington
Machelle Washington
Lanny Watkins

Mike Weber
Gary Wellhausen
Michelle Wells
Fred White
Mike White
Harold Wiederhold
Sherrie Wilson

Neil Winkler
Robert Wolf
Gayle Woltmann
John Wondero
Lori Worswick
Penny Yeagley
Dave Zack

Juniors cheer on their team during the boys' tug-of-war competition.

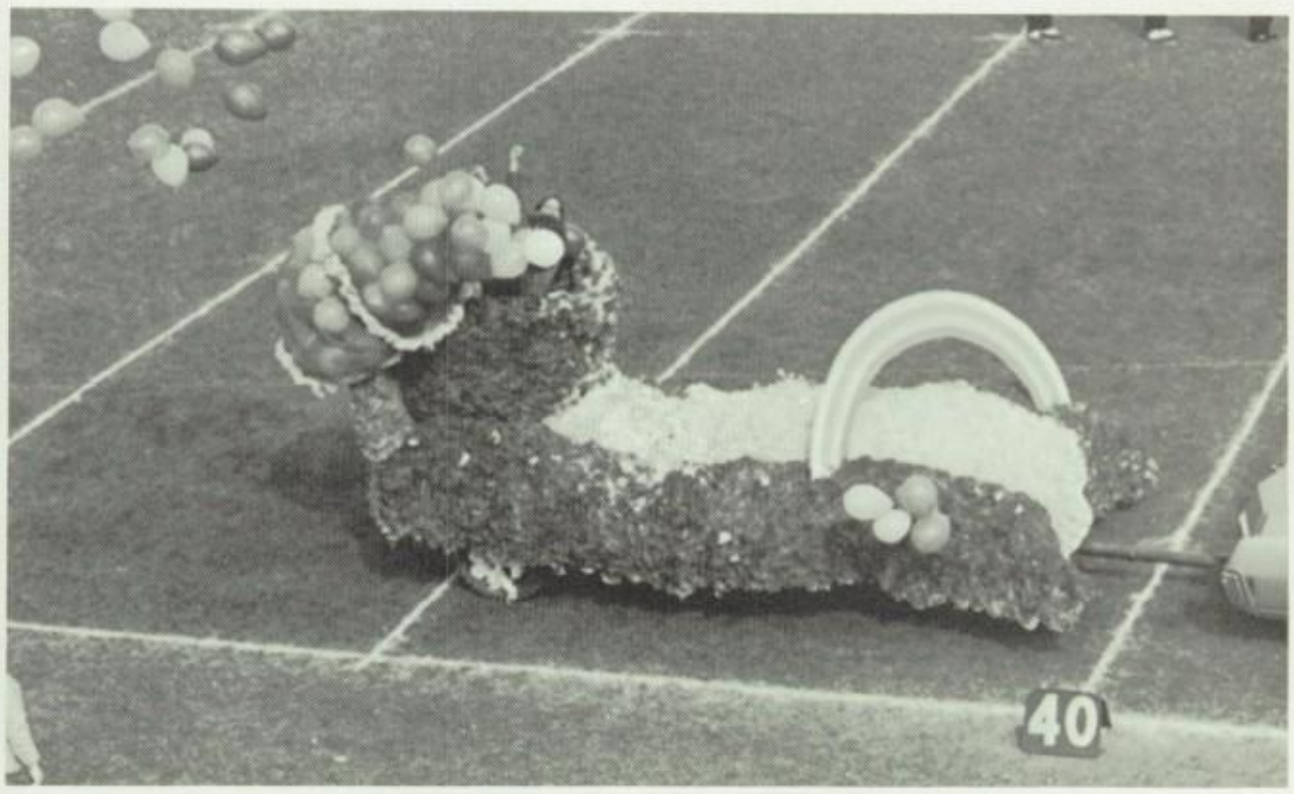
Juniors say that if there is one thing that they can do, it is cheer. At any given time they have the spirit to really scream up a storm. During Whoopee Week the juniors have always placed high in cheering contests. They claim that success is due to togetherness at pep rallies.

SENIORS

From 1954 to 1968 to 1979, seniors have always shared the same dilemma of what life after high school is all about. The student spends twelve years of schooling preparing for life, in a controlled, scheduled, extremely regimented environment. It's already graduation, for many, before the realization hits that decisions must be made. There are career questions. "Am I going to college? A two year college or a four year college? A trade school or the armed forces?" There are personal questions. "Do I want to get married or live with someone? Do I want to live at home or get my own apartment?" All these questions seem to need immediate attention, while parties, grades, dances, sports and tests still remain foremost in the senior's life.

Diana Szymanski, co-editor for the **Mirror**, and Julie Arvo, class president, finish some studying while waiting for their next class.

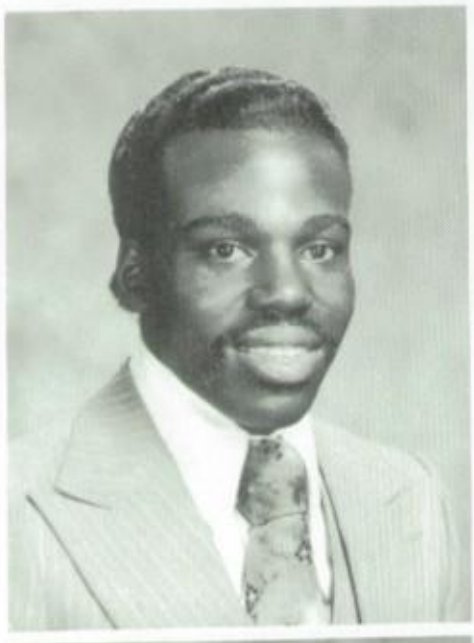
ABOVE: In the senior skit, Sue Richter, Sharon Kent and Emily Morisette portray "Charlie's Angels."
RIGHT: Pamela Giampetroni, 1978-1979 Homecoming Queen, adjusts her crown.



The Senior Float!

Last of The Decade

Posing for a group photo is President Julie Arvo, Vice President Kristy Gillett, Secretary Marcia Bumler, Honorary Officer Kevin McMahon and Treasurer Paula Smith.



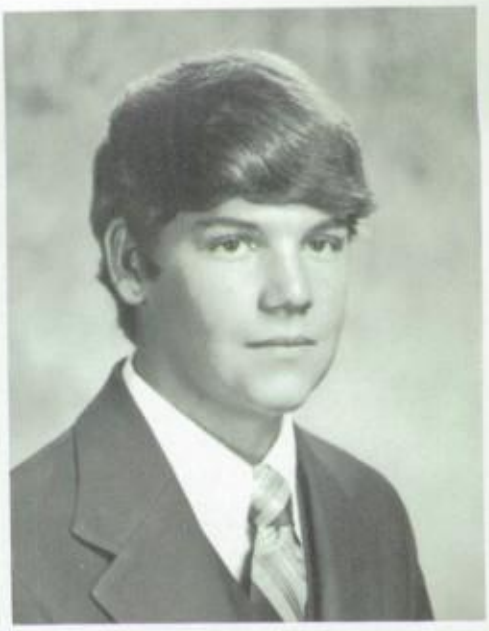
Charles Adside

Tina Alessandri

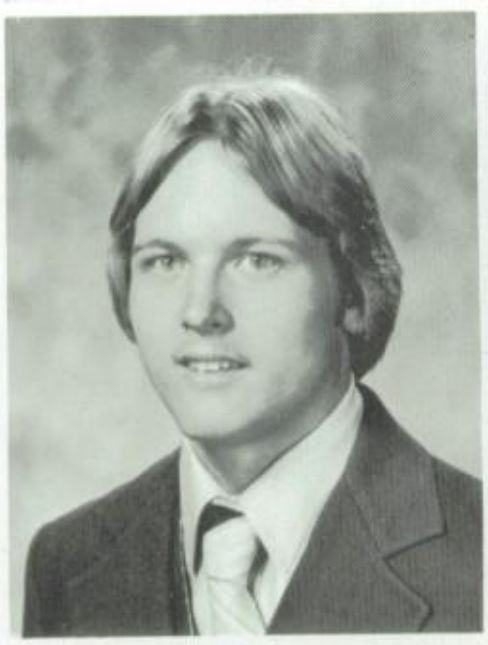
co-op 3,4

Laurie Allemon

bowling 1,2,3; teacher aide 3; BOEC 4; office co-op 4

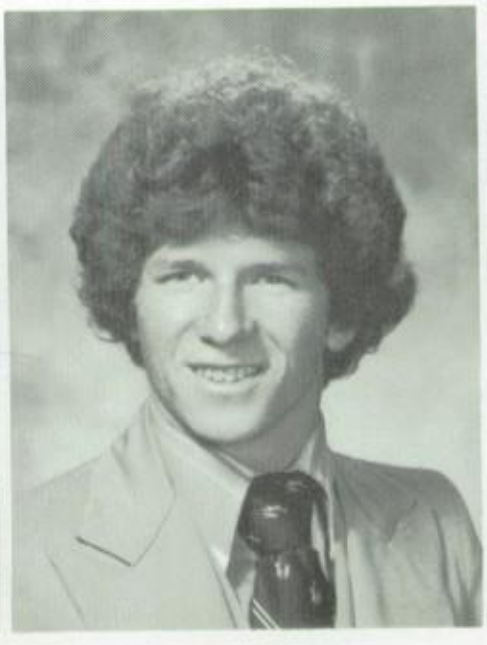


Gregory Alger



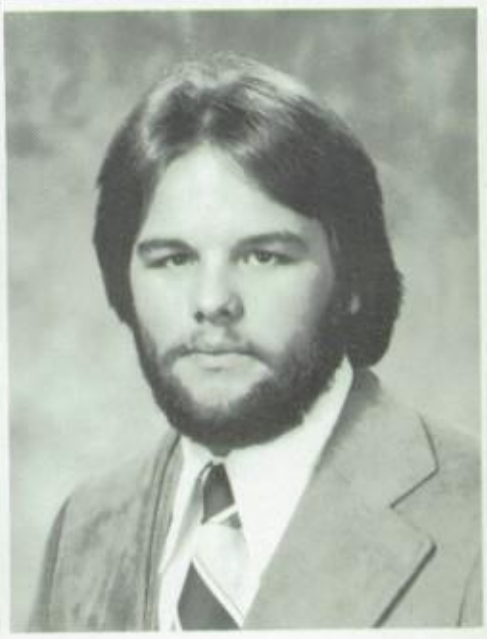
David Anderson

ski club 1,2; tennis team 1,2,3



Glenn Anderson

cross country 1,2,3,4; honor roll 2; language club 1,2; NJ ROTC 2; track 1,3; baseball 1; drill team (state and national champions) 2



Robert Anderson

baseball 1,2,3,4; football 2,3,4; wrestling 1

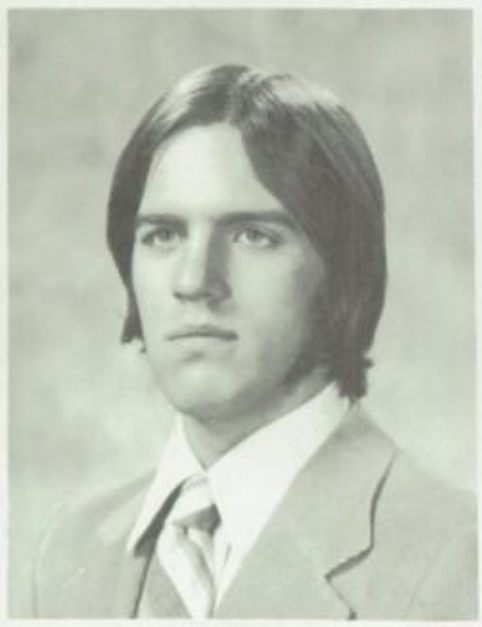
Amy Arnold

Veronica Arnold

co-op 3,4

Julie Arvo

class president 2,3,4; SA 2,3,4; NHS 3,4; swim team 1,2,3,4; ski club 2,3,4; track team 3,4; commencement committee 4; honor roll 1,2,3,4; french club/choir 2,3,4; homecoming court 4



Jack Austin

EMCEE 3,4; ski club 1,2,4; photo club 1,2

Barbara Avendt

symphonic band 1,2,3,4; marching band 1,2,3,4; pep band 1,2,3,4; orchestra 3,4; operetta 3,4; NHS 4; language club 1,2; softball 1

Louise Baarck

Paula Ballor

aquabelles 4; pep band 1,2,3,4; teachers aide 3,4; track 1,2,3,4; cross country 3; honor roll 1,2,3,4; symphonic band 1,2,3,4; NHS 3,4

Alexander Barfield

football 1,2; wrestling 2; computer club 3,4

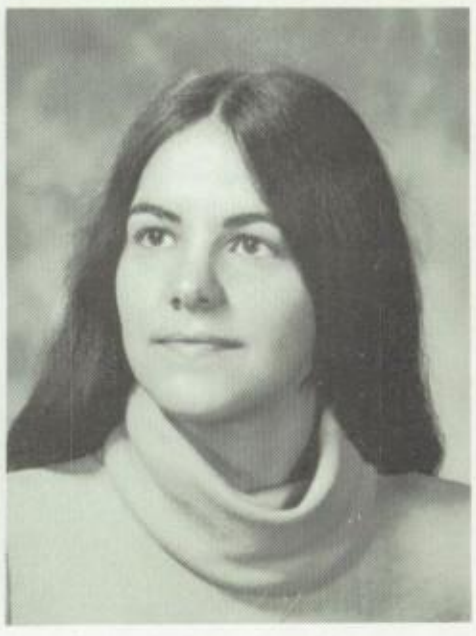
Frank Bartley

David Baty

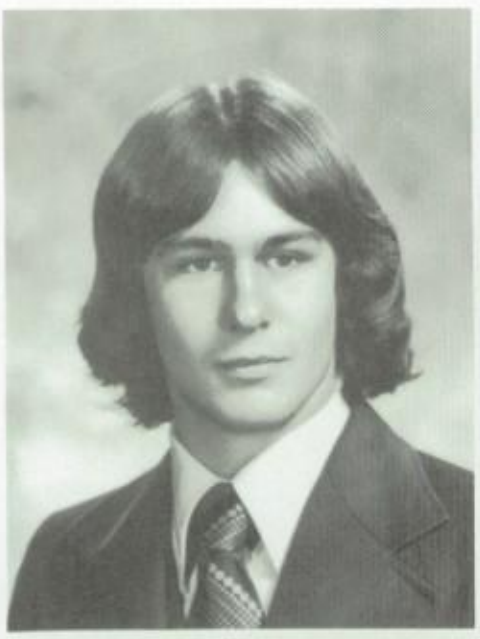
cross country 4; Mirror 2,3,4

Dana Bauman

office co-op 3,4; BOEC 4



William Bennett



Richard Bihary

Cheryl Biltz

Mark Blumenthal

cross country 2,3,4; track 2,3,4 photo club 3,4; EMCEE 3; ASA 3; computer club 4; jogging club 3

Brenda Bolitho

honor roll 1,2,3,4; NHS 3,4; key club 3,4; tennis team 2; stage crew 1,2,3,4; language club 1,2; language aide 2,3,4; office aide 1; baseball statistician 1,2,3,4

Kay Boscaglia

Nancy Brewczak

tennis team 1,2,3,4; Mirror 3,4; NHS 3,4; key club 3,4; DE co-op 3,4; language club 1,2; marching band 1,2; concert band 1,2; Dried Ink 3; honor roll 1,2,3,4; racketball 4; badminton 2

Julie Brown

DE co-op

Beverly Browning

Denise Brueckner

basketball 1,2; volleyball 1,2; softball 4

Renee Brueckner

basketball 1; volleyball 1,2; class secretary 1; class treasurer 2; SA 1,2

Tim Brunmeier

teacher's aide 3,4 language club 2

Joseph Bryer

Lisa Bugar

track 1; boy's swim team manager 4; gym aide 3,4

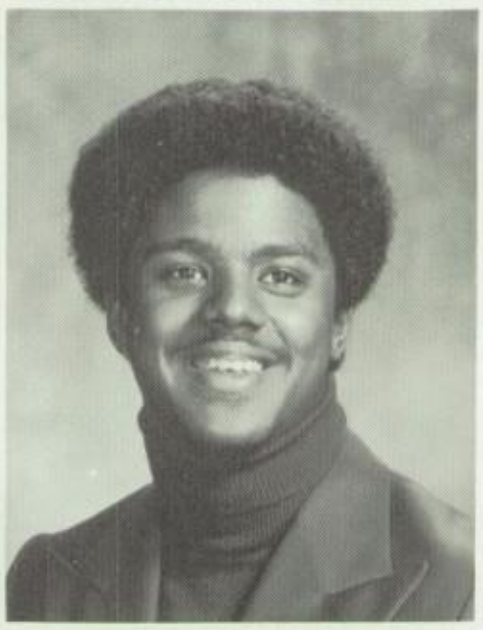
Rebecca Bugar

track 1

Marcia Bumler

tennis 2,3,4; NHS 3,4; ski club 1,2,4; class officer 4; honor roll 1,2,3,4; track 3

Theresa Burnell



Joey Cahoon

Keli Calvert

cheerleading 1,2,4; NHS 4; German club 1,2; softball 1,2,3; field hockey 2; EMCEE 4; honor roll 3,4; baseball manager 1

Senior Study Habits Improve

Taking advantage of the library's quiet atmosphere and resources are Glenn Anderson and Keli Calvert, who use the time to catch up in their work.

Chris Carmody

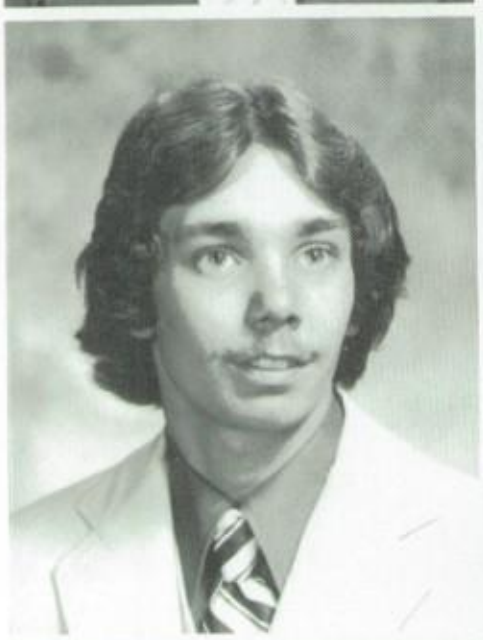
golf 1,2,3,4

Dodie Cashwell

honor roll 1,2,3,4; tutorial center aide 4; office co-op 3,4; language club 2; art aid 3; homecoming committee 3

Diana Cassady

Alan Caster



Michael Cenich

Renee Champine

a cappella 3,4; badminton 1,2; art aide 2,3; science aids 2,3; school store aide 4; homecoming committee 3

Yasmina Chater

a cappella 3,4; NHS 3,4; senior day committee 4; spanish club 2; senior skit 4; gong show 2; drama club 4; choir 1,2

Mark Christian

Mark Clark

basketball 4

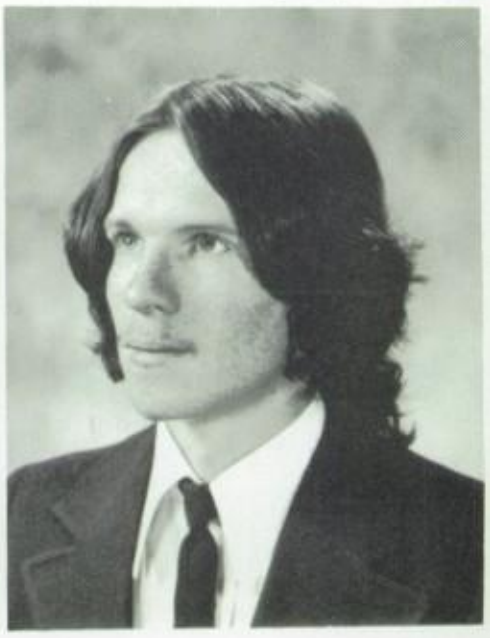
David Clarke

wrestling 1,2,3,4

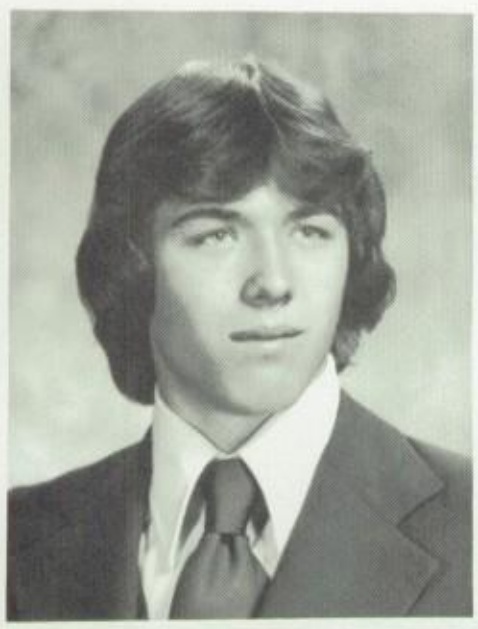
Mary Coleman

track 2; marching band 1,2,3,4

James Collins



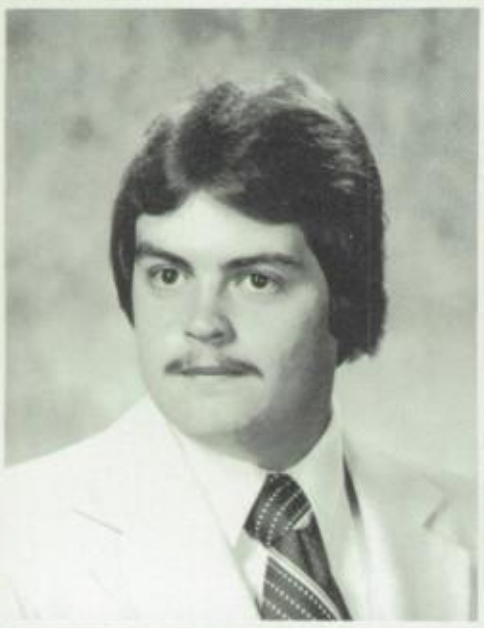
Seniors Look Ahead

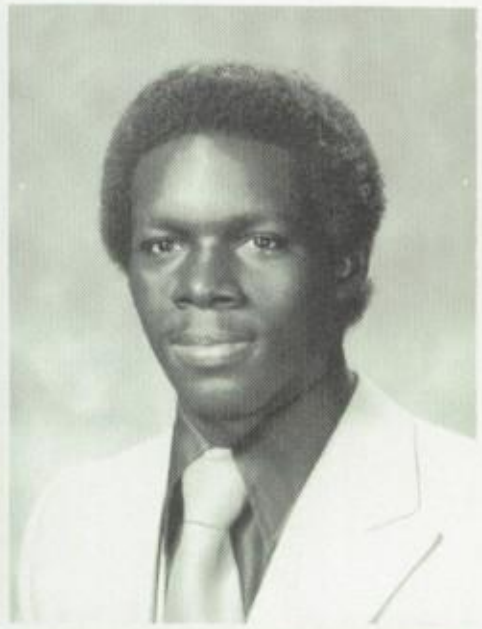


Lisa Collins

cheerleading 1; pompoms 2; badminton 2; co-op 3,4; a cappella 2, 3,4; art decorations 2,3; honor roll 1,2,3,4; special aid 3

Ronald Collins





Michael Convery

co-op 3,4

Lisa A. Cook

pompoms 1; language club 1,2; honor roll 1,2,3,4

Gary Cooper

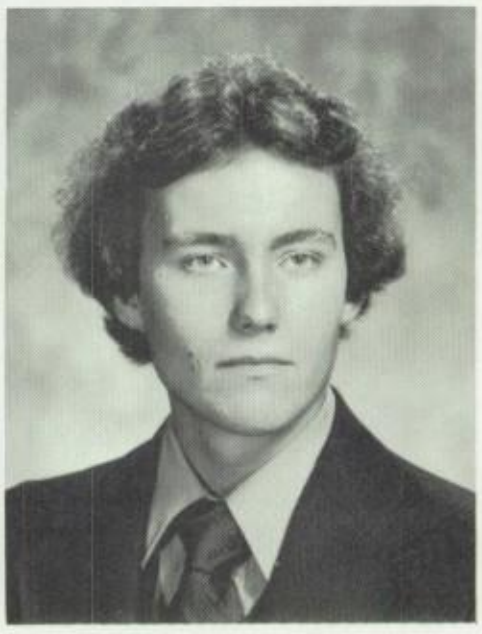
Danny Cornwell

football 1; track 2

Vicky Cornwell

Lori Craycraft

band 1



Renee Cribbs

basketball 1,2,3,4; volleyball 2, 3,4; track 1,2; choir 3,4

Robert Czanstke

Dave Daniels

basketball 1,3; baseball 1,3,4; football 1; operetta 4

James David

swim team 1,2,3,4; soccer club 4; honor roll 1,2,3,4; EMCEE 4; NHS 4

Susan David

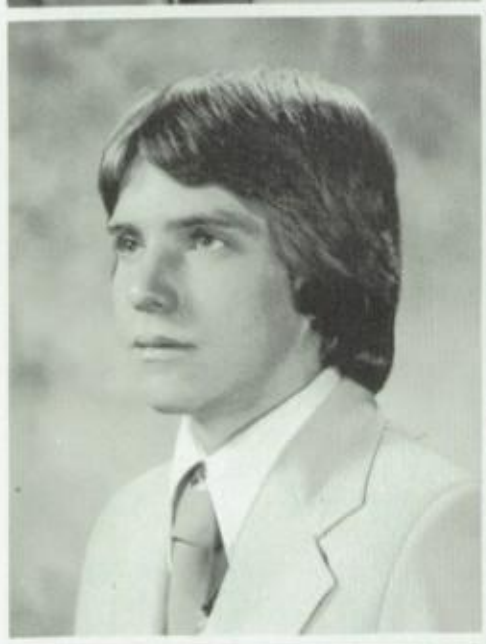
NHS 3,4; badminton 2; band 1,2,3

Judi Dayble

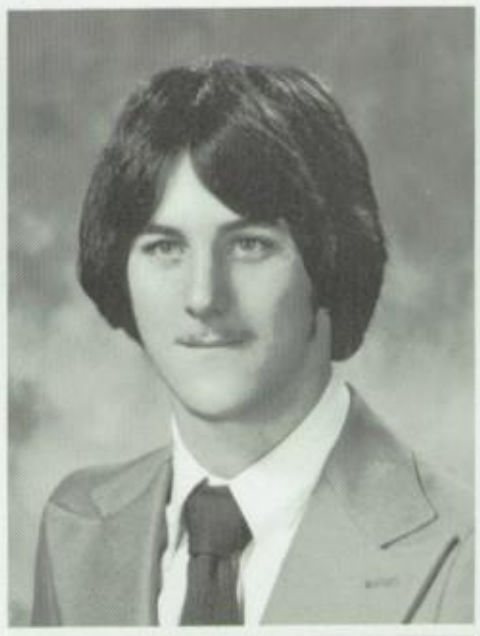
cheerleading 1; drum major 3,4; marching band 1,2,3,4

Raymond DeCorte

cross-country 1,2,4; track 2,4, jogging club 2,4



Dan DeGraw



Arlene D'Felio

DE co-op 4; office co-op 3; teacher aide 2,3; BOEC 4

Nancy Dion

Steven Distlerath

football 2; office training co-op 3,4

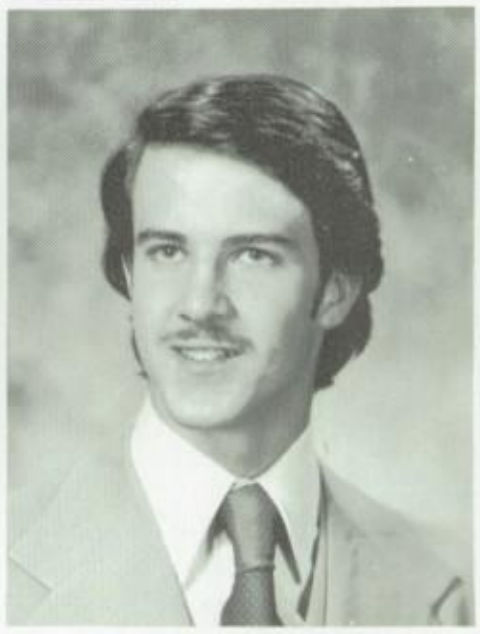
Colleen Dockery

volleyball 1; band 1,2

Wendy Dodson

James Donnelly

football 1,2,3,4; stage crew 1; homecoming court 4; NHS 3,4



Barbara Douglas

volleyball 1,2,3; craft club 1,2; bowling club 1,2,3; softball 2; ASA 4; operation rap 1,2,3

Jennifer Durham

art club 1,2; keyette president 3; student council 1; vice president 2

Bonnie Dubay

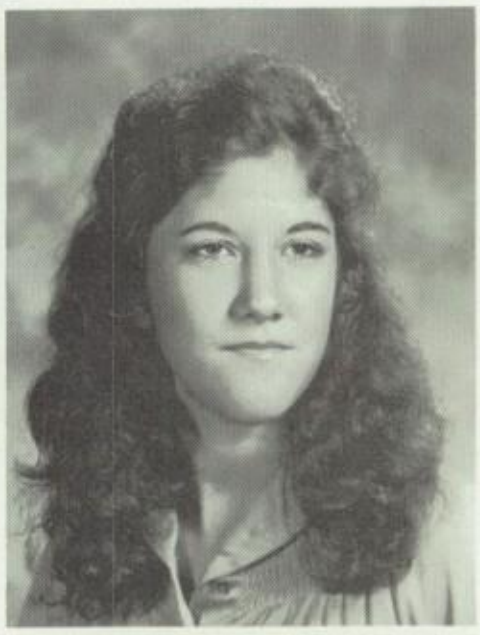
Jean Ann Eckert

attendance aide 1,2; homecoming aide 4; child care aide 4

Kimberly Eckert

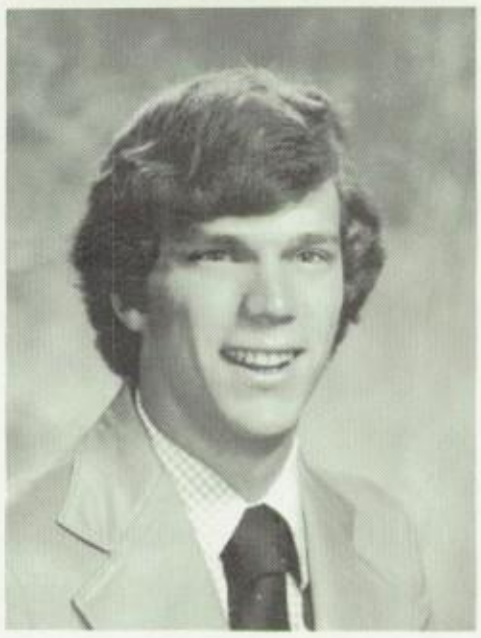
counseling office aide 1,2,3; co-op 4

Michelle Ehrke



Jennifer Emerick

drama 2; keywanettes 2; boys' swim team timer 2



Michael Fanning

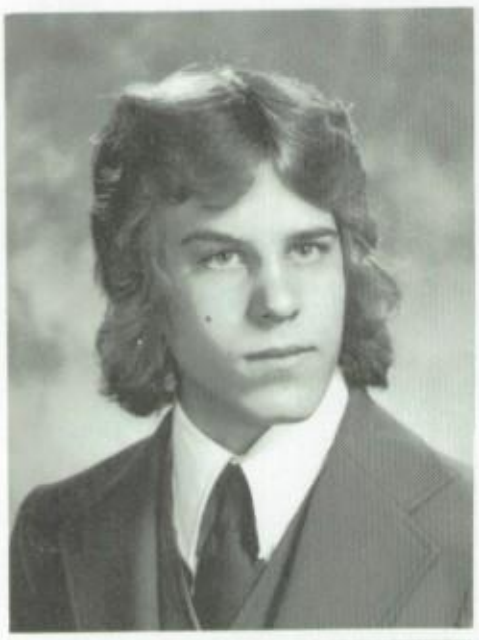
golf 1,2,3,4; baseball 1,3,4; SA 3,4; NHS 3,4

Whoopee Week: Seniors Choke

Dave Daniels stepped forward to represent the seniors in the annual peanut butter eating contest. Coaching him is Donna Miley, who also watches his table manners.

Seniors Seek Knowlege

Sociology is a popular course among seniors. Here Denise Brueckner, Sandee Mitchell and Renee' Brueckne do research for their professional reading record.



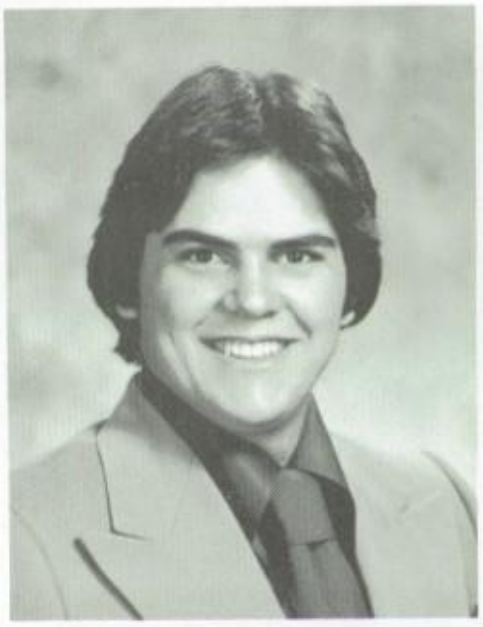
Brian Feirer

baseball 1

Jennie Felix

Allen A. Fields

football 1; co-op 2,3,4



Vicki Fonseca

softball 1,2,3; swim team 3; NHS 3

Douglas Forton

homecoming court 4; junior skit 3; senior skit 4; commencement committee 4; baccalaureate committee 4; homecoming parade director 4

Vicki Forton

teacher aide 3,4; co-op 4

Theresa Frierson

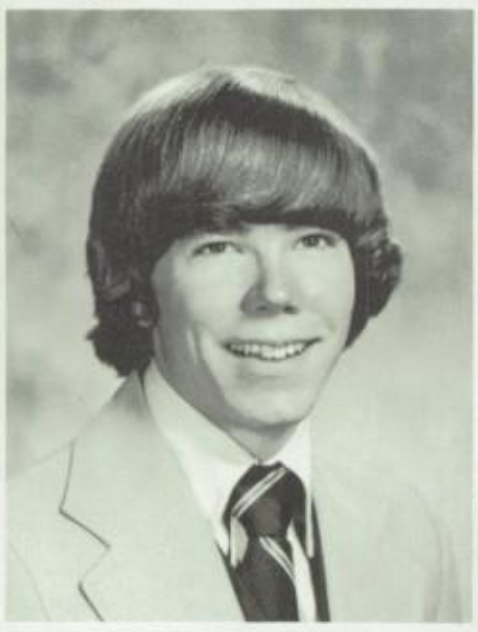
user club 2

Krista Frontera

Shawn Furton

tennis 1,2

Kenneth Gagnon



Dave Galbraith

NHS 3,4; boys' state 3; honor roll 1,2,3,4; key club; tennis team 2,3,4; band 1,2,3,4

Kevin Gallagher

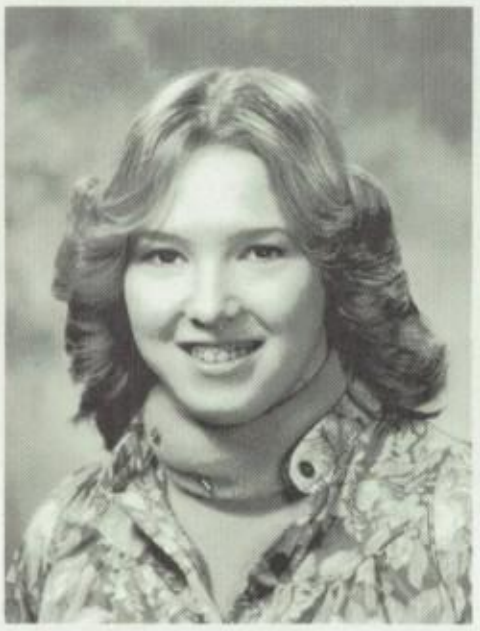
football 1,2,4; baseball 1,3,4; swim team 4; wrestling 3

LaVonna K. Gantt

office aide 3,4; co-op 3,4; BOEC 4

Laurie Gatz

stage crew 1,2,3,4; tennis 3; NHS 4; counseling office aide 1,3,4



Diane German

EMCEE 3

Pamela Giampetroni

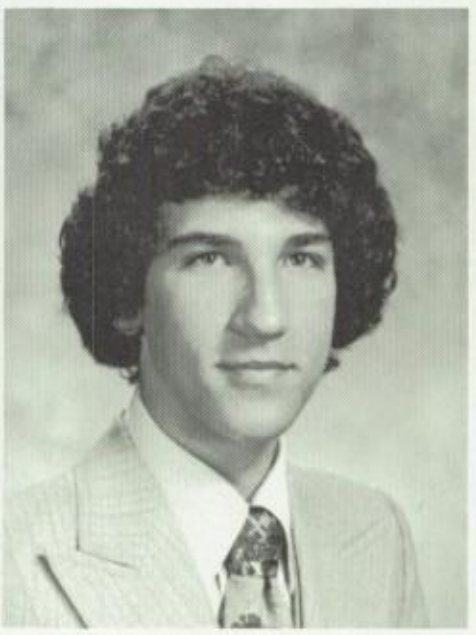
gymnastics 1,2,3,4; cheerleading 1,3,4; NHS 3,4; honor roll 1,2, 3,4; operation rap 2,3; band 1, 2; homecoming court 4

Kristy Gillett

SA 1,2,3 (president) 4; social committee chairman 2,3; track 1,2,3; homecoming court 4; ski club 1,2,3; operation rap 2,3; language club 1,2,3; wrestling team helper 2,3; baccalaureate committee 4; class vice president 4

Nancy Gladstone

a cappella 3,4

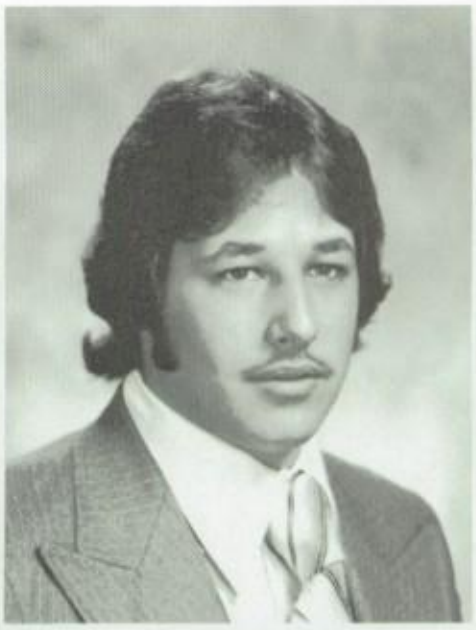


Jeff Goulette

baseball 1,2,3,4; honor roll 1, 2,3,4; NHS 3,4; bowling club 4; language club 1,2; golf team 1,2,3

Patricia Goulette

Joseph Grammatico
football 1,2,3,4



Darcy Gray

Debra Gray
volleyball 1,2,3,4; basketball 1, 2,3,4; homecoming court 4; class officer 2,3; language club 2; NHS 3,4; a cepella 3,4; aqua-belles 2,3,4

Sharlene Greene
track 2,3; PE leader 3,4; and 1, 3; teacher's aide 3; co-op 4

Sidney Gudger

Robert Guerrero

Marsha Guyton

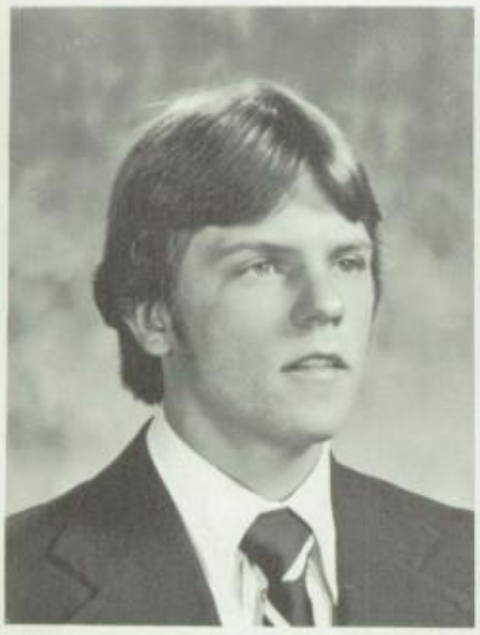
Ricardo Guzman

Hope Hahn
gymnastics 1,2,3,4; homecoming court 4; honor roll 1,2,3,4; cheerleading 1,3,4; NHS 3,4

James Hamilton
football 1; track 1; co-op 3,4; wrestling 4

Shelly Hanson

Prom, Trip Highlights

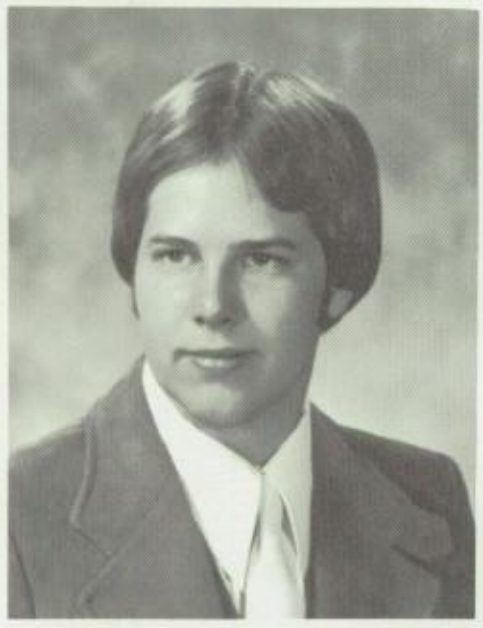


Mark Harder

Marsha Harder

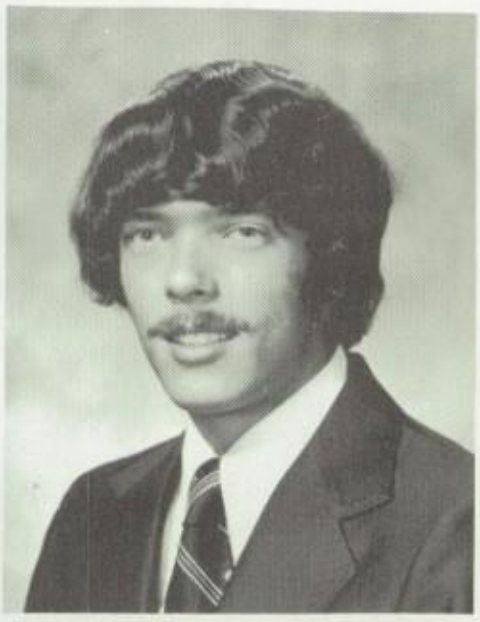
Gary Harris

basketball 4; football manager 3,4



Kevin Haselhuhn

cross country 3; tennis 3; band 1,2



James Hathaway

co-op 3,4

John Heitchue

wrestling 1; baseball 1; track 2; cross country 1,2,3,4; honor roll 1,2,3,4

Carla Henderson

basketball 1; cheerleading 2; operation rap 1,2,4; track 1; manager 2

Wendy Hendricks

Patti Henninger

Rose Herring

tennis 1,2; track 1,2; art aide 1,2

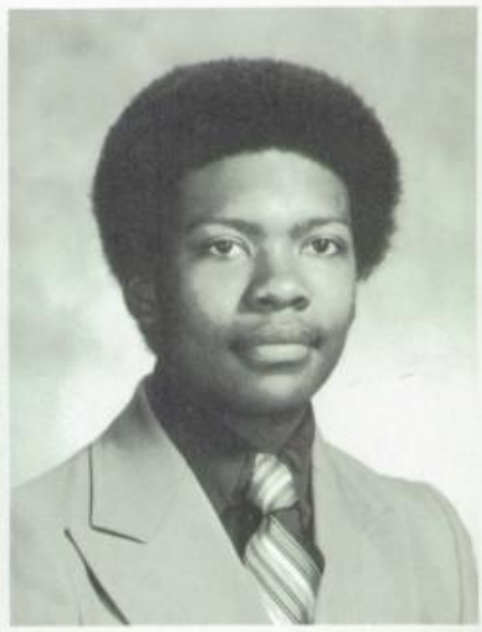
Louise Hentschel

Rana Highfield

Cindy Hofbauer

Donald Hopings

operation rap 2,3; basketball 1, 2,3,4; football 2,3,4

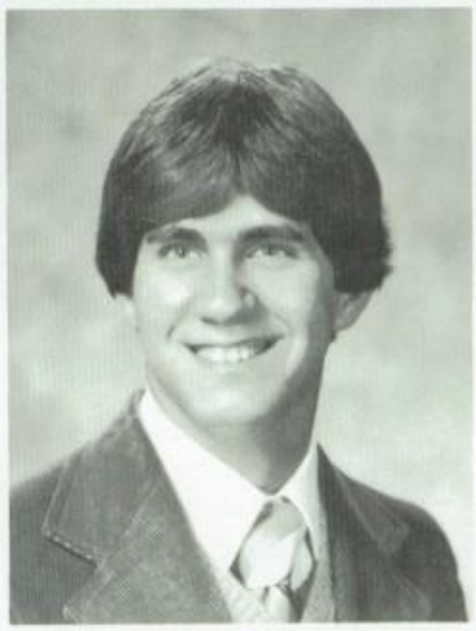


Linda Horner

band officer 1; gymnastics 2,3,4; tutorial center aide 4; NHS 4

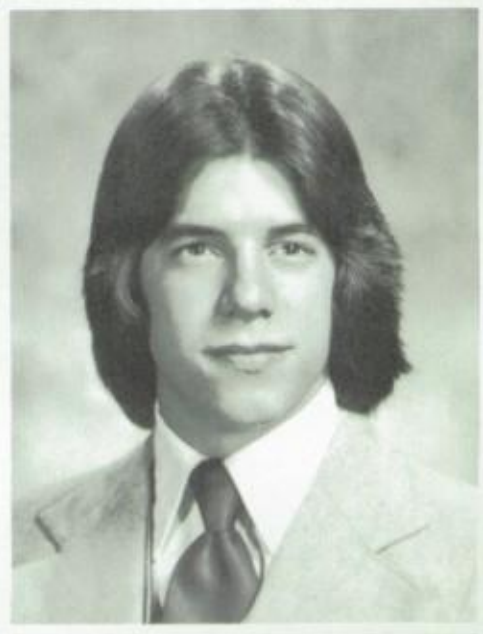
David Hoydal

swim team 1,2,3; band 1,2,3,4; drum major 2,3,4; OT co-op 3,4



Greg Hubbard

co-op 3,4



Cynthia Huetter

Tracy Hulet

honor roll 1,2,3,4; english aide 4; principal's office aide 2,3

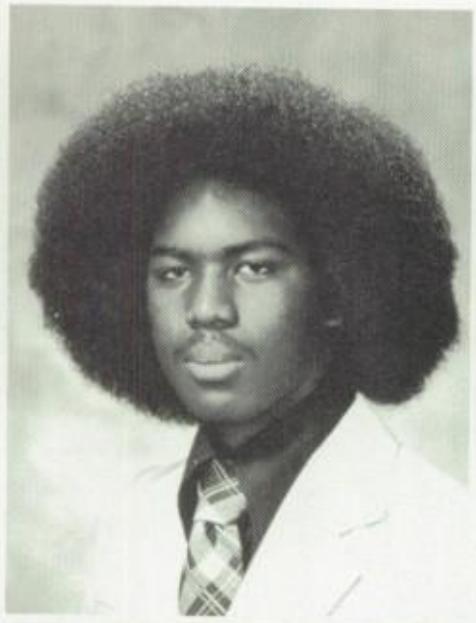
Ingrid Ingersoll

Jan Isabell

Leslie Isabell

Kathleen Jackson

NHS 3,4; honor roll 1,2,3,4; cheerleading 1,4; stage crew 1, 2,3,4; swim team timer 2; co-op 4



Heidi James

Harry Johnson

football 1,2; basketball 1

Lisa Johnson

badminton 2; teacher's aide 3,4; racquetball 4; honor roll 1,2,3,4

Merry Johnson

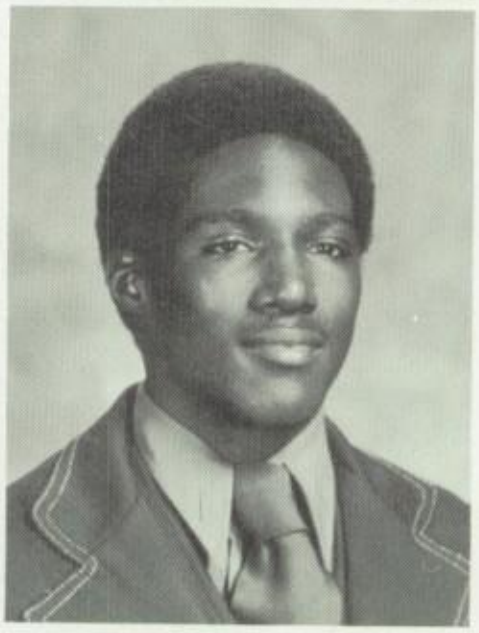
aquabelles 1,2,3,4

Prynthia Johnson

usher club 2,3; mat maids 1,3; co-op 4; office aide 3

Sonia Johnson

mat maids 1; usher club 2



Tyrone Johnson

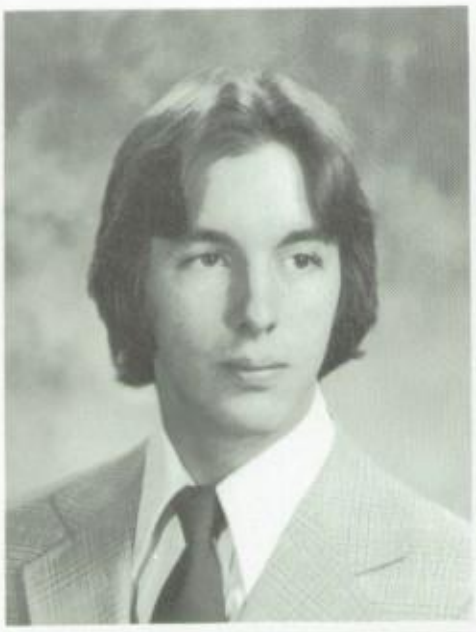
football 1; co-op 4

Seniors Excell in Sports

Pam Giampetroni, a four year member of the gymnastics team, shows her agility in doing the Russian splits. Pam is also a member of the NHS.

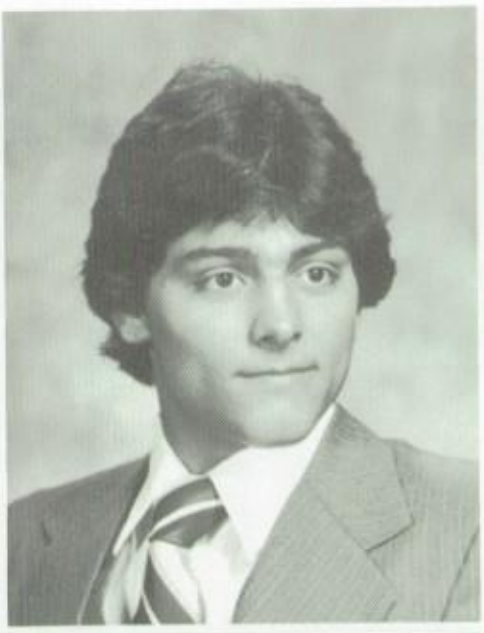
Kevin Jones

baseball 1,3,4; track 2; cross country 2,3,4



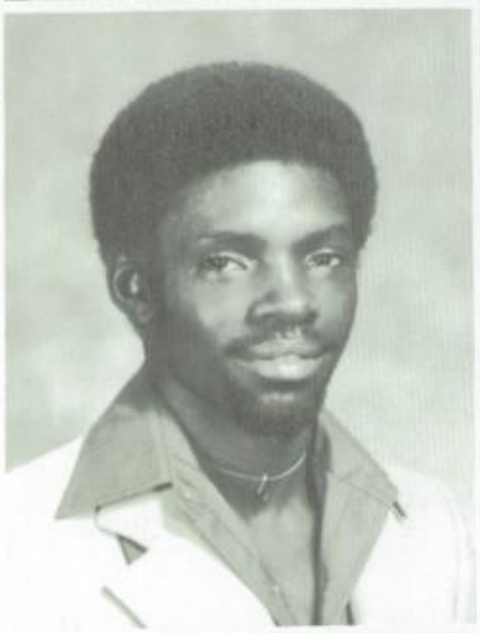
Pat Jones

swim team 1,2,3,4; racquetball 4; Mirror 3



Redonia Jones

Keith Justice



Sharon Kent

aquabelles 1,2,3; badminton 2; sailing club 4

Cheryl Kingsley

violin 1,2,3,4

Julie Kloeckner

Renee Koch

Marc Kohlman

football 1; baseball 1; band 1, 2; Mirror 1

Edward Koverman

swim team 2,3; photo club 3

Jane Kuechenmeister

choir 1,2; a cappella 3,4; honor roll 1,2,4

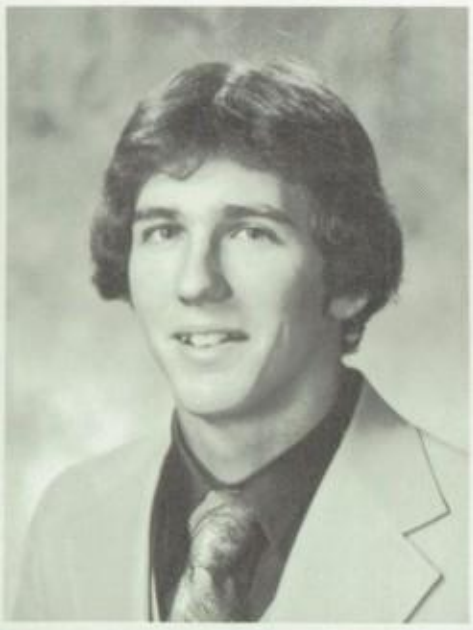
Jeri Lange

choir 1,2; a cappella 3,4; mat maids 1; crafts club 1; office co-op 4; orthopedic swim aide 3

Senior Day: Senior Clowns

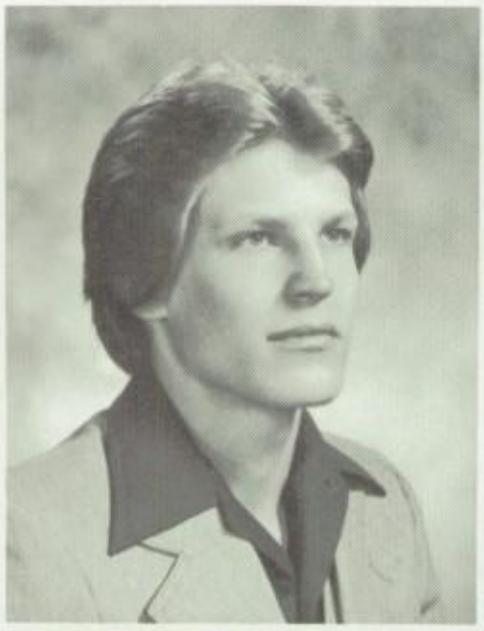
The final Whoopee Week for seniors. Lisa Collins dressed as a clown showing her spirit for the senior class. Lisa will have memories of "The Clem."

Eric Larson



Bob Lashley

football 1,2,3,4; basketball 1, 2,3,4; track 1,2,3,4; choir 3



Paul LaVigne

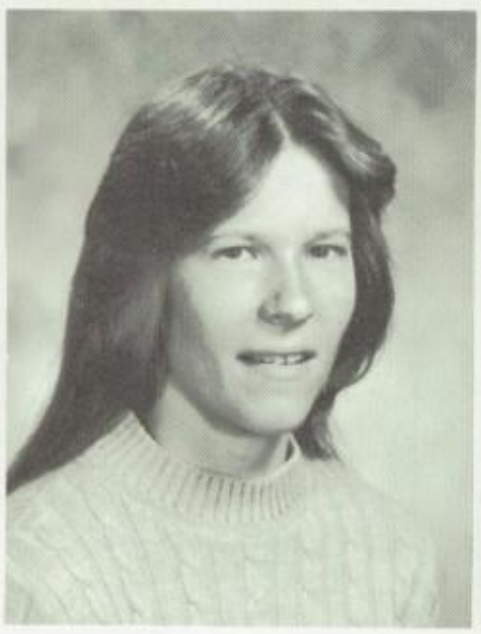
football 4; baseball 1; NHS 3,4

Mary Laws

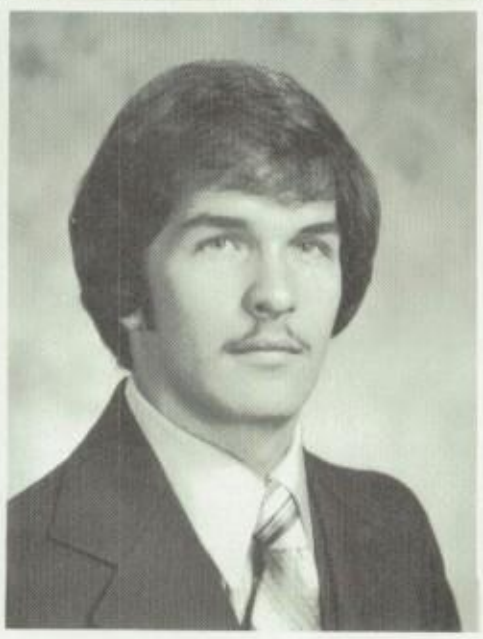
track manager 1,2; a cappella 3, 4; choir 1,2; office aide 2,3; ceramics 3,4

Tracy Lee

football 1,2,3,4; basketball 1, 3; wrestling 2; track 1,2,3,4



Lou Ann Lewis



Brian Lorway

Deborah Lossing

Jennifer Mack

NHS president 3,4; honor roll 1,2 3,4; Mirror 3; feature editor 4; **Dried Ink** editor 3,4; tennis 2,3, 4; stage crew 2,3,4; business aide 1; baseball statistician 2,3,4; french club/choir 2,3,4

William MacDonald

Mary Katherine Manciero

pom poms 1; softball manager 2; Spanish aide 2; art aide 4; art service 2

Renee Marks

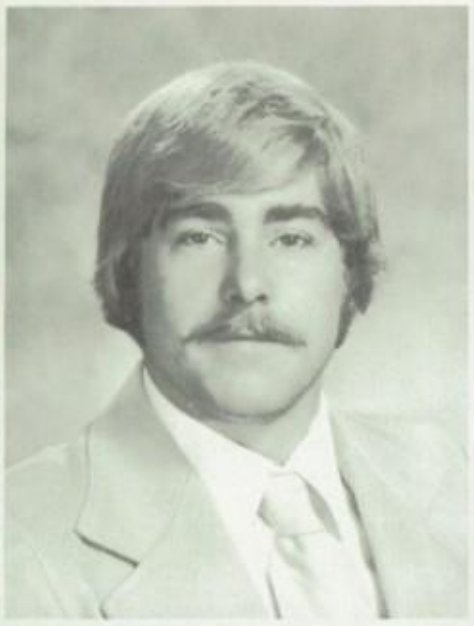
Belinda Marshall

NHS 3,4; tutorial center aide 1; language club 1,2; honor roll 1, 2,3,4

Linda Martin

Homecoming Senior Spirit

Janet Min, a four year band student, blows her horn one final season.



Duane Matz

Nancy Maurer

honor roll 1,2,4; counseling office aide 4

Donna Miley

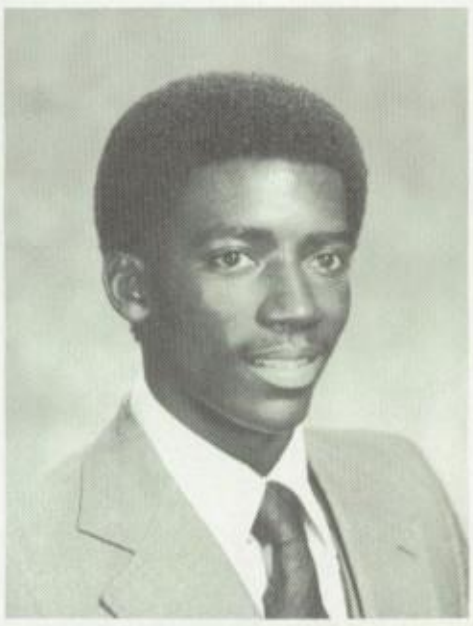
cheerleading 1; softball 3,4; volleyball 3,4; basketball 2,3,4; track 2

William Miller

NHS 4; language club 1,2; honor roll 1,2,3,4; ski club 2

Janet Min

NHS 4; band 1,2,3,4; key lub 3,4



Tracy Mitchell

basketball 1,2,3,4; golf 1,2,3,4; baseball 1,2,3,4; commencement committee 4

Renee Moore

Sheila Moore

basketball 1,2

Emily Morisette

basketball 1,2; volleyball 1; badminton 1

Deidre Morrison

NHS 4; volleyball 1

Denise Morrow

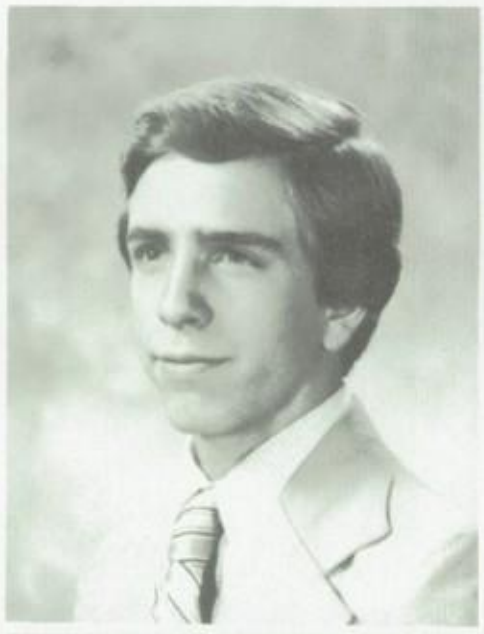
gymnastics 1,2,3,4; track 2

Donna Morrow

gymnastics 1,2,3,4

Reminiscing . . .

Sitting patiently before her event is Julie Arvo. This is her second year on the girls' track team. Julie has been very active in school.



Michael Moultrie

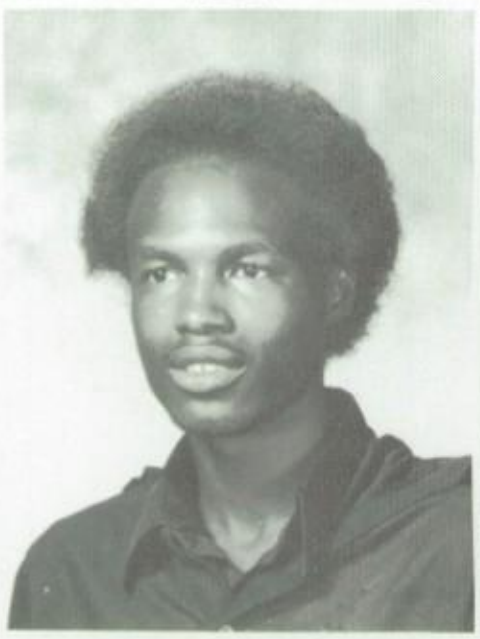
co-op 3,4

Michael Mowatt

Michael Munro

Kathy Myers

NHS 3,4; key club 3,4; tennis 3; badminton 2; usher club 1; honor roll 1,2,3,4; language club 1,2; DE co-op 3,4; racquetball 4



Zachary McClure

Tom McCormack

Carla McDonald

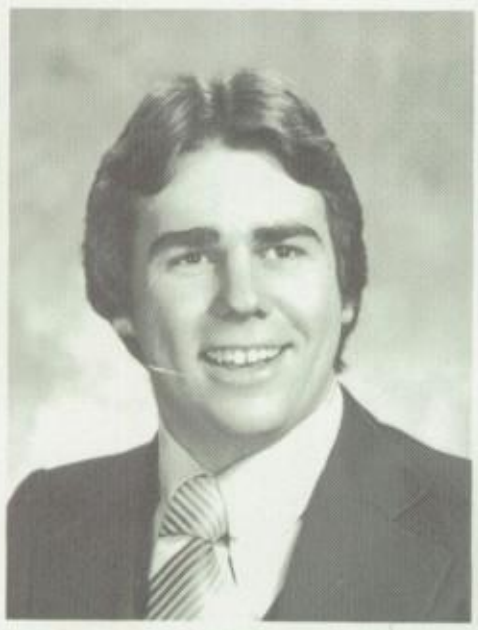
Graham McGivern

Laureen McInerney

honor roll 1,2,3,4; a cappella 3, 4; french choir 4; language club 2; usher club 1; co-op 4

Tammy McInerney

usher club 1; volleyball 1; honor roll 1,2,3,4; teacher aide 3; a cappella 4



Dena McKenzie

tennis team 1,2,3,4; french club 1,2; Mirror 4; french aide 4

Kevin McMahon

class officer 3; SA 3,4; NHS 3,4; homecoming court 4; language club 1,2; bowling club 1,2,3,4; boys' state 3; french aide 4; tennis team 2,3,4; drama 4; Dried Ink 3, 4; a cappella officer 3,4; ski club 2; language aide 3,4; girls tennis team manager 3,4

Kelly McPherson

stage crew 2,3,4; language club 2; football program staff 4; NHS treasurer 3,4; co-op 3,4; parade director 4

Sheila Nash

Chrystal Neal

usher club 1,2; mat maids 1,2

Joseph Nebel

Vicki Neef

Colleen Neil

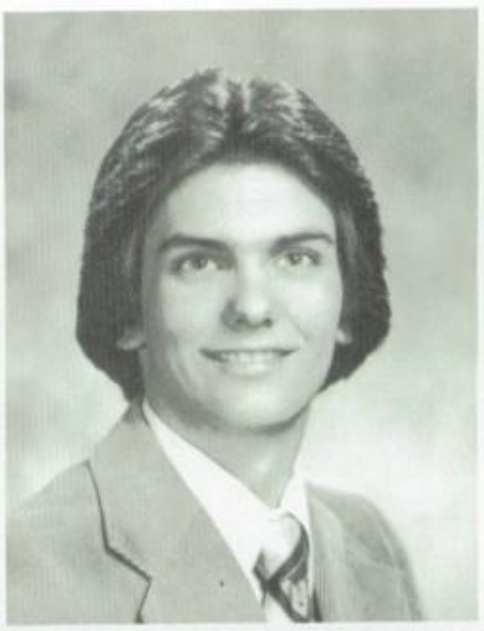
softball 1,2,3,4; volleyball 1,3, 4; marching band 1,2,3; concert band 1,2,3

Teresa Newsome

Rick Noriega

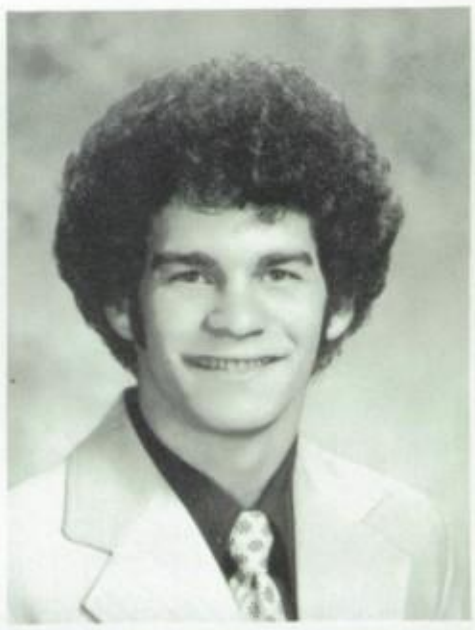
Michael Nurse

NHS 3,4; swim team 1,2, captain 3,4; racquetball club 4



Eugene Oliver

EMCEE 2; photo editor 3; co-editor 4; NHS 3,4; teacher aide 4

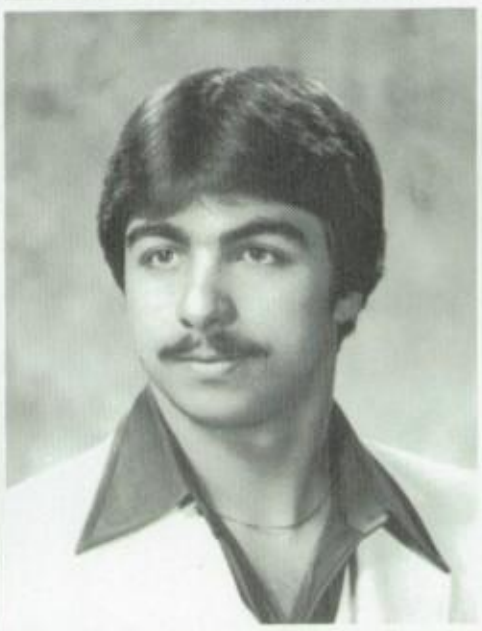


Rhonda Osborne

drama 4; NHS 4; key club 3,4; stage crew 3,4

Joseph Pacitto

football team 3,4; a cappella 3,4



Lori Pagel

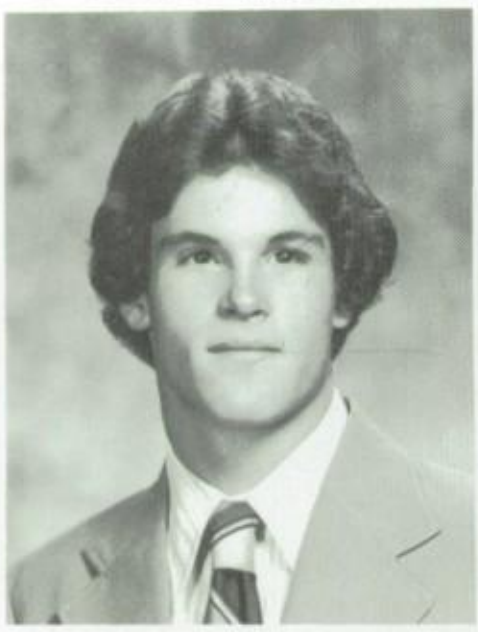
Patricia Papiernik

Sereatha Parrish

chorus 1; choraliers 2; mat maids 2; a cappella 3,4

Dana Patterson

Rick Petitpren



Kevin Pierce

percy e, fletcher band 3; golf team 2; orchestra 1,2,3,4; honor roll 1,2,3,4

Denise Pike

NHS 4; marching band 1,2,3,4; concert band 1,2,3,4

At Last... Graduation

George Pisula

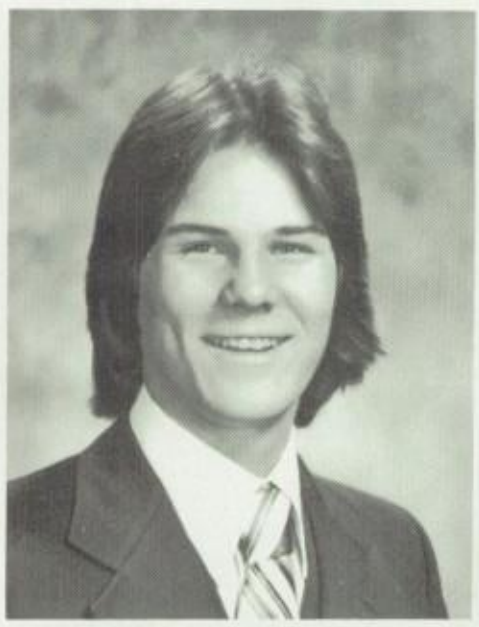
co-op 3,4

Carolyn Platt

usher club 1,2,3; mat maid 1

Donna Pleiness

orthopedic swim aide 2; teacher aide 3



Bob Poehlman

swim team 3; honor roll 1,3,4

Denise Prazuch

key club 3; tennis team 2,3; ski club 2; badminton team 2; co-op 4

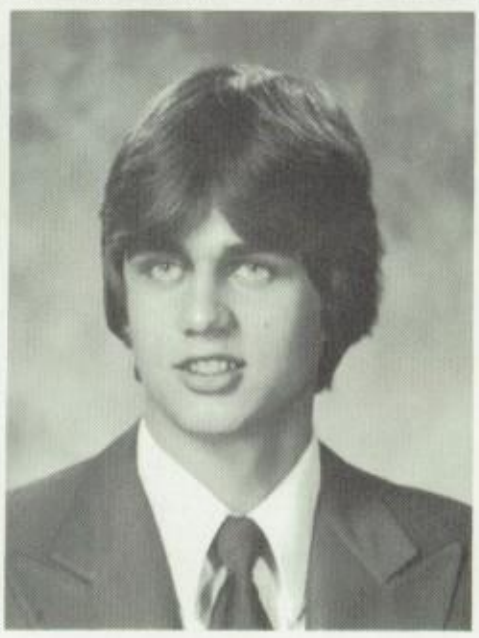
Jose Presley

Rene Polakowski

William Rande

Paul Randle

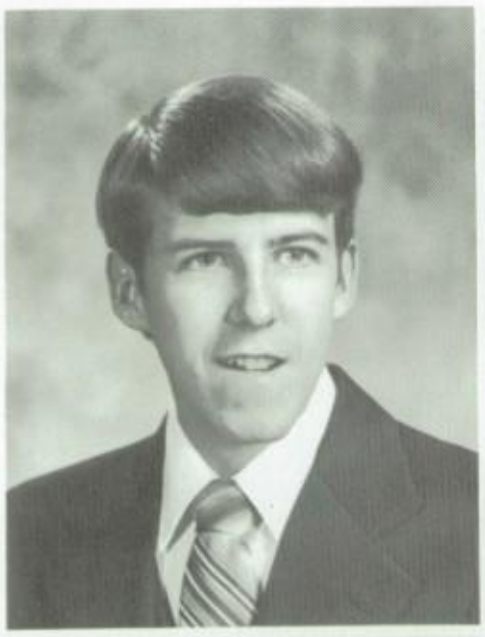
George Raptis



Tim Reckinger

Dale Reed

co-op 3,4; NHS 4; Mirror 4; AVA 2; tennis team 3,4; honor roll 1,2,3,4



Dwayne Reed

NHS 4; honor roll 1,2,3,4; AVA 1,2; library aide 3; Mirror 3,4; garden club president 3,4; tennis team 1,3,4

Lori Reed

DE co-op 3,4; co-op aide 3

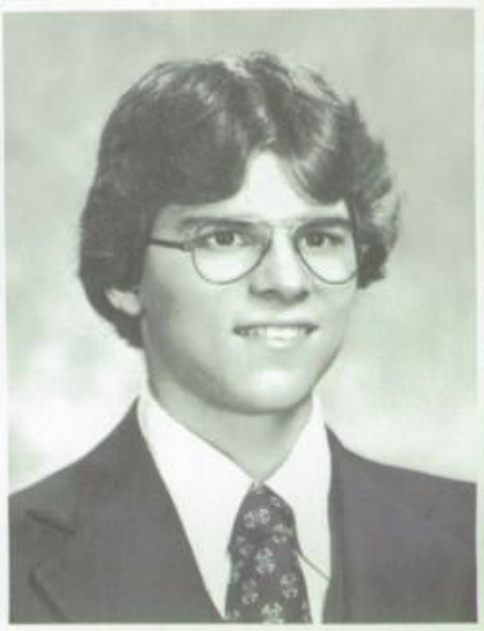
Teresa Reeves

cheerleading 1; gymnastics 3; softball 4; SA 1

Kim Reilly

John Revard

track 1,2,3,4; computer club 4; jogging club 3,4; cross country 1,2,3,4



Sue Richter

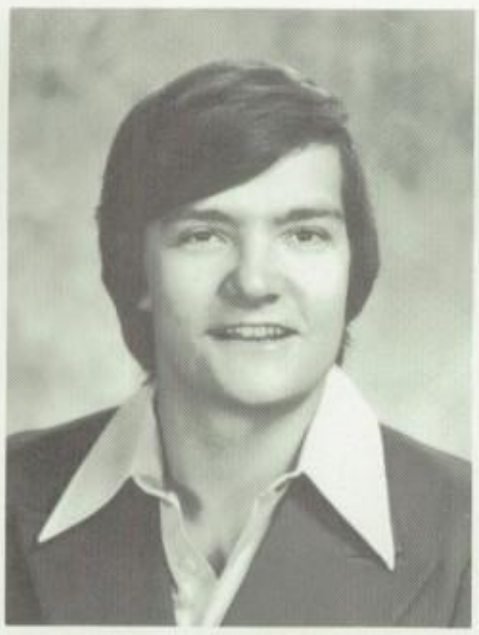
a cappella 1,2,3,4

Senior Class Talented

George Tyler and Kevin Smith entertain the Crowd with their singing and dancing ability at the Talent and Fashion Show.

Dawn Rickard

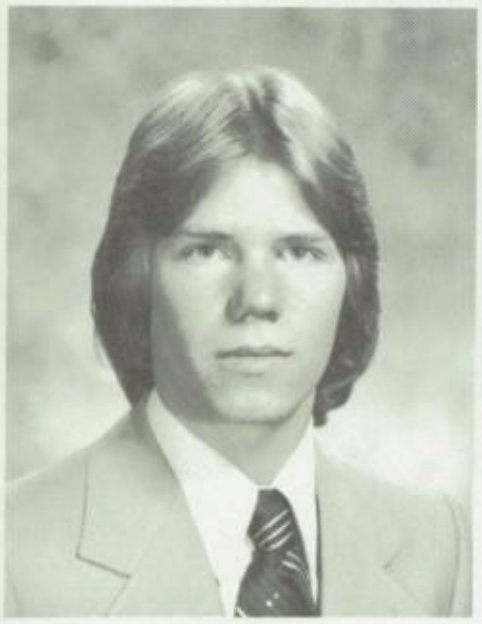
a cappella 3,4; basketball 1; volleyball 1; drama 4; NHS 3,4; SA 1,2; badminton 2



Terry Riggs

baseball 1; jogging club 3,4; track 2; co-op 3,4

Elaine Robinson



Ted Robinson

Esperana Rodriguez

Elfleta Rogan

Narvetta Rogan

Gary Rowland

wrestling 3,4

Delphine Sampson

NHS 3,4; key club 4; racquetball club 4; honor roll 1,2,3,4; co-op 4

Byron Sanders

Deborah Sanders

Lisa Sargent

Marion Sarver

Kim Satawa

band 1,2,3,4; co-op 4; BOAC 4; office aide 3

Mitchell Saylon

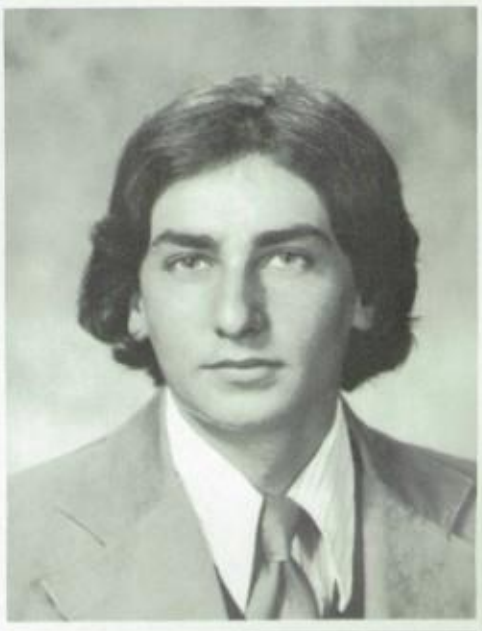
Yvonne Scales

Therese Schalm

honor roll 1,2,3,4; a cappella 3, 4; choir 2; library aide 1,2,3; business aide 4

Joe Scribellito

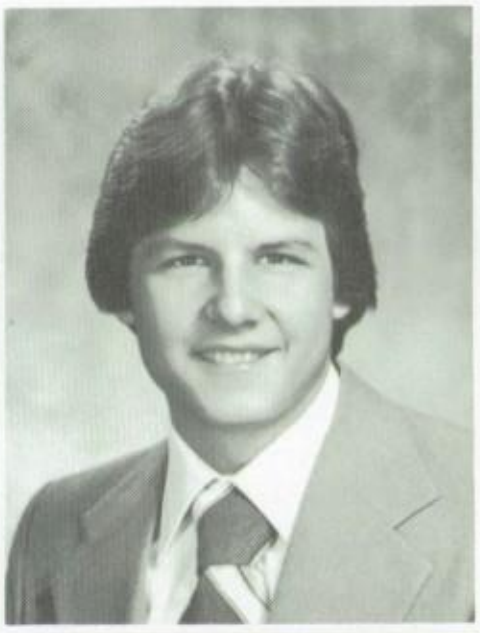
baseball 2



Aileen Sczublewski

honor roll 1,2,3,4; NHS 4; ASA 4; usher club 1; ERC 4; badminton 1, 2; teachers aide 3,4; language club 1,2,4; attendance aide 4

Tony Sepke



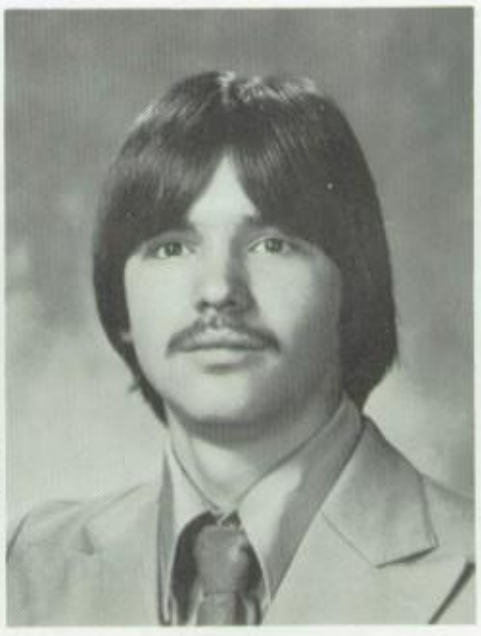
Anthony Shack

office aide 1,2; spanish club 1; key club; drama 1,2; co-op 3,4

Peggy Sheeler

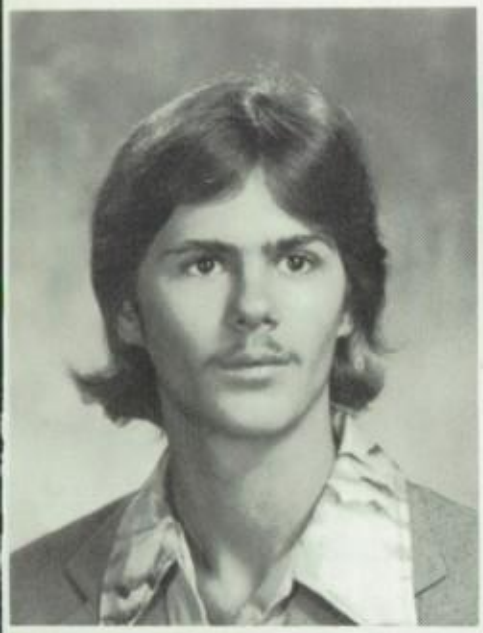
Mike Shumar

tennis 1



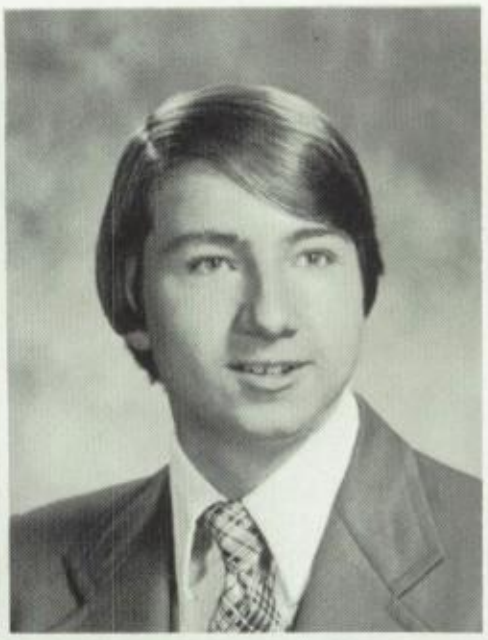
Karen Sinning

co-op 3,4; office aide 2,3; BOEC 4; language club 1,2,3



Joseph Simon

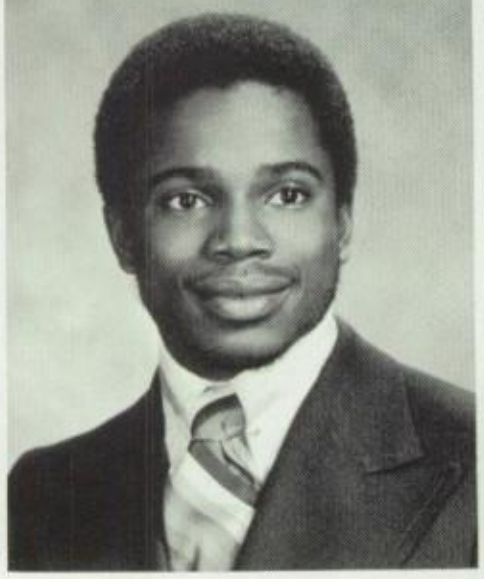
Allan Sitton



Dennis Slayton

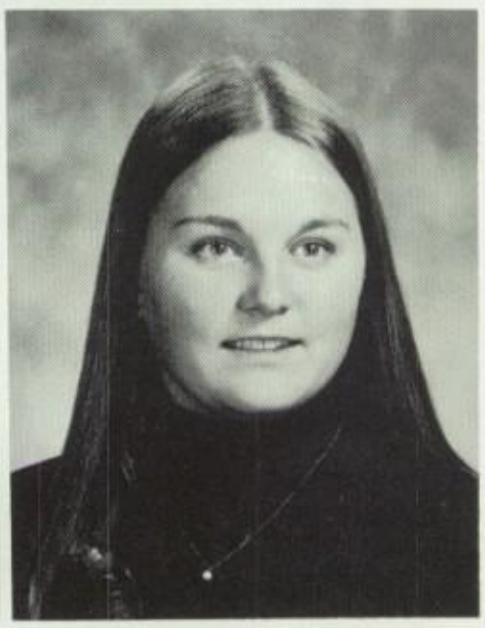
Kelly Smith

EMCEE 2,3



Kevin Smith

a cappella 3,4; operation rap 2,3, 4; ASA 1; SA vice-president 4; student council 1,2,3; football 1,3,4; basketball 1,3,4; boys' state; homecoming court 4; commencement committee 4



Paula Smith

class officer 3,4; badminton 1,2; gym leader 3; teachers aide 3,4

Penny Spear

orthopedic swim aide 1; co-op 3; key club 4

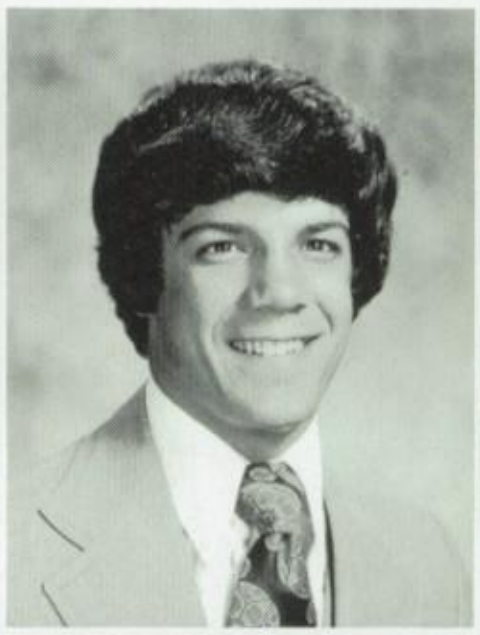
Chris Wilson, Shari Wilson, and Jenny Durham join Arms for a picture after a snowball fight. Her first year at M.C.H.S., Jenny has received many art honors.

Seniors Say Goodbye

Bright Outlook for Seniors

Sandra Stark

Steve Stark

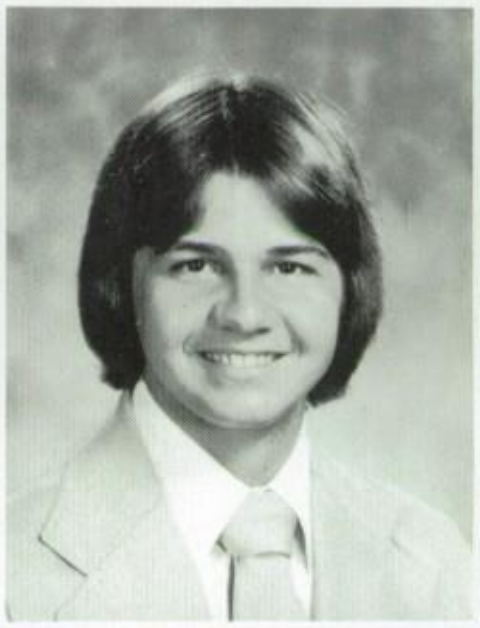


baseball 1,2,3,4; football 1,2,3,4; wrestling 1; basketball 3,4

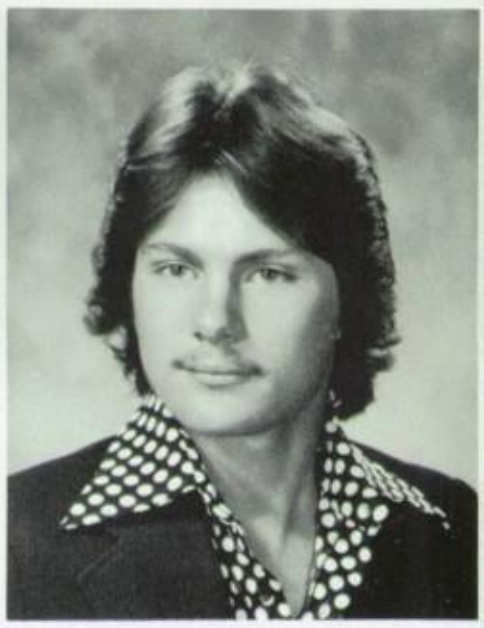
Kathy Stenzel

Michael Stackpoole

Joe Sternicki



Michael Stierle



wrestling 1,2,3; baseball 1,2

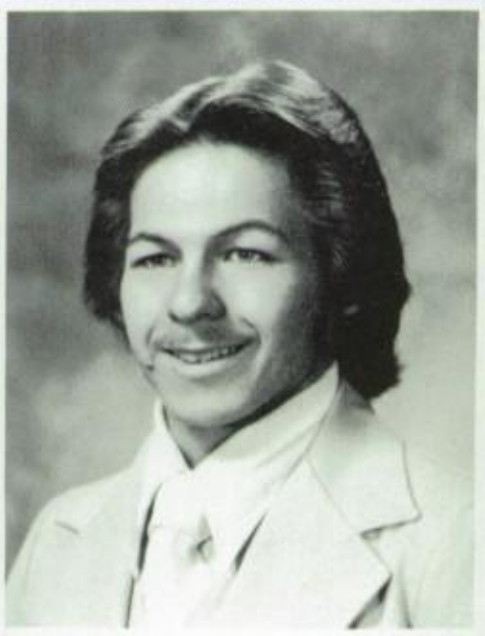
Dawn Strang

sailing club 4

Lori Strand

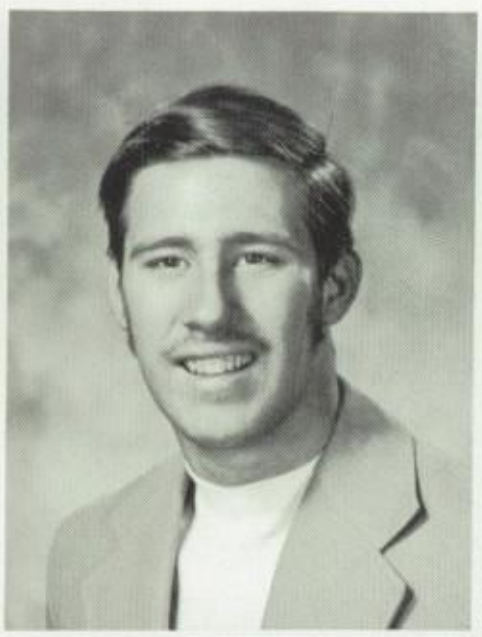
honor roll 1,2,3,4; a cappella 3, 4; office aide 3; usher club 1; co-op 4

Barney Sumeracki

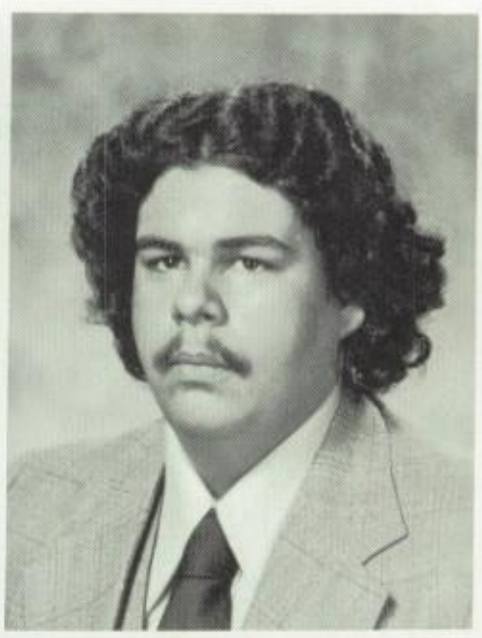


Diana Szymanski

Mirror 3,4; Dried Ink 3; track; language club 2; honor roll 1,2,3, 4; ski club 4



Russel Theisen



David Thomas

football 1,2; baseball 1; AVA 1,2; tennis 3,4

Valerie Thomas

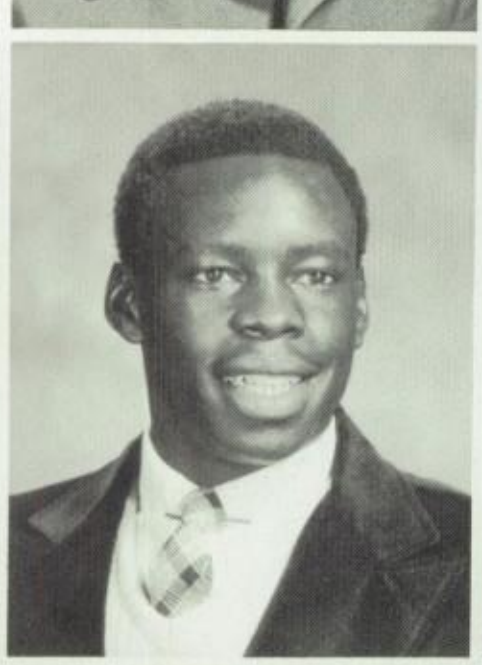
track 2,3; usher club 1,2; office aide 2; co-op 4; mat maids 1,3

Steven Thompson

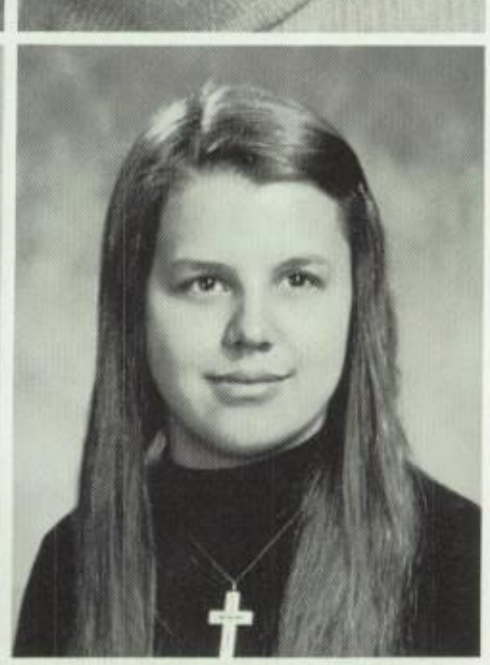
Anita Thorton

pom poms 1; usher club 1,2; co-op 3,4

Kyle Tomtishen



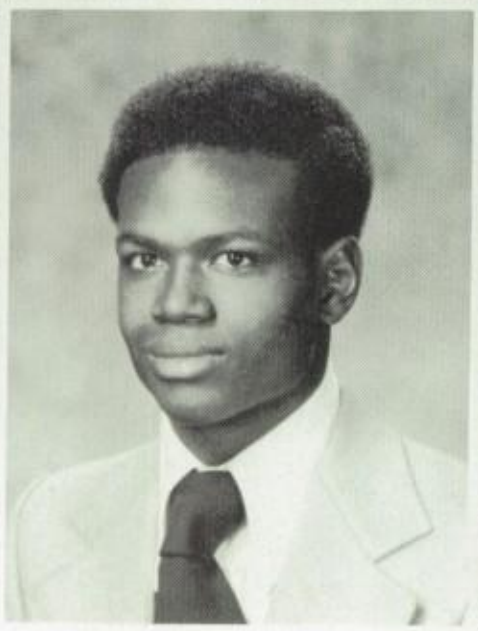
George Tyler



Karyl Upleger

NHS 4; FSA 1,2,3

Cindy Warren



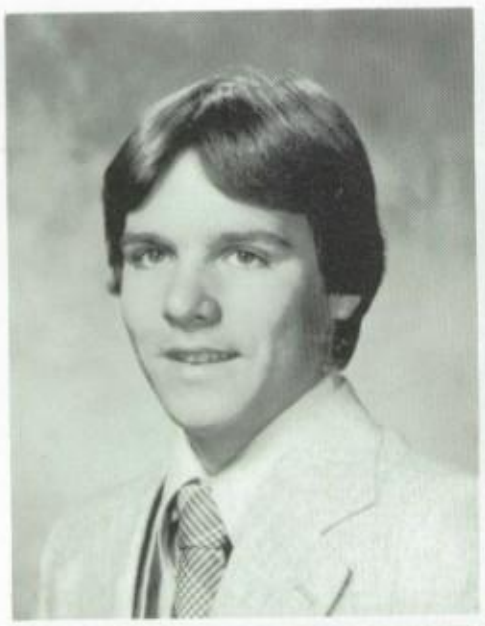
Clifton Washington

football 1; basketball 1; co-op 4; track 1

Julie Waters

chemistry laboratory assistant 2, 3,4; aquabelles 1,2,3

Dwain Watkins



E. Darlene Weathers

NHS vice-president 3,4; EMCEE 3; co-editor 4; SA liaison officer 4; swim team 2,3,4; cheerleading 3; student government day 4; track 2; honor roll 1,2,3,4; softball manager 3,4; commencement committee 4

Karen Webb

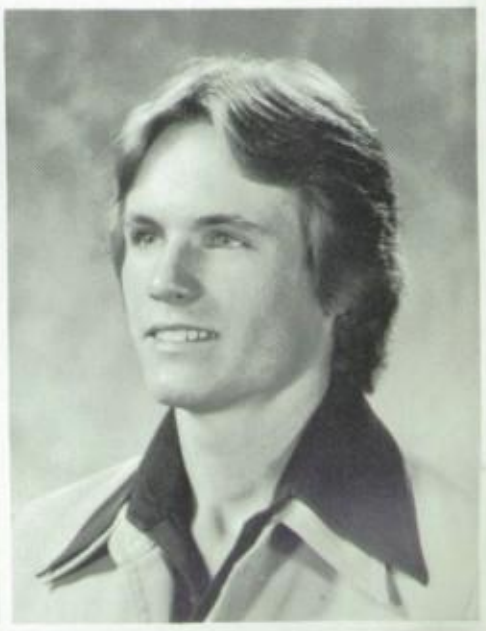
Chris Wellman

ski club 2

Evelyn White

co-op 2,3,4; track 1,2; volleyball

David Withers



Gary Wolff

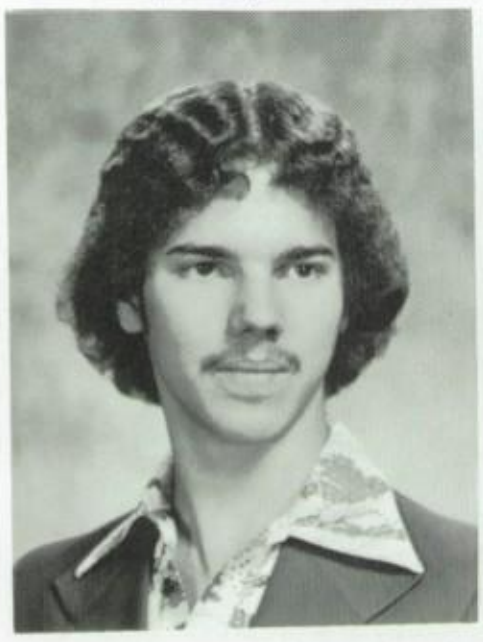
football 1,2,3,4; wrestling 1,2,3; baseball 1

Wilma Yonts

Gregg Young

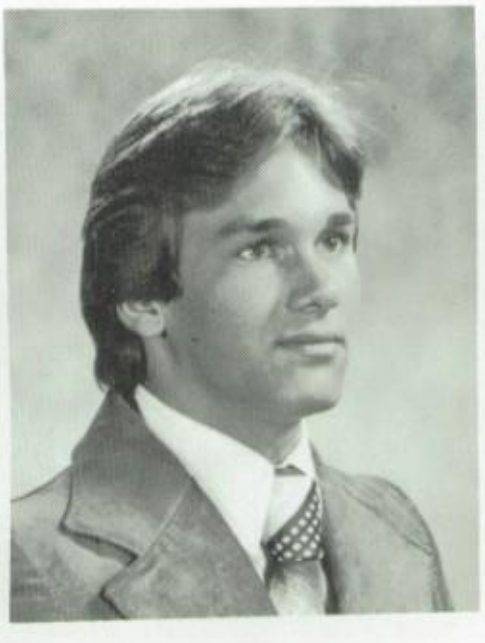
honor roll 1,2,3,4; tennis 2,3,4; co-op 3

Pat Zack



Tony Zak

swim team 1,2

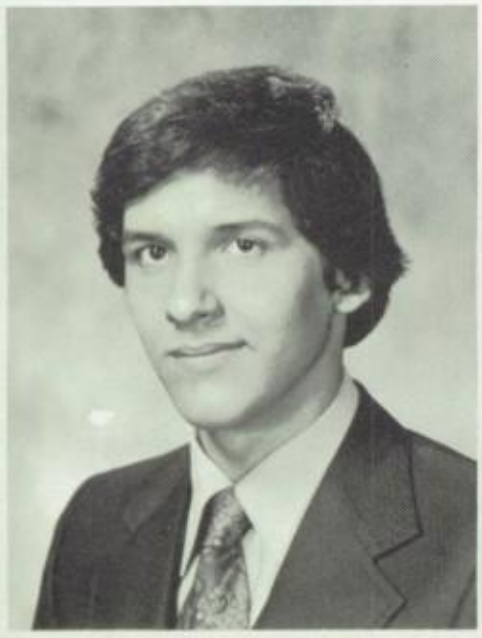


Frank Zyber

NHS 3,4; football 2,3,4; band 1,2; honor roll 1,2,3,4; baseball 1

The End, The Beginning

The 1979 Homecoming court consisted of Julie Arvo, Hope Hahn, Renee Cribbs, Queen Pamela Giampetroni, Donna Miley, Kristy Gillette, Debbie Gray, Douglas Forton, Bob Lashley, Jim Donnely, Kevin McMahon, George Tyler, Kevin Smith and Steve Stark.



Anthony Mandel

Mary Martinez

Sheila Riley

ACTIVE SENIORS NOT PICTURED

Mark Clark
basketball 4

Mike Hadley

Karl Pickford
co-op 3,4

Demitro Riley
football 4; wrestling 4

John Stafford
basketball 1,3,4; football 1,2

Judy White
gymnastics 2; track 2

COMMUNITY

Cities change. For a city to be progressive, it must change with the times. There have been many faces of Mt. Clemens; today, however, the changes are quicker, more complete, and have altered the city drastically.

The older side of Mt. Clemens is fast disappearing. Older buildings, those that have withstood the ravages of time, are now falling in front of the wave called "progress."

And as the buildings have changed, so has the makeup of the town. Because a lot of professional businesses continue to dominate the downtown area, some of the retail stores have left; for too many people the large regional malls are tempting places to do their shopping. Those businesses that remain are now the lifeblood of the city. And they have helped in the production of the EMCEE.

The new senior citizen apartment building has been a great asset to the people of Mount Clemens. The complex is a place for people to live and enjoy themselves.

ABOVE: The mini park is located across from the county building. It is a nice place to sit and watch the world go whizzing by.
RIGHT: One of the many gargoyles.

One of the few houses left that shows the Golden Age of Mt. Clemens. The Tebo's house is on Cass, just down the street from the school.

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MT. CLEMENS

DAIRY QUEEN

Brazier

165 S. Gratiot

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Friday **9:00 A.M. - 7:00 P.M.**

Saturday **9:00 A.M. - 12 Noon**

Senior Marcia Bumler takes time out of her busy day to do her banking at the convenient 24-Hour Banking facilities.

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Mount Clemens

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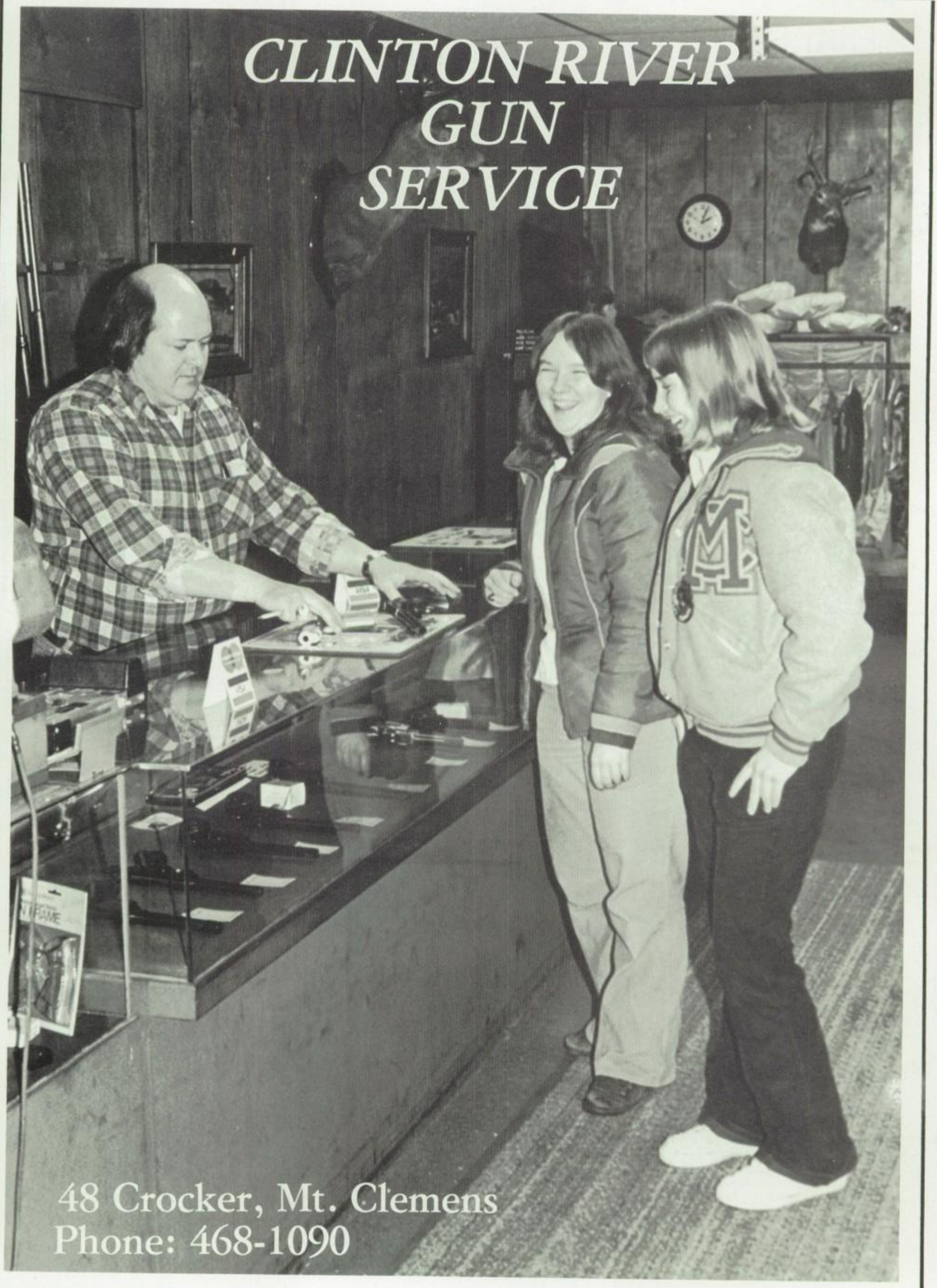
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Kevin McMahon and Julie Arvo take care of their banking business at First Federal Savings of Oakland.

the ONE you can Count on

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Just South of 10½ Mile Rd.
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33075 23 MILE ROAD
CHESTERFIELD TOWNSHIP

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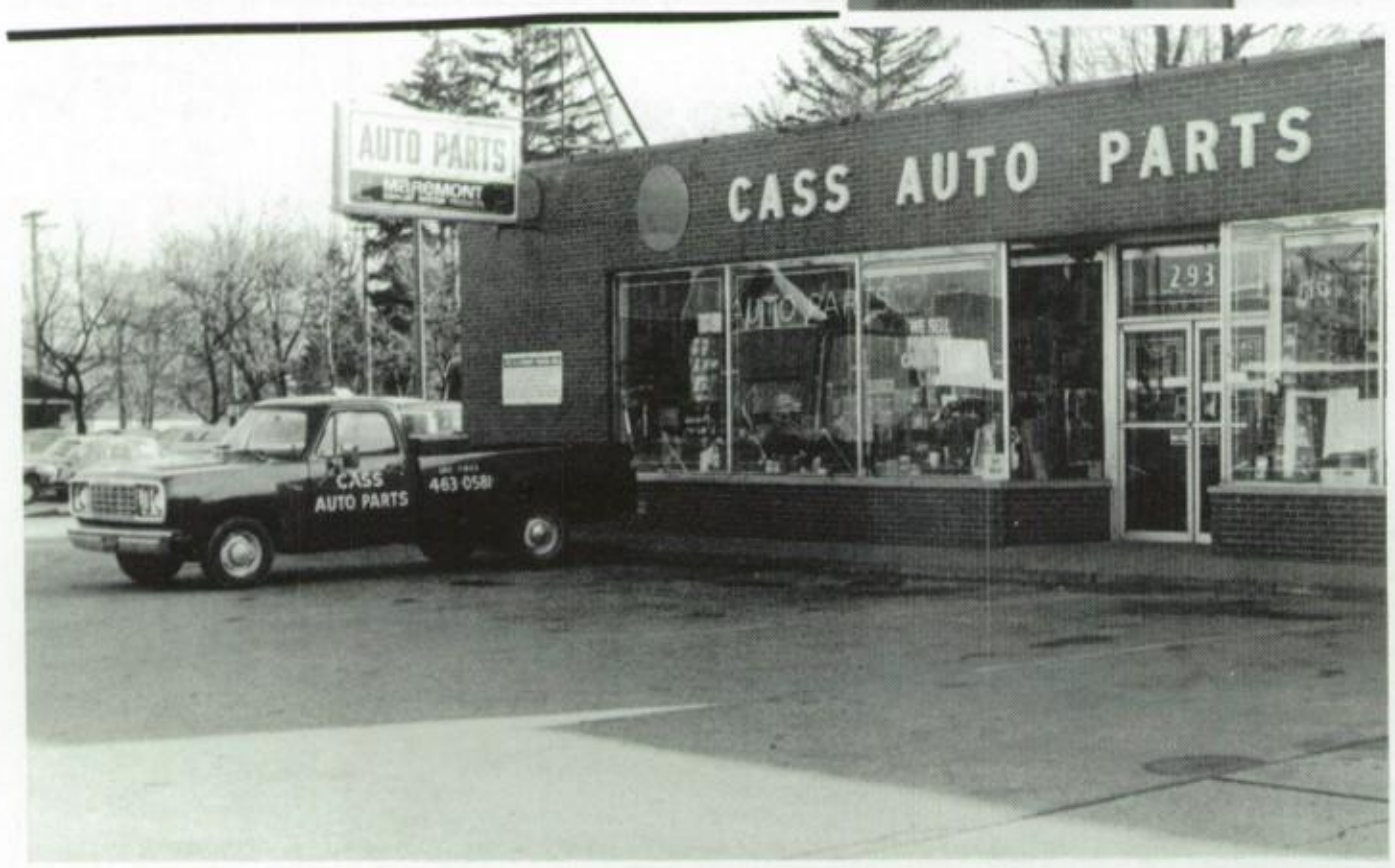


Cass Auto Parts

293 Cass Avenue

Mt. Clemens, Mi.

463-6581

Kelly McPherson looks pleased with the arrangements at Frances Florist.

Flowers

by

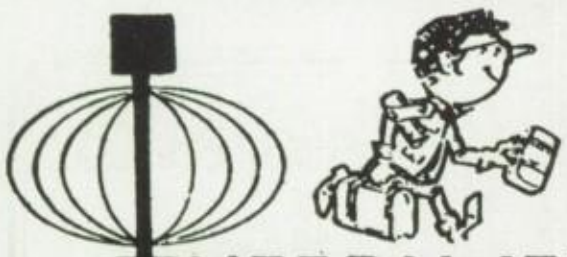
Frances

Distinctive

Flowers and Gifts

38909 Harper *469-4539*

Mount Clemens *Frances Schoof*



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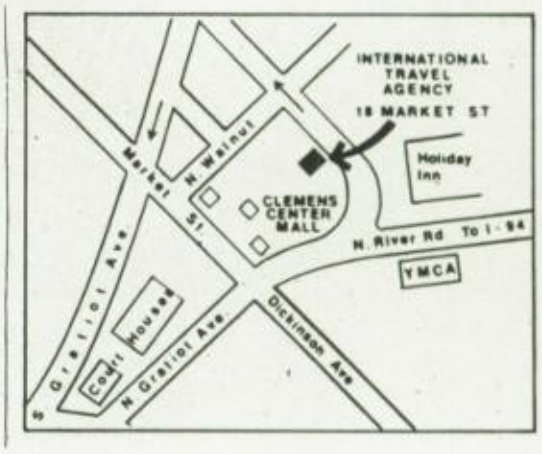

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roscoe the clown

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Roscoe the Clown, alias Ross Champion, is a 1975 graduate of Mount Clemens High School. For the past two years he has donated his services to the annual Sophomore Class Children's Christmas Party.

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Darlene Weathers and Suzy Chapman sample the cushions at Dopp Furniture.

Mt. Clemens High School Co-op students for MCB.

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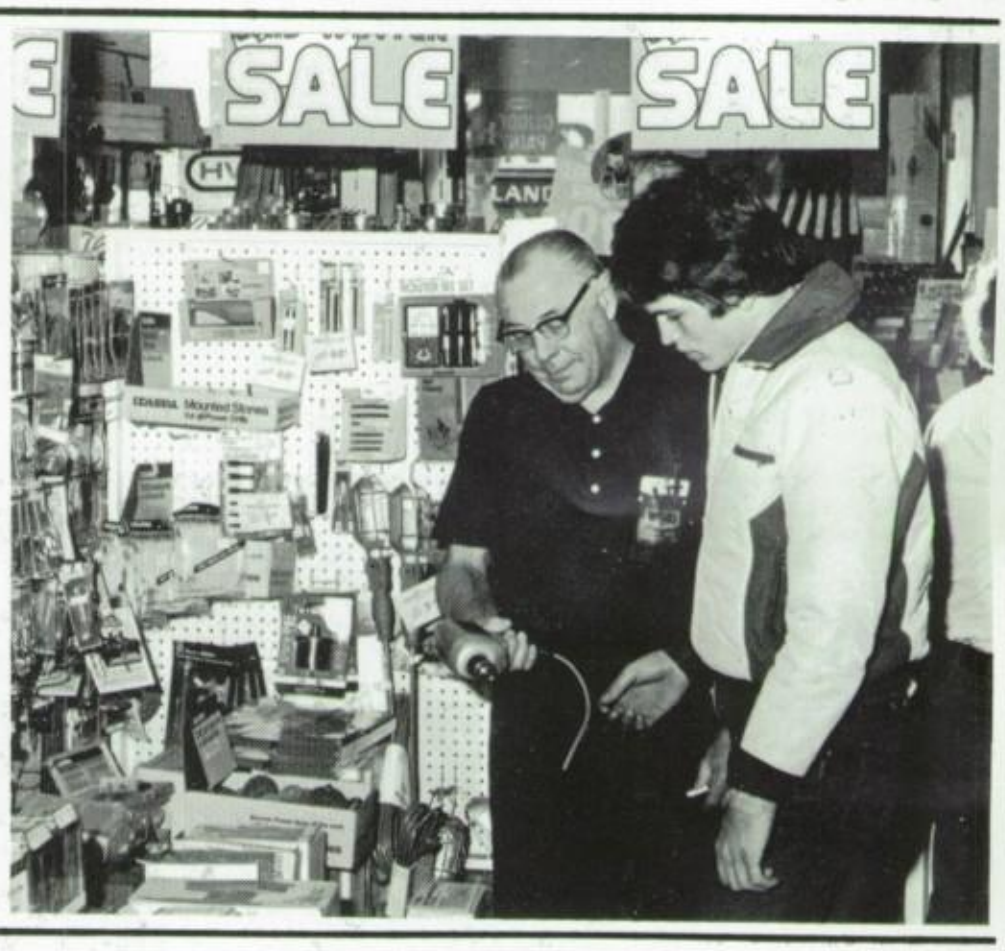

FLOWERS BEST

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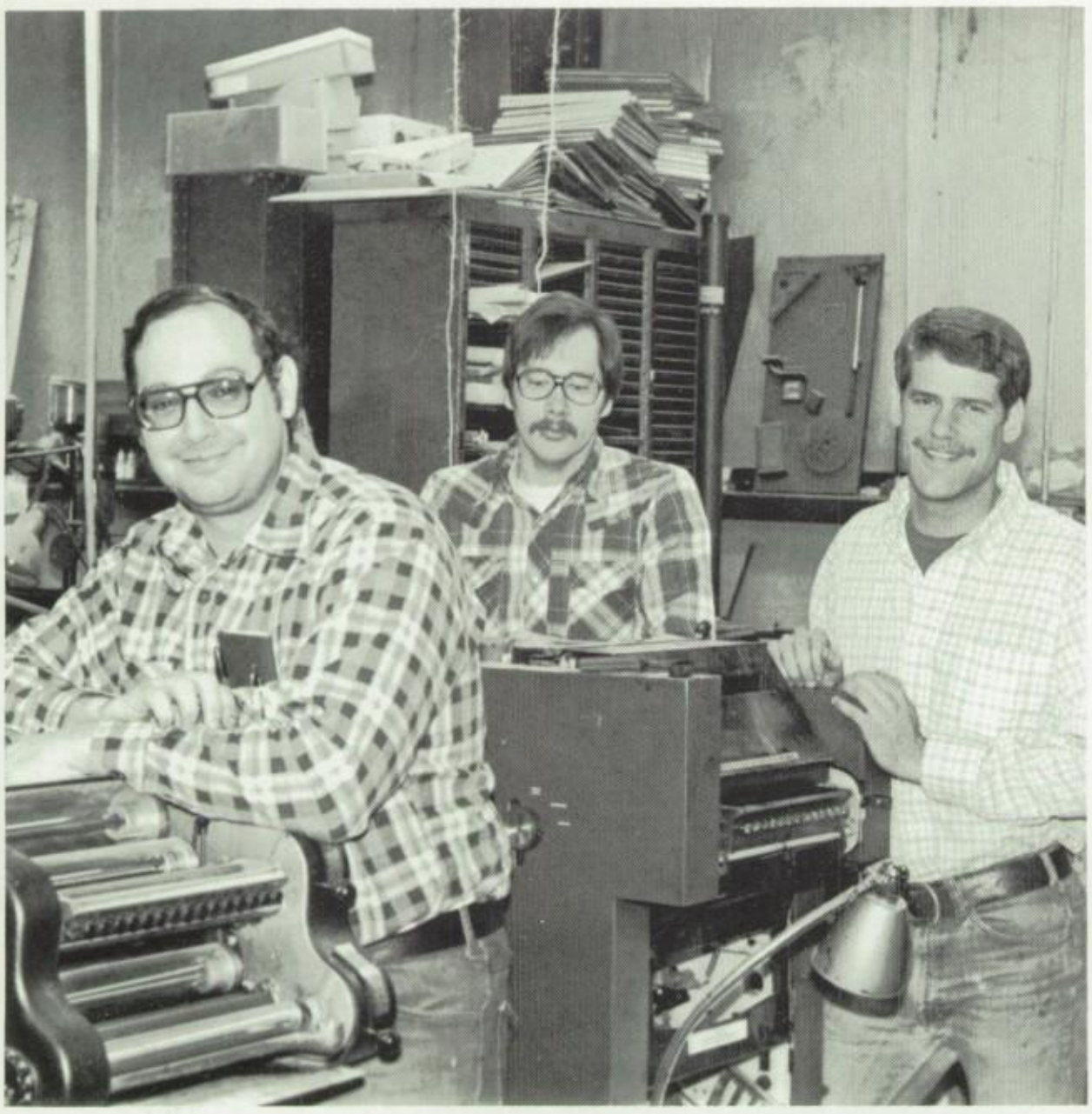
Mt. Clemens, Mi.
469-0100



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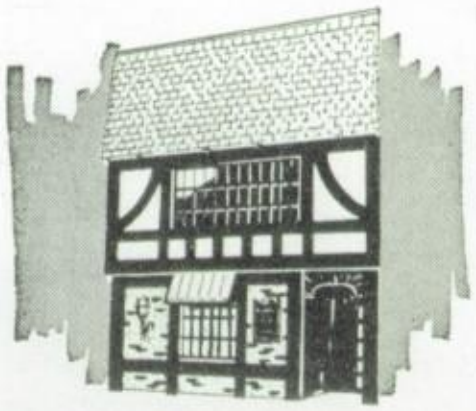

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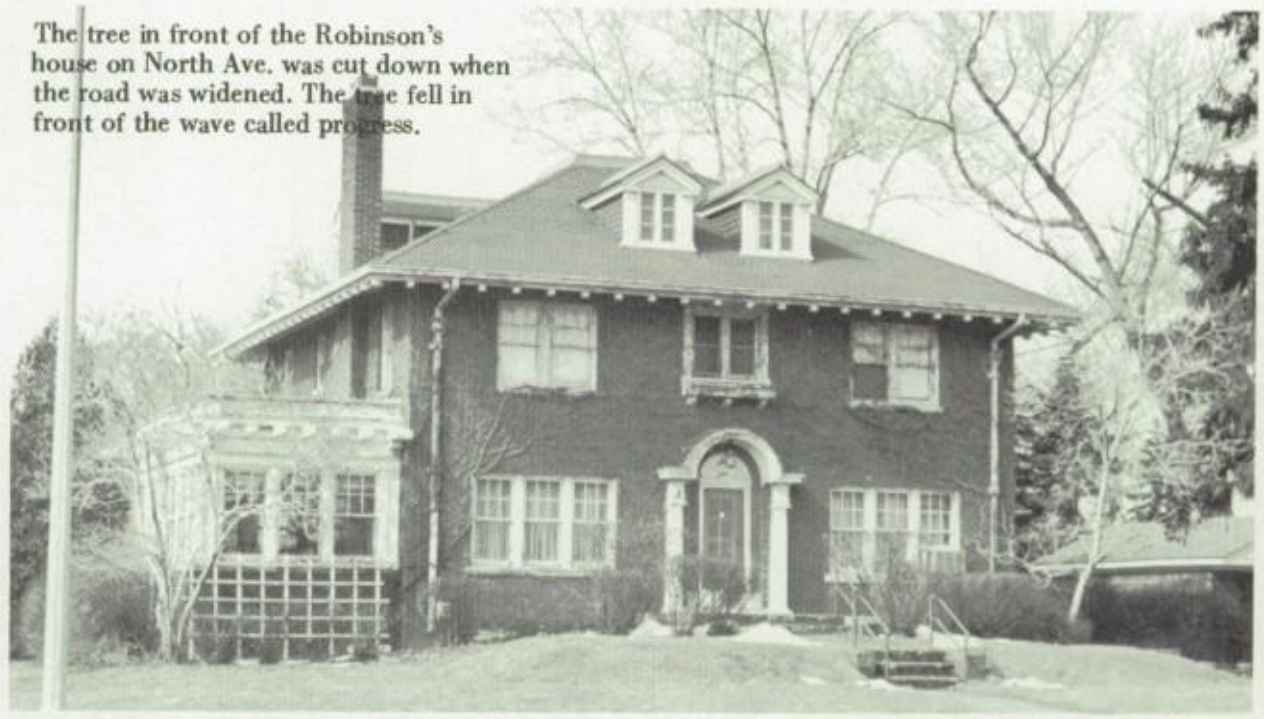
Mount Clemens Community Celebrates its Centennial

The renovation of the rear of Art O'Craft. The city has taken on a new look in the last decade.

Mount Clemens is approaching her 100th anniversary (see p. 122). What changes have occurred to the city during those 100 years? Which way is the city going now?

The program of urban renewal began in 1957. The city commission is accepting federal funding, and the city has gone on a splurge of building. Many new structures have been built, such as the parking structure on Gratiot Ave. and the new senior citizen apartment building. New roads have been built, and old ones widened, to accept a growing amount of traffic associated with being the county seat.

But is all of this change for the good? When North Ave. was widened, homeowners say that they were assured that the trees in front of their houses would remain standing. Some 22 maple trees were cut down when the road was built. Many of the older houses in the city were torn down for roads or other uses, and few new houses were built in their place – adding to a loss in population. The city has a long and interesting history, but without care, more of the historical landmarks will fall. Will the loss of the history of Mount Clemens be a benefit or hindrance in the future of the city?



The tree in front of the Robinson's house on North Ave. was cut down when the road was widened. The tree fell in front of the wave called progress.

RIGHT: The new parking structure which is now under construction will have quite an impact on the city. It will provide jobs for people, and will relieve the parking congestion on the streets of Mt. Clemens. **ABOVE:** Many of the older edifices have already fallen, which makes saving the few remaining ones more important than ever before.

Mount Clemens, Future Bright?

There are both favorable and unfavorable aspects of the many changes that have occurred in the city of Mount Clemens. The city commission has to come up with some use for the land that is vacant, now that the Arethusa motel has been torn down. Also, many North Gratiot homeowners are angry with the plans to extend the no street parking into outlying areas of the city.

Overshadowing the problems of the city, however, are the many beneficial projects the city has planned for the near and distant future.

Plans for celebrating the city's centennial include waterfront concerts and an art show. The Crocker house is displaying the history of the city, and there is to be an indepth history of the city published during the fall of this year.

The Hillcrest country club is located on Groesbeck Hwy., off of Cass Ave. The club was expanded to its present size following the fire that occured in 1970.

The bust of President John Fitzgerald Kennedy in front of the new County Building. The bust can be seen to represent to some the idealistic views of a city which desires to catch up with the rest of the country in all aspects of modernization, at the expense of the history and the happiness of the town and its people.

The First National Bank of Mt. Clemens has been a faithful advertiser in the EMCEE for many years. The clock has kept people aware of the time, and on time for just as long.

LEFT: The Crocker House, now a historical landmark, was reconditioned with the help of students from M.C.H.S. **BELOW:** Malbin's furniture store has been in business serving the people of Mt. Clemens since 1923.

RIGHT: The beauty of Mt. Clemens can be seen by this peaceful riverfront bench on a calm winter night. **ABOVE:** Inflating a balloon to help in the election campaign of Representative David Evans is David Allen.

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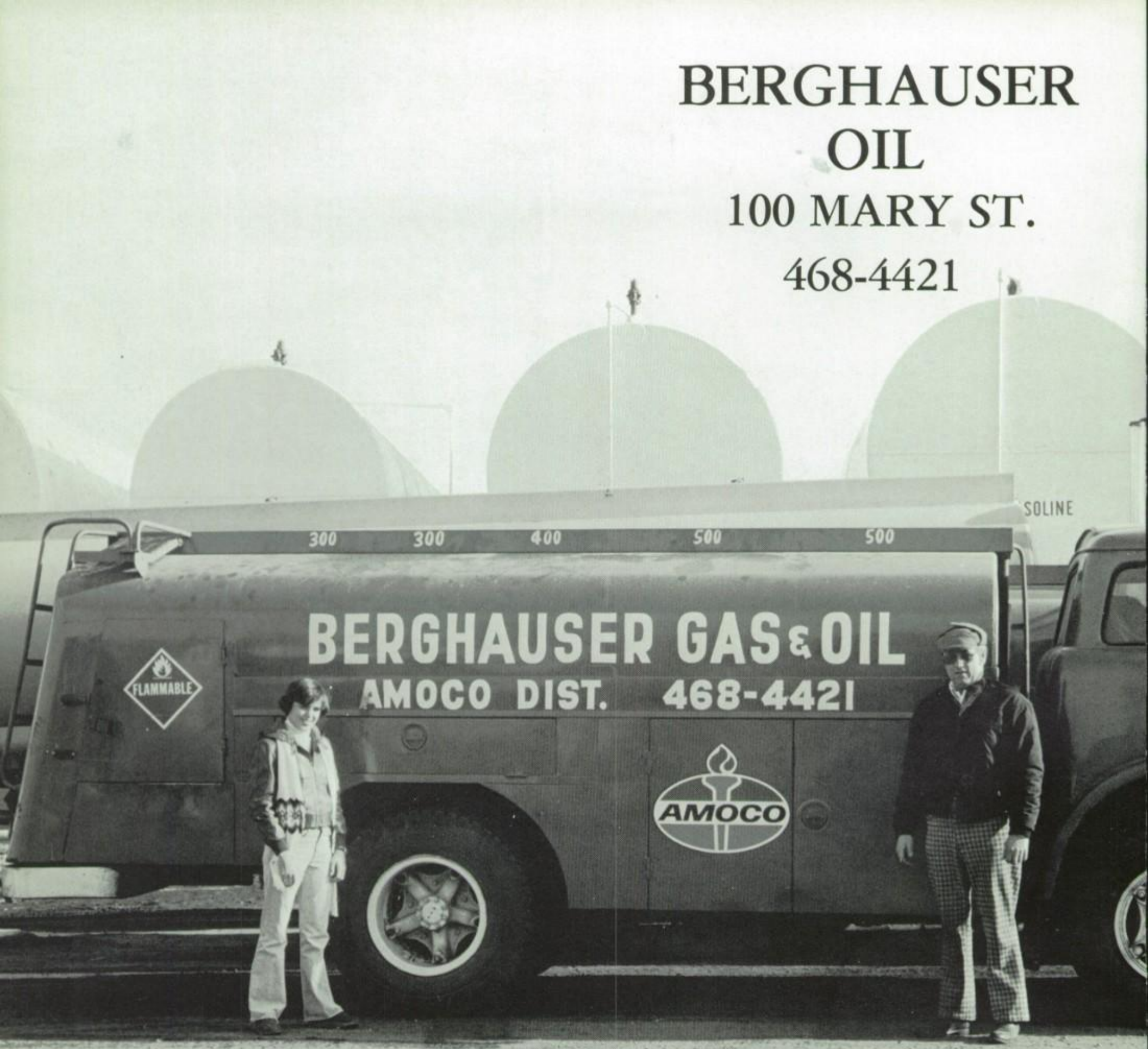

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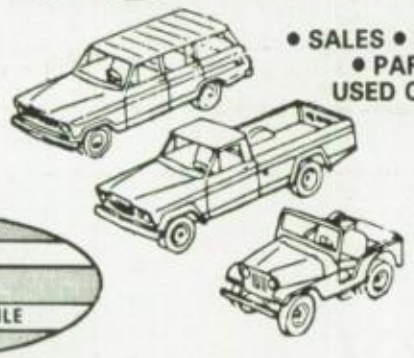

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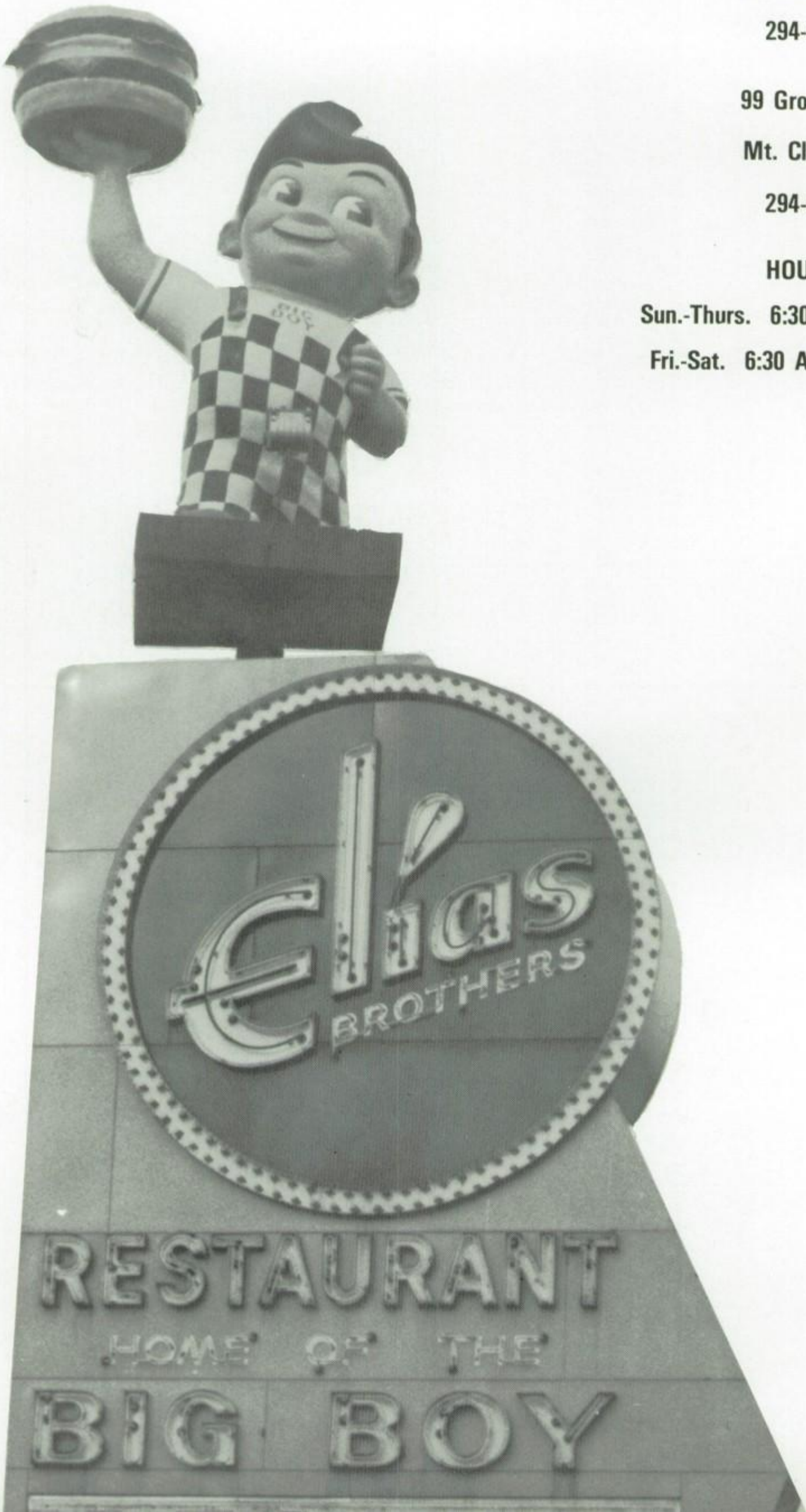

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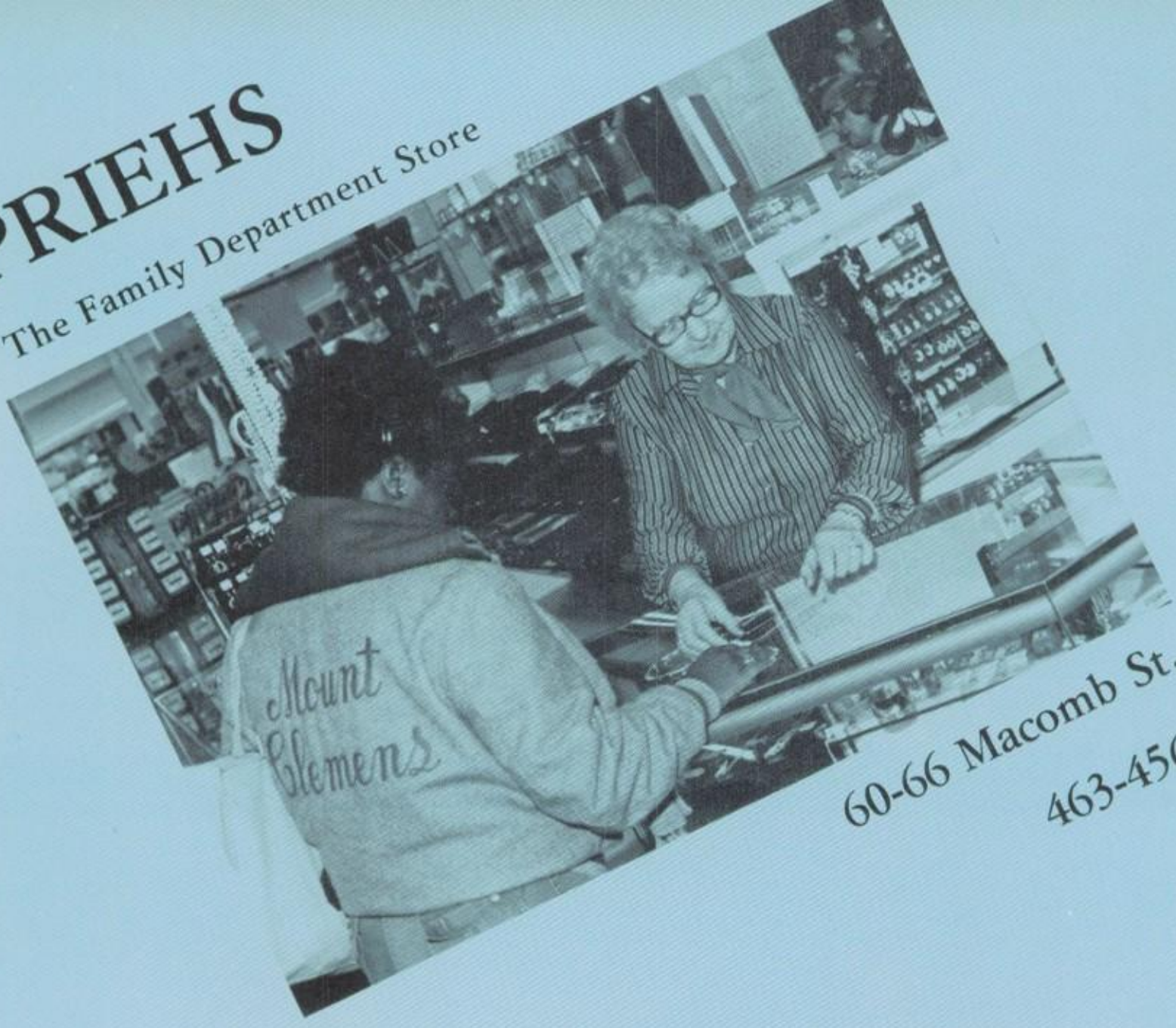

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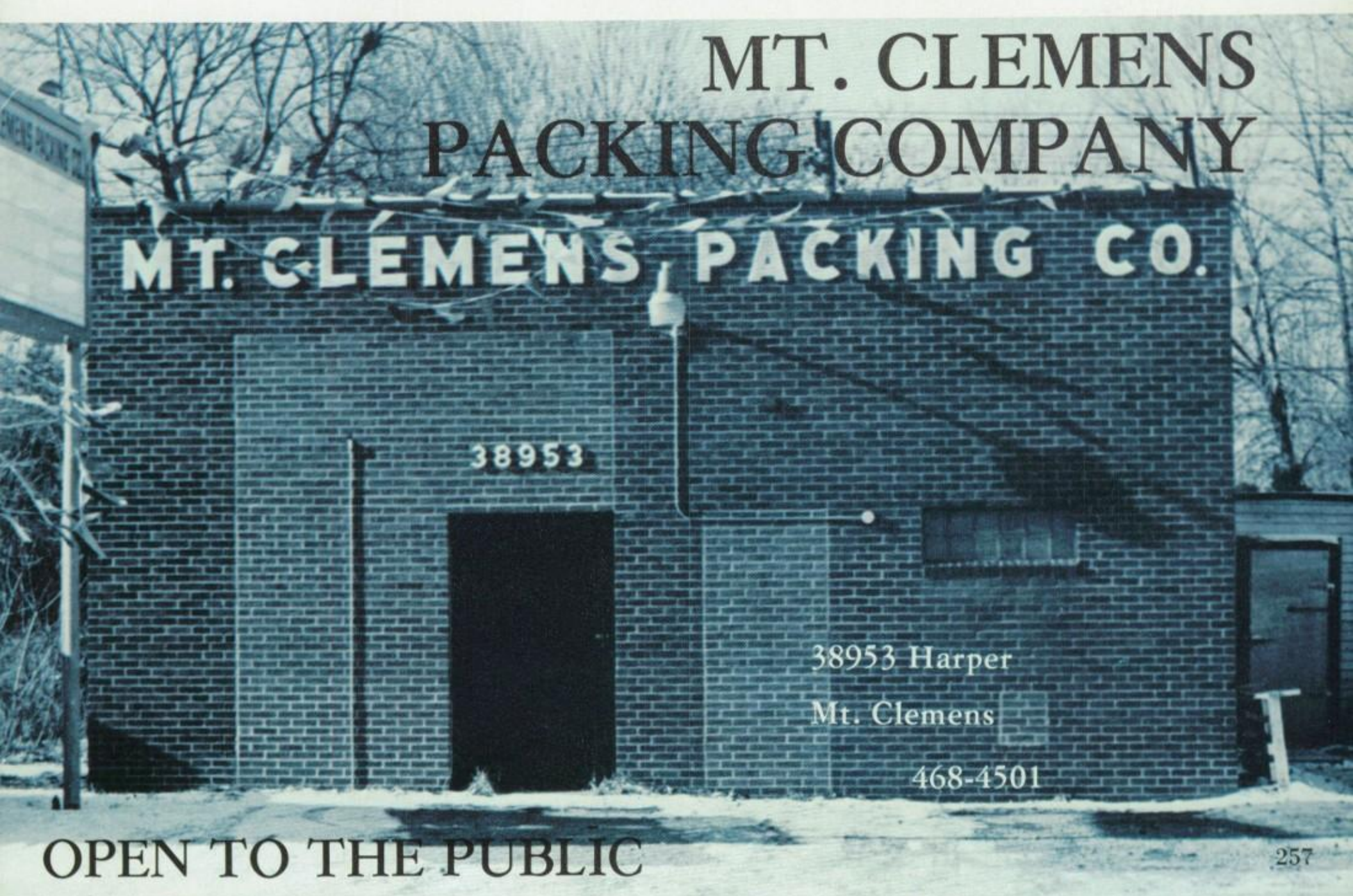

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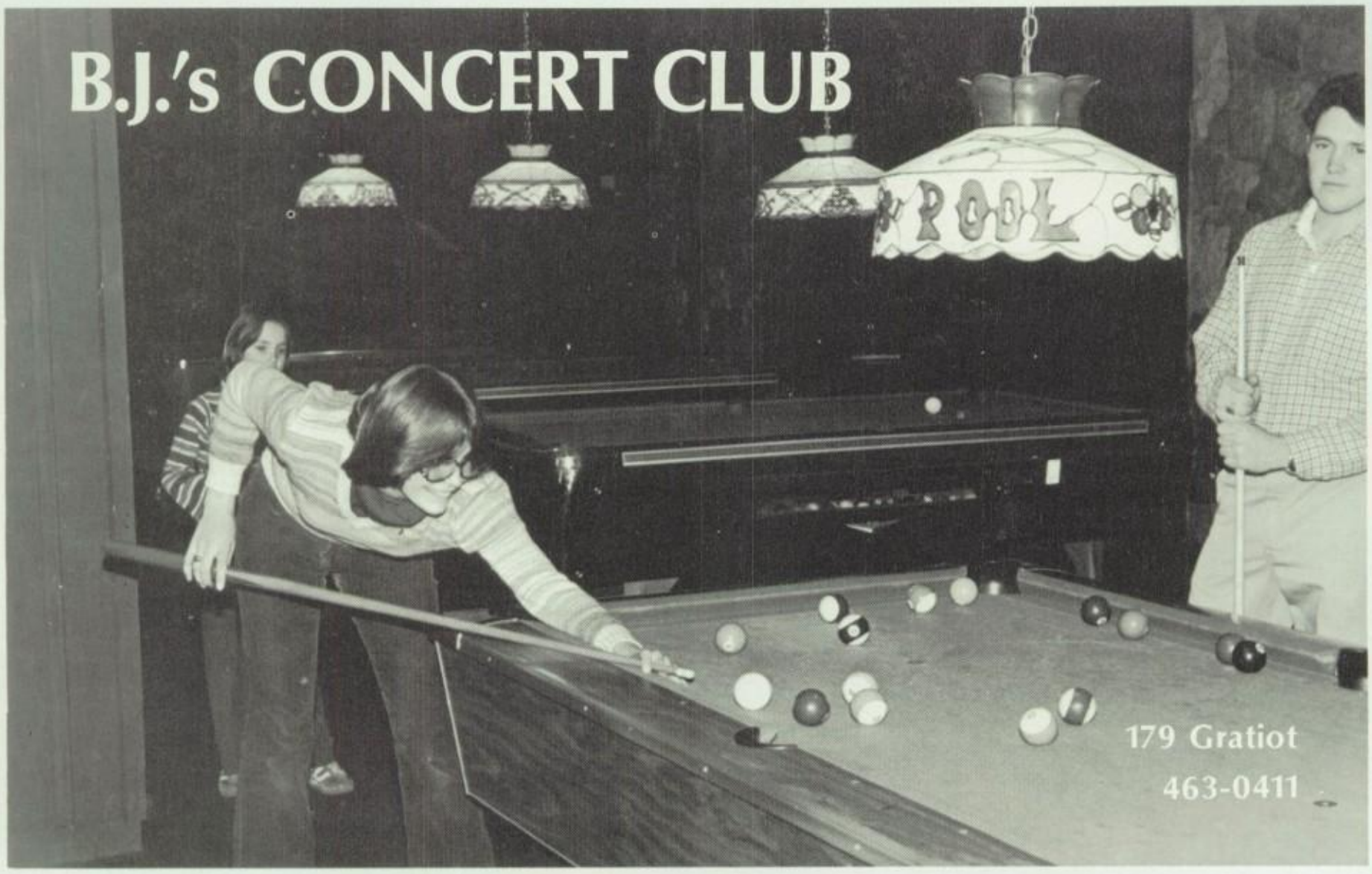

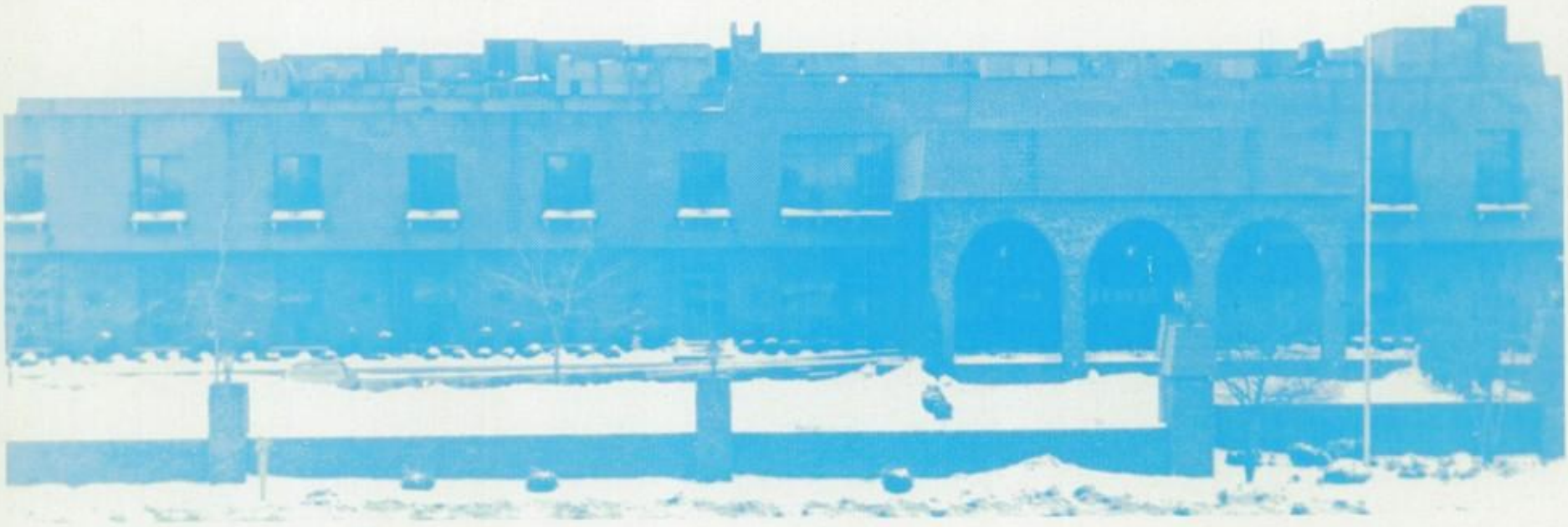

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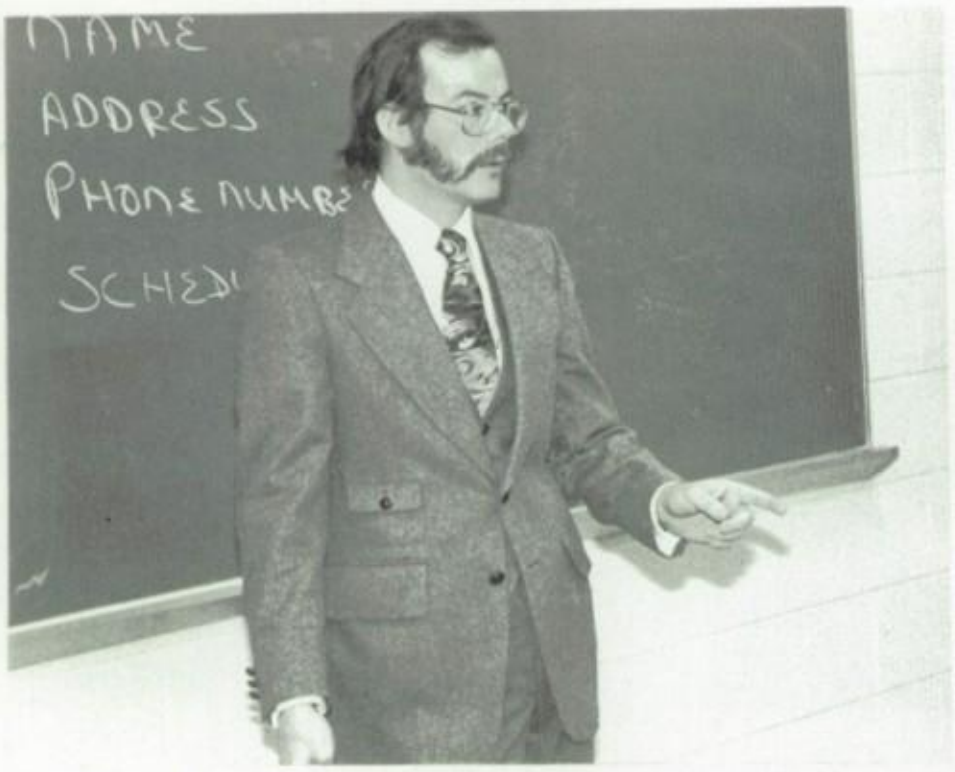
A C-130 transport plane lands at Selfridge Air National Guard Base. Although they comprise only a small part of the total school population, base dependents are very active in Mount Clemens High School activities.

And so, one journey, the 1978-1979 school year, ends.
But in the coming era, what new journeys await us?



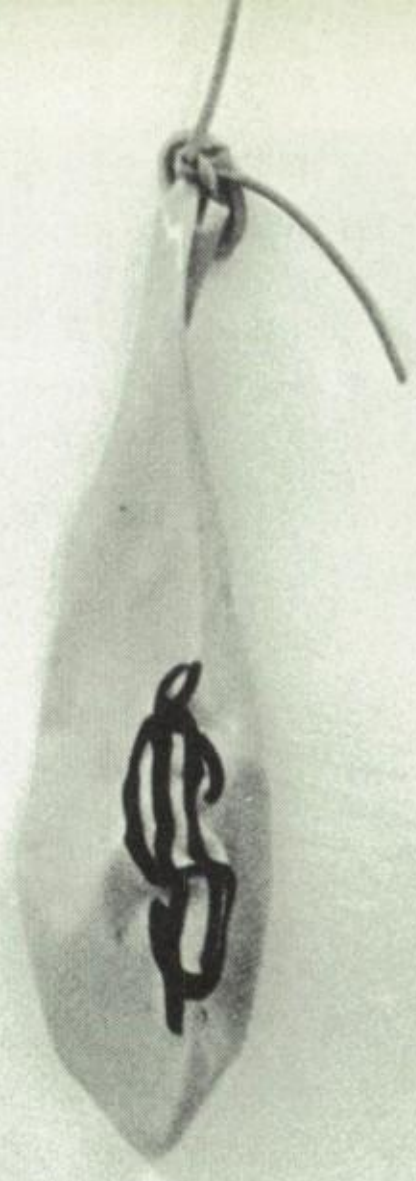
"Young people had a respect for parents, authority."

About the sixties: In contrast, young people of the sixties were "a generation that was fighting for causes," according to teacher Linda Petros. Teacher Cheryl Krysiak added, "There was an interest in life and problems and changing it." English teacher Gloria Richardson spoke of a heightened awareness of the world around them, especially Vietnam, student rights, black pride," but she pointed out that this led, unfortunately, to "the thought of the teacher as narc/enemy." The era of revolution.

That era will not be easy. It's been our purpose to predict the coming decade – not the future – using the past. Each era has had its own mood, its own spirit that has profoundly affected people's lives. In a survey of school staff, the **EMCEE** asked about those eras.

About the fifties: "Young people had a respect for parents, authority," said teacher James Watson, but "there was a general ignorance of world affairs." Others described the era as, predictably, "the silent generation," and the title seems to fit.

"There was an interest in life and problems . . ."



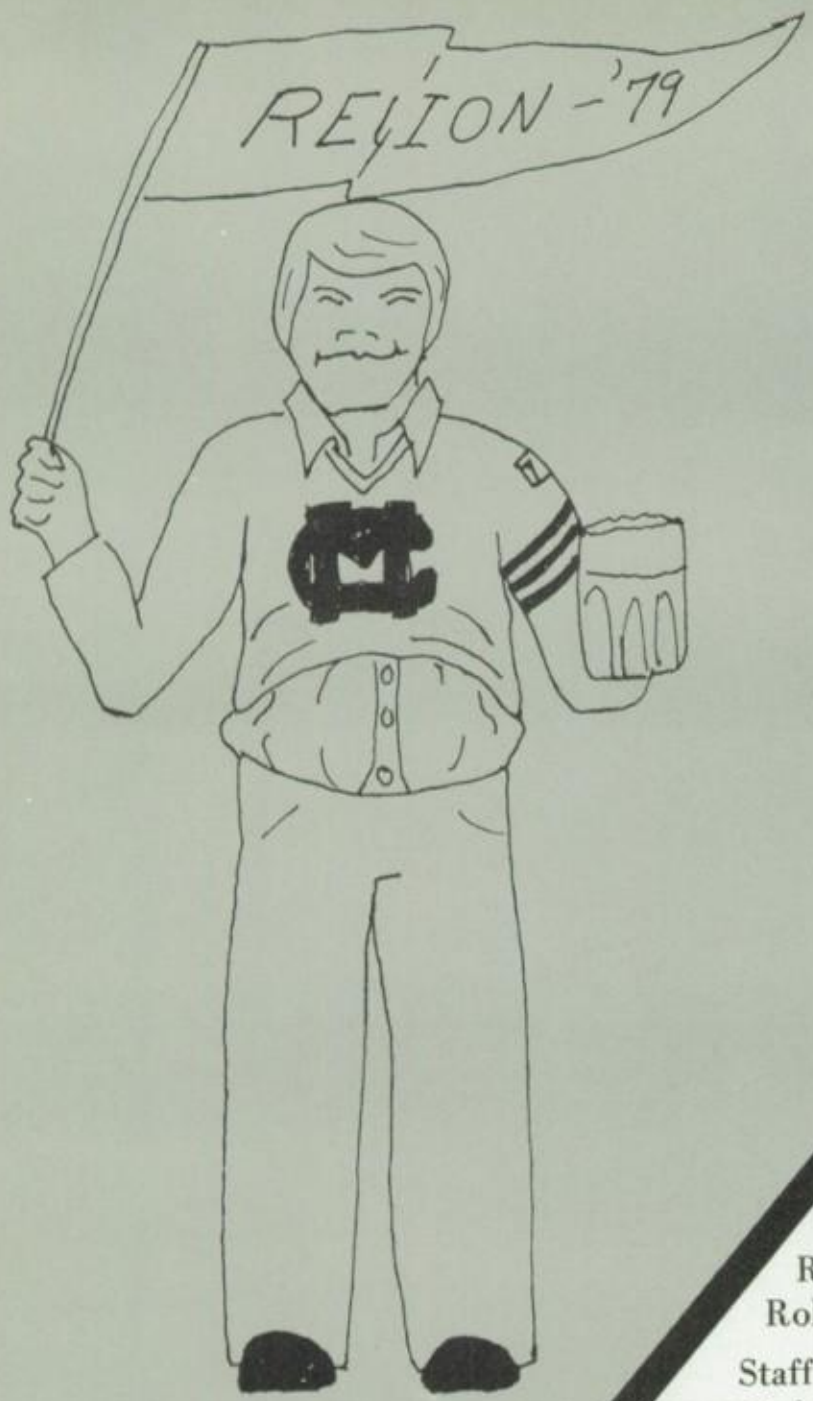
"Economic upheaval far more serious than the present problems."

And now: The keynote of the coming era will be materialism, but not simply the often-cited "self-centeredness of the me generation." People will be selfish sometimes, as always, they will be generous sometimes, as always, but economics will be, more than ever, the focal point of their lives.

This trend has already been apparent for a few years. It is the economic impact of world events and scientific discoveries that concerns people most; in the past, though, ideas themselves seemed equally important. It is in economic terms that we measure the progress of women and of minorities; this was not always so. And it is economically that students measure status today; this has always been true of some, today it is true of many, tomorrow it will be true of most, with part time jobs becoming ever more important – and school activities ever less important – as a result.

"I'm going to get what I can while I can." The present trends will, in the eighties, continue to accelerate; this is the only logical conclusion. And, inevitably, there is another: it cannot continue indefinitely. The new era will bring with it economic upheaval far more serious than the present problems. The alternatives are few; at best, a major cool down of the economy and a renewed emphasis on things intangible – on personal values, on values for the family, community and nation. Perhaps it is in these ways the young people of the next era will differ from ourselves.

But we will all survive. Someday we will remember some events of the coming era with affection, especially as we recall the personal changes almost all of us will see . . .



THE '79 EMCEE

Gene Oliver and Darlene Weathers, editors-in-chief. Jack Austin, Mark Blumenthal, Keli Calvert, Jim David, Danita Glenn, Chris Kaufmann, Brian Lovejoy, Max Patrick, Tim Richardson, Robert Sawyer, Andy Sheufelt, Beverly Weathers, Robert Wolf. Charles Gahagan, advisor.

Staff Contributions: All artwork is by Brian Lovejoy. Photos, except for student portraits, were taken by Jack Austin, Mark Blumenthal, Gene Oliver, Max Patrick, Tim Richardson and Robert Sawyer. Underclass portraits are by National School Studios; senior portraits are by Sieloff Studios. The photo of Carla Henderson, page 63, is courtesy of the General Motors Technical Center.

The opening and closing pages were designed and prepared by the editors-in-chief; the chief responsibility for advertising fell to Suzy Chapman. Beyond this, it is difficult, if not impossible, to assign individual credit for the staff's work. All staff members, including many photographers, shared production responsibilities for the entire book; there were no section editorships, nor, other than for advertising, were there any single-section assignments. Special effects in pasteup, including transfer headlines, unusual copy shapes, photo cutouts and ruling, were by the staff; standard pasteup was through Graphic Creators, as was the final printing.

A special thanks to Mr. Dean Schmitz and the Mount Clemens High School **Mirror**, for the use of their equipment and for their reduction prints of our Butch cartoons.

About the Book:

The cover is heavy shoe-grained vinyl over 150 pt. board. Its production involved four operations performed on the Colonial Red base. Gray was applied to the top panel and lettering, and blue to the center panel. The seal was then finished in B-84 red leaf foil, to match the base color.

The book is printed on 80 lb. "Warren's Finest" gloss enamel stock; the medium gray end sheets are Hammermill 65 lb. cover weight.

Headlines were varied according to section, with each section using one standard headline font and one or more emphasis types. The standard fonts, in order of appearance, are Oracle, Century, Universe 45, Garamond Bold, Oracle Bold and Bodoni, all 30 pt.; the opening and closing sections use Bolt Bold 36 pt. initial letters.

Emphasis headlines were done using "Press-Sure Lettering" dry transfer type. In order of appearance, the types used are Skin and Bones, Moore Computer, Honda, Uptight Neon, Jackson and Korinna Bold Outline (for all senior headlines), all 36 pt.; the division page headlines were done in 96 pt. Aki Lines.

All copy was in 12 pt. and 8 pt. Bodoni.

Marsha,
We sure had some fun times in printing class. If you wasn't there. I probably would of gone nuts. Because, of Fred White. Youre lucky you didnt have him this year Well, your finally out. Take care in whatever you may do.
"78"

Julie Post

Marsha,
The one thing
I will never forgive
again is get you for
a badminton partner. It
We had alot of fun &
had it has to end when
school does. Maybe it doesn't
Call me sometime 768-0443 Krista